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THE BIGAL COURNAL.

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Miss Clipper's

Anecdures, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

For many years Mrs. Langtry, the English actress, has been famous for her gowning, both on and off the stage. Always so absolutely new in fashion, and though extreme and novel in style, so perfect in taste are her tollettes, that the actress is extensively copied, both abroad and in America.

The recent London production, at the Haymarket, of her new play, "A Fearful Joy," was the occasion of the appearance of several exquisitely beautiful gowns and wraps worn by "The Lily." A description of these Paquin costumes was sent the writer by Mrs. Scott Rowland, the famous beauty specialist, who resides either in London or Paris most of the time. It is deeply interesting to theatrical women to know that she has preserved for years the youthful, beautiful complexions of famous singers and actresses, who most anxious to award the little woman all the praise for their success in keeping themselves looking young so many years. Among these are Adelina Patti, whose youthful face is the wonder of the century; Mrs. Langtry, Mme. Melba, Mme. Calve, Mrs. Kendal, and many others as And it might be added that Mrs. Rowland practices what she preaches, for, though now almost sixty years of age, her face has the texture of an infant's, with not a sign of a line or a wrinkle. return to her graphic account of the Langtry gowns—they are considered almost the most beautiful the actress has ever worn.

The first act tollette is a magnificent dinner gown, in pale shades of pink and pinkish lavender. The cut is the prevailing mode-Princesse Empire-especially becoming to the beautiful lines of the actress. The foundation is of soft clinging crepe de chine of palest pink. This is over-draped first with pale lavender net, and over this is a softer cloud of mauve chiffon, the shimmering effect thus given is of fleecy clouds of dawn, lighted by the early glow of the sun. The richness of the garniture is rather difficult to describe, so ornate and involved is it. Floral embroideries are freely used in both bodice and skirt. Some of these are of lavender and silver tissue, and others of pink tissue, apparently seeded with rhinestones, while the leaves are formed of a combination of glittering bugles in silver. The folds of the net skirt-covering are laced at the left side by silver cord, and tied with tassels of the same. A single broad sash end, edged with deep silver fringe, falls from the waist line at the back. A contrasting note to this pink-lavender creation is sounded in the large pale blue silk-mousseline rosette which adorns the corsage.

The long, loose closk which goes with the costume, is built of heavy mauve satin, with trimmings made of tiny ruchings of the same mauve shade of silk. Cords and tassels of are also utilized in the decorations. The deep hem of this gorgeous garment is trimmed with a broad design of gold cord, inter-embroidered with gold roses.

Mrs. Langtry's second act dress is an evening gown, a style which this actress is wont to wear, more, perhaps in real life than on the stage, as may be recalled by her many setsons of magnificent royal functions which are a feature of English court life. Heavy white crepe de chine forms the

body of this exquisite Paquin model. Startlingly novel is the latest mode in sleeves, which are long, soft, close-fitting and extending to the wrist, while the neck is the usual extremely low decollete court style. The sweeping folds of this gown are elaborately embroidered in shades of yellow silk, in an artistic design of lilles, which are further beautified with fillings in beads of

Another effective, though simple frock, is of soft white goods, cut with a low bodice so becoming to Mrs. Langtry, who has been called the most beautiful woman in England. This costume also has the latest design in long sleeves. The long pleated skirt trimmed with a broad, elaborated band of soft silk mousseline. The cloak with this costume is of pale blue cloth. Its shape is circular and voluminous in style, while broad trimming at the hem is of alternated light blue silk braid and narrow pipings of brilliant blue velvet. The neck is finished with a high turned-over collar of blue satin, elaborated with gold embroidery. The front fastenings of this beautiful garment are large

Another long-lined, fascinating costume which the actress wears, is a house gown of thin white crepe de chine, worn over a pink slik lining, which is disclosed through a rich lace band of insertion. The embroideries of this negligee—the principal design of which is roses-are in rich shades of rose colors, worked in slik and brilliant silver bugles. Altogether, those following the latest modes declare Mrs. Langtry's new gowns a brilliant success, sartorially.

Carrie De Mar is expected to shake her dainty, fluffy ruffles before a few English andlences in London, where she has gone to fill an engagement. Her vivacity, both in manner and voice, which has charmed her American public, deserves to have the same effect in England, where, if a Yankee performer makes a hit at all, it is a big on

Though clothes may not make a man, they have greatly aided in adding to the popularity of an actress. Miss De Mar has always paid particular attention to this part of her theatrical work, and in it she has been given permission by her busband and mana-

ger to "go as far as she liked," and she has never been slow in the order.

Her latest artistic work has been the portrayal of the different types of the American girl in about the same way as Vesta Victoria exploits the girls of her country. And in this Miss De Mar has been more than successful, both artistically and in the prac-

tical way of money making.
One of her most "taking" songs is "Lonesome Flossie," which she pantomimes and sings the story of a girl who had the blues, which she drowns in "joy water"—her first indulgence in beverages of that sort. A brilliant New York critic speaks of her scene in this song as being the most delicate bit inebriety ever played on the stage. This is much to say when one recalls scenes of the same sort in which such talented actresses as Maude Adams and Marie Tempest portrayed the effect of champagne on refined

young womanhood. Miss De Mar recently distinguished herself and received the heartfelt thanks of the manager of the theatre, when she made a quick jump from New York to Baltimore at a few minutes' notice. This was to fill the big vacancy on the programme made by the "madcap genius," Miss Tanguay, who re-fused to go on because, as a headliner, she objected to the advertising of a clever couple of performers, which had made them appear to occupy this favorite position on the bill. Needless to say, Miss De Mar's performance fully satisfied everybody.

One of her handsomest costumes is a demitrain evening gown, in shell pink satin of heavy, rich texture. The bodice is cut with deep Vs, both back and front. The bottom of the skirt is trimmed knee deep with a geometrical design, formed of tiny pleatings of the satin interwoven with narrow ruchings of chiffon, same color. The front and back widths of the Empire Princesse skirt are elaborately decorated with chiffon flowers, outlined with gold threads. Over the shoulders, and hanging to the knees, both back and front, is a soft chiffon drapery, the border of which is outlined in a double curved design, made of narrow chiffon ruching. The girdle, which is brought up between the shoulders in a point, is elaborately embroidered in silks, the same shade as the

Miss De Mar's hat worn with this gown is extremely becoming, giving her the Ruffles" effect of head covering which she carries off so well. The rather flat shape which hangs well off the head, is of white mohair. The front brim is turned down with a half-circle of large pink roses and leaves. From this bandeau, overhanging the back of the hat, is a flowing bunch of soft, light grasses, from which emerge long loops and streamers of broad black velvet ribbon. And this is one costume which is used in her illustration and song of "The Kind of Girls Men Like," which surely makes her appear a more than likable girl.

THE CLIPPER RED BOOK.

The new edition of "The Clipper Red Book" will be issued May 23. It is distributed free at our office. If ordered by mail, send four cents

Fire Underwriters Want Managers to

Fire Underwriters Want Managers to Employ Retired Firemen.

W. R. Mallalleu, assistant to the general agent of the Committee of Fire Prevention of the National Board of Fire Underwriters, has forwarded to Commissioners of Accounts John Purrov Mitchell and E. Y. Gallaher, a copy of the report of the national board's engineers as to conditions in the Fire Department of the City of New York.

Among other things, the report recommends that the assigning of members of the uniformed force to theatre details be discontinued, and owners or proprietors of theatres be required by law to employ experienced men, able bodied retired firemen preferred, to serve under the supervision of the theatre inspector of the Bureau of Violations.



GRACE (MITCHELL) GOLSON.

GRACE (MITCHELL) GOLSON.
Grace Golson, of the Byrne-Golson Players, is shown above in her original character, "Tillie Tucker," the little girl with the freckles. She has made the country girl a study, and has been so successful that she is better known as Tillie Tucker than by her own name. Her volce, facial expression and gestures are all in keeping with the delineation of a realistic country maid. The audience laughs at the personality of Tillie Tucker, rather than what she says or does. The Byrne-Golson Players have accepted an offer for a European engagement, and will sail for England in the Fall.



FONDA, DELL AND FONDA,

Are doing one of the cleverest club juggling acts ever presented by two women and a man, and are performing the most difficult tricks known in this line. Mabelle Fonda juggles four clubs, throws and catches the hardest successive shoulder throws. She is said to have no equal among the women club jugglers, and her work in this act bears comparison with the best men club jugglers. R. C. Mudge, Knickerbocker Theatre Building, New York City, N. Y., has exclusive control of their bookings.

Alberteiri Signs With Hammerstein. Luigi Alberteiri, for many years connected with the Metropolitan Opera House, and last year with the San Carlo Opera Co., has been engaged by Oscar Hammerstein for next sea-son at the Manhattan Opera House, as ballet and stage director.

Louis Nethersole Sails.

Louis Nethersole salled on May 14 for Vancouver, on his way to Australia, where he is to act as business representative for Margaret Anglin on her tour.

Grand Opera at Majestic, New York. The Schuberts announced last week a change in their plans for the Lyric Theatre, New York. Eugene Walter's play, "The Wolf," will remain at the Lyric, and the Knickerbocker Grand Opera Co., instead of coming to that house, opens at the Majestic.

Henrietta Crosman's Support. Important in the cast supporting Henrietta Crosman in "The Country Girl" are: Aubrey Boucleault, Percy Lyndall, A. H. Van Buren, Helene Wintner and John Flood. ETHEL JACKSON.

ETHEL JACKSON.

On the front page of this issue appears the picture of Ethel Jackson, who originated in America the title role of "The Merry Widow." She was born in New York City Jan. 3, 1880. Her father was Hart Jackson, a dramatist, now dead, and her mother was Frances who still continues her professional life, and recently appeared in "The Lion and the Mouse." Miss Jackson was educated at the Convent of the Assumption, in Paris, where she remained from 1890 to 1894. In the following year she completed an additional scholastic term at the Convent in Dresden. Her professional education was obtained at the Conservatory in Vienna, where she studied for three years, beginning in 1895. Her first professional appearance was made at the Savoy Theatre, in London, January 1898, as Wanda, in a revival of "The Grand Duchess," under the management of D'Oyly Carte. She was brought to America in August, 1898, by Charles Frohman, who had engaged her to play the title role in "Little Miss Nobody." Following this appearance she played a short season in "On and Off," at the Madison Square Theatre. She was then engaged by Augustin Daly, and played for two seasons in "The Runaway Girl." In the Spring of 1901 she was engaged by Messrs. Nixon & Zimmerman for the title role in "Miss Bob White," and she continued in the same part until January, 1902. One month later she married J. Fred Zimmerman Jr., and then retired from the stage until August, 1906, when she was engaged to play the title role in "The Blue Moon," at the Casino Theatre. In September, 1907, under the management of Henry W. Savage, she appeared as Sonia, the title role in "The Merry Widow," and some weeks later the plece opened at the New Amsterdam Theatre, New York, where she continued until illness compelled her retirement several weeks ago. Miss Jackson was educated with the view to become a planist. She had her first instructions under Prof. Roth, a pupil of Liszt in Vienna, but she gave up the plano for singing, and entered the Vienna Conservatory, where she stud

Changes at Metropolitan.

Changes at Metropolitan.

Glullo Gattl-Casazza, the general manager of the Metropalitan Opera House, New York City, conferred with the directors of the Metropolitan Opera Co. May 13, when the plans for the next opera season were discussed.

The most important reform instituted will be the engagement of two choruses and two orchestras. The Italian chorus will be selected by Mr. Gattl-Casazza, with the aid of Mr. Toscanini, and the German chorus will be engaged by Mr. Dippel, who will be guided by the advice of Mr. Mahler and Mr. Hertz. The Italian chorus will be under the direction of Signor Setti.

The engagement of two orchestras for next season has been made necessary by the number of performances that will be given by the Metropolitan Opera Co., not only in New York, but in Philadelphia and Brooklyn. The orchestra Dera Co., not only in New York, but in Philadelphia and Brooklyn. The orchestra may be increased. A series of symphonic concerts will be given with the combined orchestras, under the direction of Mr. Mahler and Mr. Toscanini.

Next season's operas will be selected from a list that includes D'Albert's "Tlefland," Catalani's "La Valli," Smetana's "Die verkaufte Braut," Goldmark's "Das Heimchen am Herd," Puccini's "Le Villi," Dupont's "Cabrera," Bruneau's "L'Attaque du Mouin," Tschalkowsy's "Pique-Dame" and Lapara's "Habanera." The revivals will include Verdi's "Othello," Bizet's "Carmen," Mozart's "Le Nozze di Figaro" and Massent's "San "Habanera." The revivals will include Verdi's "Othello," Bizet's "Carmen," Mozart's "Le Nozze di Figaro" and Massent's "Das Heimchen and French operas will be designed and painted in Milan and Paris. The secency for the German works will be executed by artists in Vienna and Berlin.

Gus Hill's Enterprises.

In an interview last week with Mr. Hill, outlined some of his next season's plans, follows:

In an interview last week with Mr. Hill, he outlined some of his next season's plans, as follows:
"During the theatrical season of 1908-09 I will have four stock companies, one each in New York, Philadelphia, Baltimore and Washington, comprised of nothing but colored talent. Because of the great success of my colored show, the Smart Set, I will have an Eastern and a Western show of this title out next season. As this attraction has created such a sensation wherever it has played, and also did the biggest business of any popular price show on the road, I have decided that stock companies in the cities above mentioned, where there is such a large colored population, would be a paving investment. I will shift the companies from one city to the other city during the season, and put in new musical numbers, etc., every few weeks. The papers are now being prepared by which I will secure the lease of a theatre in each one of these cities."

Important Decision by the Appellate Division.

A unanimous decision was handed down last week, by Justices Gildersleeve, Dayton and Seabury, of the Appellate Division of the Supreme Court of New York, according to which it is now the settled law that where, in the theatrical profession, an actor or actress signs a receipt for weekly salary, containing the printed memorandum, "This hiring is a weekly hiring only," the hiring will be deemed to be one from week to week only, notwithstanding the custom of the profession under which engagements are generally deemed to be for the entire season, and despite that the actor swears that nothing was ever orally arranged with the employer for a weekly hiring.

Marc Klaw Returns.

Marc Klaw Returns.

Marc Klaw returned from Europe on May 12, on the Kronprinz Wilhelm, having been recalled earlier than he had expected by reason of his brother's death.

Mr. Klaw said that "The Round Up" will be produced in London and on the continent in the Spring, and he had obtained for Klaw & Erlanger the American rights of "Havana," the London Galety success. The production will be brought out in America at the opening of next season.

New Plays for Dorothy Donnelly and Edmund Breese.

After a short tour in "The Lion and the Mouse," which opens its fourth season on Sept. 7, 1908, Edmund Breese and Dorothy Donnelly will be withdrawn from this play, both to appear in new productions; Mr. Breese, in "The Nebraskan," and Miss Donnelly, in a new play by Charles Kieln.

Otis Harlan Signs With B. C. Whitney. Otis Harian Signs With B. C. Whitney.
Otis Harian has signed with B. C. Whitney.
Mr. Harian is to be the principal comedian in "A Broken Idol," the new musical piece which is to succeed "Three Twins" at Whitney's Opera House, Chicago. Williams and Van Alstyne have written "A Broken Idol," and Gus Sohlke is to stage it.

Eugene Walter's Plays for London. Eugene Walter's plays, "Paid in Full" and "The Wolf." are to be produced in London. "The Wolf" will be produced within a few weeks at the Shaftesbury Theatre. "Paid in Full" will be put on in England next season.

S. Miller Kent Ill.

S. Miller Kent was taken ill last week and was removed to Riverside Hospital, North Erother Island, N. Y., for observation as a possible smallpox victim.

UP TO DATE DRESS TALK.

Clinging Lines of Present Modes Well Adapted to Negligee Costumes -Gowns of Black and White Always Smart - Tendencies of the New Sleeves-Fads in Hostery.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Maoy & Co., whereby they will not appear in any other theatrical

The present modes all lend themselves most delightfully to use in negligees or boudoir gowns—the Empire waist-line, the Greek draperies and flowing scarfs, the seamless shoulder, trimmed armhoies and sleeve-draperles. Even the jumper type crops up here, in sleeveless robes of sllk, crepe or albatross worn over whole robes of lingerie or sheer India slik. For the pretty, simple Summer negligees, whose beauty lies largely in the immaculate daintiness and crispness to be had only by frequent launderings, the embroidered Swisses, fine barred lawns, batistes and muslins are very successful. Cluny or Cluny and Valenciennes combined are used for trimming. Printed batistes and flowered lawns may also be used, but all white with knots of ribbon supplying dainty touches of color is considered the most desirable. Charming little robes of albatross in pale shades are trimmed with hems of white satin joined to the albatross by featherstitching or open-work stitching. For the



more elaborate tea-gown, net, chiffon and beautiful embroidered crepes are used, adorned luxuriously with innumerable fine tucks and soft frills or insertions of lace, and hand-painted or embroidered designs. White with silver or gold is considered in Paris especially suited to the soft lines of the Grecian draperles and of the long wing sleeves, and a gold or silver Greek key design for a border carries out the effect.

Gowns of black and white never seem quite to go out, and invariably preserve a distinction of their own. This year all sorts of effects may be obtained by the addition of the universal touch of color. Black and white checks, stripes or dots, in the soft foulards or marquisettes, make chic and serviceable little gowns, with solid black in the ti mings, a guimpe of sheer net or lace, and a glint of cerise, old pink or dull blue at the throat. With this color repeated on a black hat, the effect is particularly good. For restaurant gowns—as the semi-formal costume has come to be called-crepe meteore in Empire style, trimmed with flat bands of lace over white, is very smart.

An odd and pretty fancy for evening gowns is a skirt of white tulle or net, embroidered and trimmed with lace and fringe, and worn with a short-waisted bodice of blue, rose or pale green chiffon. Very stunning are white lace skirts, worn with Louis XVI coats of brocade or damask, heavily embroidered and trimmed with lace.

The newest sleeves are perfectly plain at the top, with never a gather, for the one effort of the shoulder-seam nowadays is to keep out of sight, and the line where waist and sleeve meet is indistinguishable or is covered by the trimming. The long sleeve is slowly but surely gaining ascendancy, and some exceedingly advanced gowns are even now shown with what looks terrifyingly like the old fashioned tight sleeve, without a vestige of fullness. Some of the latest French tailored coats have a very long sleeve, so tight below the elbow that the gown sleeve is of necessity of elbow length, and in Paris all formal costumes have long sleeves, often finished with a narrow, square cuff. So far the long sleeves here have mostly been confined to undersleeves of semi-transparent materials-tucked chiffon or net.

Flesh colored stockings are the latest fad for wear with house or evening gowns, while the accompanying shoes are made of the gown material. This fancy is probably suggested by the present revival of near-classical styles—the next step may be sandals. For street wear, a fancy of the moment is for stockings of a color which contrasts absolutely with the gown worn with patent leather shoes.



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fine lace,

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CURIOUS MR.

MR. CURIO GETS CURIOUS—Professor Knowledge is disturbed from his morning meditation by the arrival of his old and dear friend, Mr. Curlo—Mr. Curlo at once becomes curious regarding the various collections of strange and odd implements of war and peace which adorn the walls of the room—Mr. Curlo discovers an ancient pair of handcufts—Nothing will do but he must try them on—The professor satisfies his curlosity by locking them on his hands behind his back—While laughing over the idea, the maid announces a messenger at the door, and the professor goes to ascertain what the message is—A boy hands him a note which seems to greatly agitate and surprise him—The professor picks up his hat and starts down the street, forgetful of his friend whom he has left handcuffed.

FROM CURIOUS TO FURIOUS—Mr. Curlo takes the matter pleasantly for a while, but as time passes and the professor does not return, he becomes furious—Knocks over things and calls for the maid—Struggles to get his hands loose—In ill-humor he leaves the house in search of a lockmith—Hurrying down the street Mr. Curlo does not respond—Meets a friend and shows him his hands looked that Mr. Curlo does not respond—Meets a friend and shows him his hands locked behind his back—His friend thinks it a huge joke, and relieving Mr. Curlo of his cigars, leaves him—He accidentally bumps into a man at the corner—The latter kicks him for his awkwardness, and poor Curlo is helpless to defend himself—A crook passing by sees the opportunity and at once rifies Mr. Curlo's pockets of all his belongings—While fleeing from the crook, his silk hat comes off, and the boys at once proceed to kick it around.

WORSE AND MORE OF IT—At last he sees a blacksmith's shop and induces the blacksmith to file off the handcuffs—The smithy while at work doubts Mr. Curlo's story—Calls the police—A tussile ensues—Mr. Curlo breaks away—The smith wakes up a sleepy policeman and they both start in pursuit of Mr. Curlo—The latter meets an old maid in the park—He explains his predicament to her—His co

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MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Under the North Star," for two performances, May 13, and Robert Edeson to pleased audiences 15, 16. "Brown of Harvard" 20, 21, Thos. Jefferson 22, 23. Conness & Edwards' Co. opens with Summer Stock 25, presenting "In the Palace of the King" 25-30.

Krith's (Jas. E. Moore, manager).—Good business. Booked 18-23: Seven Yiulians, Jin.mle Barry and company, Lew Hawkins, Welsh, Mealy and Montrose, Tom Jack Trio, Netta Vesta, and Keely Brothers.

PORTLAND NICKEL (Hugh Davis, manager).—Attendance continues good here. Mr. Green and Miss Bissette, with the pictures.

DREAMLAND (J. W. Greeley, manager).—Large patronage. J. W. Myers and Belle Morrissey were well received, and with good pictures 11-16.

Congress (Mr. Lynch, manager).—The Gotch-Hackenschmidt film was a good drawing card last week, in conjunction with other interesting pictures and songs by Mr. Liberty and Miss Gardiner.

Pavoy (J. E. McGuinness, manager).—Mr. Lawry Mr. Taylor, Miss Cavanaugh and the pictures 11-16, to good returns.

Note.—The Scenic, a new moving picture

MONTANA.

theatre, opened last week at Westbrook, under the management of J. W. Greeley and Emil Gerstle.

The Beer

Question Settled

The public has shown its decision by demanding each year of MILLER HIGH LIFE BEER an increase in production greater than that of any other beer in America. This decision has been based on: The QUALITY - secured from the high grade of its ingredients. The PURITY-secured by unremitting care in every detail. The FLAVOR-secured by using the best quality of Bohemian hops, and selected rich barley malt. A single bottle will convince you of its SUPERIORITY.

NEW HAMPSHIRE.

Manchester.—The Park Theatre closed May 4, but will reopen shortly with moving pictures. Manager John Stiles, managing the stock company at the Gotham Theatre, New York City, decided to close his stock company here.

NICKEL (Manuel Lorenzen, manager).—Roy Purington and Nettle Baron are the soloists here. Commodore Jos. Carr is still at the helm.

OLYMPIAN (Fred Smith, manager).—Than Davis Queen Quality Burlesquers, week of 11, pleased.

MECHANIC'S HALL (Dan E. Gallagher, manager).—Moving pictures are well received here. Coming 20, Gracia Calla and soloists.

LAKE MASSABESIC THEATER re-opens May 31, under the management of J. W. Gorman, of Boston.

NOTE.—E. A. Provencher returned here 11, with his company, "How Women Ruin Men." Thos. Dowling, the advance agent, will remain in Waterville, Maine, in charge of moving picture house.

Keene.—At Dreamland (C. S. Fuller.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Florence Gear, in "Cupid at Vassar," showed to a good house May 10.

LULU (Dick P. Sutton, manager).—May 10 and week, Arington's Comedians, in "At Cripple Creek," had fine returns. The vaudeville numbers introduced were good.

GRAND (Geo. W. Donahue, manager).—Week of 10: Moving pictures, Mr. and Mrs. Ralph Lewis, Tierney and O'Dell, illustrated song, Fredericka Raymond Trio, and La Veen and Cross, assisted by Al. C. Rio and Phil Trayers.

FAMILY (Geo. W. Donahue, manager).— Week of 10: Quinn Bros., moving pictures, McBride and Thomas, Axtel, Pollard and company, Tracy and Carter, and illustrated

o, was a big steeess, netting the club a heat sum, which will go towards paying for permanent club rooms....The show given by the Butte Newsboys' Club, at the Broadway, May 14, filled the house to capacity, and was really a meritorious performance....The Athletic Club of the Butte High School presented "Haif Back Sandy," at the Broadway, 8, to a big house. All the parts, including three female roles, were taken by high school boys, whose work was very creditable....The Columbia Gardens, Butte's Summer resort, is fast taking on a Summer appearance. Fire destroyed the pavilion at the close of last season, and a new one is being temporarily erected. The roller coaster, electric theatre and other concessions, are now running, and the Boston and Montana Band will open the dancing pavilion with a ball, 15. This, with the closing ball, given by the same band, are the two big events of the season. Keene.—At Dreamland (C. S. Fuller, manager) moving pictures and illustrated scngs, Geo. H. Hobson, soloist; Bessie Flavin, planist. Increasing business, with S. R. O. at each performance.

MAJESTIC (Hollis & Fuller, managers).—Moving pictures and songs, with orchestra

MAJESTIC (Hollis & Fuller, managers).—
Moving pictures and songs; with orchestra.
Jack and Gilda Samron, in vaudeville; Frank
Lorette and Elsie Manning, soloists.
STAR (W. D. Lovejoy, manager).—Moving
pictures and songs. Nellie White, soloist.
Good business.
Note.—N. H. Batcheder, treasurer of "The
Old Homestead" Co., is home for the Summer.

Pueblo.—At the Grand (John W. Lockin, manager) Mary Mannering pleased May 4. This house will be dark until 25. EARL (G. M. Morris, manager).—Week of 11: Cal Stewart and company, Dierickx Brothers, Arthur Huston and company, Simpson and Douglas, Illustrated song and moving pictures. Business is fine.

MINNEQUA PARK (Joseph D. Glass, manager).—Theatre, week of 4, gave "The College Athlete" and "The Parish Priest." Week of 10, "The Little Mother" and "Young Mrs. Winthrop." Business opens very good.

Withrop." Business opens very good.

Woods and Ralton have been engaged for the next season's tour of the Al. G. Field Greater Minstrels, their third consecutive year under the management of Mr. Field. They will produce a new edition of their original act, "The Musical Marines," which will be augmented by the addition of several people and very elaborate scenery. "The Musical Marines" will be one of the features of the Greater Minstrels the coming season. New instruments will be added to the act. The musical anchors, that have been a hit the past season, will be the only feature of the original instruments retained in the act. In keeping with the show everything will be new. Woods and Ralton will take a short fishing trip in the Northwest at the close of the season of the Al. G. Field Greater Minstrels. The date of the closing of the minstrel tour will be June 1.





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If there is one member of the human system that will pay you back in full measure for all the injury you do it, it is the teeth. Neglect is no worse than experimenting with worthless Dentifrices. Both will hasten the day of bitter regret.

Stand by SOZODONT and your teeth will stand by you.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than QLENN'S SULPHUR SOAP it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute.

"Another Chance."

Valerie Bergere and company presented a dramatic playlet, by Asa Steele, entitled "Another Chance," at Keeney's last week, putting it on Thursday matinee, and continuing it for the remainder of the week.

The play has several the scenes, which show Miss Bergere at her best, but some changes will have to be made in the story and its treatment before the little piece will be a thoroughly satisfactory vaudeville offering. In its present form the story lacks plausibility at times, and one scene of pretended inebriation seemed a little out of place.

"Ten Dark Knights."

"Another Chance."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

SATURDAY, MAY 23, 1908.

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Located at 14 Leicester Street, Leicester Square,
Loudon, W. C., Henry George Hibbert, manager,
where advertisements and subscriptions are received at our regular rates.

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DRAMATIC.

R. W. C., Philadelphia.—Watch our vaude-ville route list each week, or address party in care of this office, and we will advertise the letter in The Chippen letter list.

J. B., Minneapolis.—Consult a lawyer. We never undertake to decide legal questions.

W. E. S., Newark.—We have no knowledge of their whereabouts. Address a letter in care of this office, and we will advertise it in The Chippen letter list.

"Phila."—"Arizona" played a lengthy en-grement at the Herald Square Theatre sea-son of 1900-1901.

gigement at the I son of 1900-1901.

CARDS.

MEN

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OI ays E. R. T., Aberdeen.—A wins. J. D. S., Danville.—Speers wins with high. MISCELLANEOUS.

J. T. F., Somerset.—There is no church in New York City where admission is charged, or where a contribution is compulsory. B. W. H., Battle Creek.—We have no means of knowing.

Wm. H. Currie Leases Theatre in Newark.

William H. Currie, of the firm of Currie & Gray, has signed a contract with Aaron P. Ordway & Co., for the lease of a new theatre at the corner of Market and Beaver Sts., Newark, N. J., which is to be conducted as a high class vaudeville house.

The theatre, which is now in course of construction, will be completed next September. It is to be called the Lyric. The plans which have been submitted to and approved by Mr. Currie call for a \$350,000 house.

The period of the lease is for twelve years, with an option of renewal for thirteen more. Simultaneously with the signing of the lease Mr. Currie entered into a contract with William Morris, Inc., whereby this concern agrees to book the theatre with high class vaudeville attractions for a period of five years. This adds another important link to the chain of theatres which the Morris Co. now has the booking agency for.

Fishell Resigns From Sullivan &

Dow has the booking agency for.

Fishell Resigns From Sullivan & Considine.

Dan. S. Fishell, who, since the discontinuance of vandeville at the Forest Theatre, at Philadelphia, has been associated with Sullivan & Considine as assistant to Fred Lincoln, their general manager, with headquarters in Chieago, resigned from that concern May 9. It is quite likely that during the Summer months Mr. Fishell will devote his time to the handling of several small musical shows for parks and airdomes, after which it is said he will, on Sept. 1. assume the management of the Garrick Theatre, in St. Louis, the Shubert house there, and which has always been a great success under the management of Mr. Fishell.

Vesta Victoria Wins.

Vesta Victoria Wins.

Vesta Victoria was given the decision in the Appellate Division of the Supreme Court, last week, in the case concerning Bert Cooper's claims against her. In a decision rendered by Justice Greenbaum, with the concurrence of the full court, a judgment rendered last Winter in the City Court, in favor of Cooper, for \$1.323.93, was reversed.

Cooper claimed that he had secured for Miss Victoria a contract with Klaw & Erlonger at \$2.500 a week, and he wanted 5 per cent. of the difference between this amount and the \$1.500 a week which he said she had been receiving previous to the time he looked after her affairs.

Duke Black's Promotion.

Duke Black, freasurer of the People's Theatte, Cincinnati, O., has been notified of a deserved premotion. The Heuck and Fennessy interests will send him on the road as manager of one of their Empire circuit shows next season. During the Summer he will be at the Ludlow Lagoon, Cincinnati.

Washington Society Girls Close

May 23.

The Washington Society Girls (Western wheel) close their season at the Lyceum Theatre, Washington, D. C., Saturday, May 23. Manager Louis Watson will go to the Trocadero Theatre, Philadelphia, to take charge of the stock burlesque there during the Summer.

Nick Norton to Best.

Nick Norton, manager of the Olympic. Brooklyn, N. Y., will-leave this week for his home at Mt. Clemens, Mich., where he will spend his vacation. Mr. Norton has had a very busy season at the Olympic.

Glance at Acts New to the Metropolis.

BY HANK.

Edward Esmonde and Company.

Edward Esmonde and Company.

Edward Esmonde and company presented at Keeney's last week a new sketch, called "Old Pennypincher," which had a most interesting little story. It is a Christmas fantasy, by Edward Weitzel, and in addition to providing good entertainment it preaches quite a wholesome little sermon.

Its scene is laid in the squalid home of old man Pennypincher on Christmas Eve, and the old miser is shown counting his money. His nephew, a young doctor, calls upon him to wish him good-bye, and the miser drives him from his door, fearful that the doctor might want to borrow some money. But before he leaves the doctor asks Eliza, a half-starved maid-of-all-work, employed by Pennypincher, why she has not wound up a curious looking clock while stands in the room, and Eliza promptly pulls the winding chain of the clock while the miser is sitting at his table. Immediately ademon's head, which ornaments the clock, speaks to Pennypincher, and tells him that until the clock runs down he will have alternate fits of generosity and meanness, each lasting five minutes, and that whichever mood he is in when the clock stops, so he will remain for the rest of his life.

Pennypincher then feels for the first time in his life a thrill of generosity warm his heart, and he accordingly insists that Eliza build a fire in the cheerless grate, and forces her to accept some money from him. He then sends for a poor, lame cobbler, who has been unable to pay him rent, has the doctor return, and orders a fine repast sent in from the restaurant. But in the midst of this good feeling the miser's mood changes, and he becomes once more the crabbed, grasping, filnthearted creature that he was, and bundles off all the people whom he was about to entertain. He again counts his money, bewails the fit of generosity that was lately upon him, and suddenly remembering what the deum of the clock has told him, he takes up an axe to break the clock while his miserly mood is upon him, but as he raises the axe to strike, his mood again changes. On

Mary Fermier, Wm. O'Clare and Seth Smith.

"A Kerry Courtship" was used by Mary Fermier, Wm. O'Clare and Seth Smith, at Pastor's last week, with a line on the programme which said, "by permission of Joseph Murphy." It is difficunt to understand why this supposed-to-be comedy scene was selected by the trio, for it is old fashioned and by no means humorous.

by the trio, for it is old tashfold also by homeaus humorous.

Mr. O'Clare had most to do in it, and his songs, "A Toast to Dear Old Erin" and "By the Lakes of Dear Old Ireland," were so well rendered that they were given hearty applause.

Miss Fermier had comparatively nothing to do except to look pretty, which she did, and Mr. Smith made a stern and natural acting old father.

The trio are wasting their talents on this scene. It ran about twenty minutes, on the full stage, with a special set.

Delmar and Delmar.

Deimar and Delmar.

Deimar and Delmar, in an equilibristic and gymnastic act, were on the bill at Pastor's last week, opening with some work on the ground, and then showing some excellent tricks on the elevated parallel bars. Both members of the team are clean cut young fellows, and their aerial work had considerable merit.

One holds himself suspended in the air by means of his teeth, and the other does a hand stand on the head of the suspended one. This was one of the best feats shown. The riding of a bicycle, which is held by the teeth of one of the team, is another effective introduction. The act was very well received, and ran about twelve minutes, on the full stage.

Cole and Johnson.

Cole and Johnson, assisted by half a dozen colored girls, returned to New York vaudeville at the Colonial last week, in some bits from their legitimate vehicle, "The Shoo-Fly Regiment." Bob Cole does some comedy in a fairly effective manner, and Johnson contrives to get quite a little music out of the piano.

rives to get quite a inthe music out of the piano.

They use a patriotic finish, on the order of the finale to one of the acts in "The Shoo-Fly Regiment," and it seems rather dragged in. The team would do better if they appeared alone, and dispensed with the services of the girls. The act ran about twenty-two minutes, on the full stage.

Wills and Hassan.

Wills and Hassan added a new feat to their already remarkable aerobatic net at the Alhambra last week, thus showing that their powers of invention have by no means reached their limit.

This new one comes near the finish of their specialty, and is a pitch pirouette somersault into a one hand to one hand balance. It is a startler, and is as neatly and cleanly performed as anything they do. Their head to head work continues to amaze, as well it might, for it is nothing short of wonderful. The team deserves all the success it is enjoying.

Archie Ellis Talks on Burlesque

Harry Leonhardt's connection with the United Booking Offices of America ended Saturday, May 9.

He has leased the Doric Theatre, Yonkers, N. Y., and will run vaudeville there next season.

Annual Meeting of Actors' Fund.

Archie Ellis Talks on Burlesque.

The Star Theatre (Eastern wheel), Brooklyn, N. Y., will close the most successful season in the history of the house with the Passing Review, June 20.

General Manager Archie Ellis is very enthusiastic over the prospects of the burlesque shows for next season. Mr. Ellis says the pace has been set by several shows, and it will have to be lived up to by others in the wheel. These companies are large, spectaerlar, and have good talent. The choruses are big and composed of well trained women, and the costumes, of which there are a number of changes, are very artistic, and compare favorably with many musical comedies which are seen on Broadway.

Mr. Ellis will have a very busy Summer, and will be at his office in the Temple Bar Building every day. Annual Meeting of Actors' Fund.
The annual meeting of the Actors' Fund of
America was held at the Hudson Theatre,
New York City, on Tuesday afternoon, May
12. The president, Daniel Frohman, called
the meeting to order at 2 o'clock. The usual
business formalities were observed, and the
following officers and trustees were elected
to serve for the coming year: President,
Jos. R. Grismer; second vice president, Jos.
R. Grismer; second vice president, Antonio
Pastor; treasurer, Henry B. Harris; secretary, Frank McKee; trustees, F. F. Mackay,
At. Hayman, Vun H. Crane, Heinrich Conried, Joseph Brooks, Thomas McGrath, Alf.
Hayman, Frank Burbeck.
The financial affairs of the fund were re-

The financial affairs of the fund were reported to be as follows: Receipts for the year, \$27.727.35; expenditures for the year, \$48,137.83, showing a deficit of \$20,410.48.

Addresses were delivered by the president, Danlel Frohman; by F. F. Mackay, W. H. Grane, Milton Nobles and several other members, calling attention to the work of the fund, and expressing regret at the small attendance at these meetings and the apparently little interest taken by the profession generally in the affairs of this great charity.

Minstrel Show at Nyack, N. Y.

What was voted the largest and most successful minstrel show ever held in Nyack, N. Y. was recently given by the Mazeppa Minstrels, at the Nyack Opera House, under the direction of Prof. Thomas Colville, who has so successfully given a number of these shows.

has so successfully given a number of these shows.

Every seat in the house was taken long before the curtain was rung up, and the audience took kindly to the numbers rendered. George Tinker was well received and offered several well known songs. Equally as good was Raiph Dondero, whose singing was warmly applauded. A sketch entitled 'Hoffer's District- School' was presented, in which Edw. Flender, as Mike O'Rellly, made a big hit. Others were: Ed. Lawrence, L. W. Taliman, Leo Hammerstein, Adolph Turner and Wille Harris.

The circle included: Interlocutor, James K. McGee; timbos, Raiph Dondero, Willie Harris and Read Haight; bones, Adolph Turner, Leo Hammerstein and Roy Furman; chorus, Theo. Odell Jr., L. W. Taliman, Ed. Lawrence, Geo. Tinker, Joe Stuart, Cob. Edwards, Fred Briggs and Edgar Flender.

plausibility at times, and one scene of pretended inebriation seemed a little out of place.

The scene is the apartment of Margery Grey, an actress, and the time is late at night. Jack Martin, formerly a sweetheart of Margery's, enters the room, intending to rob it, when he stumbles upon her pictures, realizes who is the tenant of the apartment, and naturally refrains from touching anything belonging to the girl' who still holds his affections. He hides, and Margery, accompanied by a friend, Mrs. Paine, and an Italian count, who is paying desperate attentions to the girl, enters.

Mrs. Paine leaves shortly, and the count is sent out by Margery to get alcohol for a spirit lamp. Then Jack reveals himself, and Margery, in horror at inding how low he has fallen, begs him to save himself and take "another chance." She again sends the count away when he appears at the door, and when he finally returns pretends to be intoxicated in order to give the impression that she and Jack are "cronies" reunited. But Jack burts out to the count that it is a "game," and then Margery tells the Italian that she is Jack's wife. The count leaves and Margery and Jack are in each other's arms us the curtain descends.

Miss Bergere, who is artistic in all her work, succeeded by her cleverness in glossing over some of the flaws in the act, and both men associated with her were uncommonly good. Herbert Warren plaved Jack Martin, and Escamillo Fernandez was the count. The little play ran about twenty-six minutes, on the full stage.

"Ten Dark Knights." Frederic Thompson's Song Contest. The response to Frederic Thompson's offer to purchase a new song, dedicated to Luna Park, has been so great that it would be utterly impossible to sift out the various entries and to arrive at a conclusion in time for the opening of the park, which occurred Saturday, May 16. While the terms of the offer were that Mr. Thompson was to leave the final decision to his guests at the opening of the park (consisting of the theatrical managers of New York), it has since been decided to appoint a committee, who will eliminate all but the six best songs. This committee found it absolutely impossible to go through the list of songs by May 16, and while the contest will not be reopened, the final result will not be known until Saturday, May 23, when the successful song will first be played by the Luna Park Band.

Metropolitan Directors Elected

Metropolitan Directors Elected.

The annual election of directors of the Metropolitan Opera and Real Estate Company was held in the offices of the corporation in the Metropolitan Opera House on May 11, the old board being re-elected. The members are: George F. Baker, August Belmont, George F. Bowdoin, A. D. Juilliard, Luther Kountze, Charles Lanler, D. O. Mills, J. Plerpont Morgan, H. A. C. Taylor, H. McK. Twombly, W. K. Vanderbilt and W. Bayard Cutting.

Martin Beck Books De Dio.

cable received at the Orpheum offices, in St. James Building, last week, reported safe arrival in Europe of Martin Beck, general manager of the big Western cir-

cuit.

De Dio, the French dancer, is mentioned in the cable as having been secured by Mr. Beck for the Orpheum Road Show next season. She is at present appearing at the Folies Marigny, in Paris, and this will be her first American tour.

Burtis Opera House, Auburn, Changes Hands.

The Burtls Opera House, Auburn, N. Y., which has been under the management of Edwin S. Newton more than eighteen years, was leased last week to Cary and Edwin Burtls, of Auburn, and William S. Hennessy, of New York. Mr. Hennessy is the son of Dan F. Hennessy, of the United Booking offices. The new managers take immediate possession. possession.

"Ten Dark Knights."

B. A. Rolfe's new act, "Ten Dark Knights." was put on at Keeney's last week, with Jack Smith, colored comedian, featured. As indicated by the title, ten colored men make up the act, which opens with a parade and band playing by the knights.

Smith, as the drummer, rushes in late to participate in the band concert, and when he appears the leader discovers that he (Smith) is minus his uniform. Naturally, he is "fired," in spite of his pictest that he has the ticket for his uniform. He theu vows that he will organize a band of his own, and as he is left alone on the stage he is taken with a sprinting fit, which leaves him pretty well exhausted.

The second scene shows 'he home of Deacon Jones, during plantation days, and there the slaves make merry with song and dance. Smith comes in, disguised as the Voodoo man, and with lightning and thunder accompaniment he makes the slaves sing and dance as he wills. The ghost dance is cleverly arranged, and meets with great favor. As a firish, a capital general dance is shown. The art is spirited and nicely presented, and promises to be a winner. It opened in two, and closed on the full stage, running about twenty-two minutes.

Billy "Swede" Hall and Jennie. "Eight Hoboes" In New Haven "Eight Hoboes" In New Haven.
The latest novelty for vaudeville was produced by Jesse L. Lasky, in New Haven, May 11. It is entitled "The Eight Hoboes," and features many prominent tramp comedians, including Gus. Pixley. At the opening performance it achieved a remarkable success, and New Haven patrons were unanimous in praising this latest effort of the energetic producer, Jesse L. Lasky.

Harry Kellar Retires.

Billy "Swede" Hall and Jennie Colborn.

Billy "Swede" Hall and Jennie Colborn, at Pastor's last' week, appeared in a sketch called "The Swede and the Happy Girl," which was simply a peg on which to hang their vaudeville specialties.

The scene is a room in a hotel at Minneapolis, and the Happy Girl is a vaudeville performer who opens the act by frying one of her songs. Olson, the coalman, a happy-golucky Swede, wanders into the room, and is mistaken by the girl for some one else. This is the sum total of the story, and the individual efforts of Mr. Hall and Miss Colborn really took up all the attention.

Miss Colborn's coon shouting was worthy of praise, her singing of "You'll' Never Miss the Water Till the Well Runs Dry," getting encores that were merited. Mr. Hall, in good make-up, looked the uncoult Swede to the life, and his dialect was funny. He had a few minutes of monologue at the start, and this was well done. The finish of the act was quiet, and not as effective as it should be. A new finale should be provided. The team occupied the full stree about eighteen minutes. With the performance evening of Saturday, May 16, at Ford's Opera House, Baltimore, Md., Harry Kellar, the well known magician, closed his professional career. Mr. Kellar is fifty-nine years old, and has been before the public for more than forty years. Mr. and Mrs. Kellar wi. of from Baltimore to Southern California, where they intend to make their permanent home.

S. Z. Poli Returns Home.

Sylvester Z. Poli, accompanied by Mrs. Poll and his niece, Lillian Poli, arrived home May 14, atter a several weeks' trip through Europe. Mr. Poli visited his aged parents in Italy, and while abroad secured several foreign acts, which will make their first American appearance in his circuit next season.

Jack Singer's Professional Matinee. The Behman Show will give a special professional matines at the Murray Hill Theatre. New York, Thursday, May 21. The imilations of the well known managers and performers are one of the many attractive features of this successful Eastern wheel show.

The Dillons Tendered a Dinner.

Cavana.

Cavana offered a wire act at Pastor's last week, and made a hit with it. He was dressed in neat white flannels, and opened with some startlers, tying himself into knots on the wire and maintaining his balance on the slender support in spite of every reckless-looking move he made.

He worked quickly and had a list of spectacular tricks, which brought forth applause at frequent intervals. One of his best was shown when he stood in a metal pail and propelled himself the entire length of the wire by shuffing the pail forward. As a finish he jumped into a regulation sized barrel, and "walked" the wire in that. His act ran about eight minutes, on the full stage. A dinner was tendered the Dillons on May 16 at Cortland, N. Y. This is the fourth anniversary of the opening of their new Cortland Theatre, which they intend to keep open all Summer.

New Vaudeville House at Memphis. The Lyric, a new vaudeville house at Memphis, Tenn., was opened to the public on May 10. The house is a very pretty one, and is under the management of Jack Amick,

Justo, billed as a Cuban juggler, opened the programme at Pastor's last week, in an act of the usual kind in the juggling line.

He is young, and needs more practice before showing his skill in the professional field. His misses last week were many, and he had no "feature" tricks to help him along. He will be forced to put in a great deal of work in perfecting his act before he can hope for success in vaudeville. He occupied the stage about ten minutes, in two. The Pathfinders' and Trailers' Club. The Pathfinders' and Trailers' Club.

An unusually large crowd was in attendance at the second smoker of the P. and T. Club on Wednesday evening, May 13, at their rooms, on Fortieth Street New York City, and all enjoyed themselves to the fullest extent. Several White Rats were there as guests, and entertained the crowd with songs, stories, etc. The new club song, entitled "The Hustlers," was played by Frank Witmark, and it was repeated many times during the session. A surprise was sprung on the boys by Rod Waggoner, who introduced a guessing contest. He read a poem of six verses, each representing a member of the club, and those assembled were allowed to guess the names. The poem represented Harry Leavitt, George A. Florida Jr. M. E. Cain, Jack Levy, John P. Daly and Wm. T. Spaeth. The first prize was won by Ted Miller, and the booby prize was won by Tom Byers, the treasurer of the club.

Mrs. Bates' Summer Vacation.

Mrs. Bates' Stimmer Vacation.

Mrs. Marle Bates, for many years a member of Mr. Warfield's company, departed on May 14, for Liverpool. With Mrs. Charles B. Hogg and Marion Force, Mrs. Bates will pass the entire Summer in Europe and Northern Africa, their itinerary including a trip by easy stages from Tanglers to Ireland, during which the party intends to see everything that is worth while. Mrs. Bates will return in the Autumn in time to open with Mr. Warfield, in "A Grand Army Man" and "The Music Master."

A Clearing House for Printing.

A Clearing House for Printing.

The Theatrical Poster Company has found it necessary, owing to the growth of its business, to move into new quarters at 1431 Broadway. This new concern, which last January started in the business of furnishing stock and cross-lined printing has proved to be one of the most successful new departures that have developed in the show printing business in a good many years.

The idea of welding into one enormous assortment all of the stock and inactive printing of a great many different show printing, houses was new, and one that every manager in the business appreciated the value of at a glance.

The service and facilities offered by the new company have been particularly appreciated by the play agents and stock and repertory managers throughout the country, and those who have done business with the company have found that when they are endeavoring to locate printing for any purpose, it is no fonger necessary to take the time and trouble to inquire from all of the individual printers of the country, but that one question put to this new clearing house results not only in much more information, but also secures this information much more quickly.

Charles J. Ross Injured.

Charles J. Ross Injured.

Charles J. Ross, who has been playing the Prince in the "Burlesque of the Merry Widow," which closed the season at Joo Weber's Music Hall, May 16, was seriously injured as he was leaving the theatre Friday, 15. He was descending the steps leading from the stage to the cafe when he fell, breaking the right knee-cap. His physician said the break eventy divided the knee-cap and that Mr. Ross would not be able to walk again for weeks.

Frank Van der Stucken Goes Back to Cincinnati.

Frank Van der Stucken has accepted the invitation to conduct the next Cincinnati May Festival in 1910. The festival of 1908 was signally successful.

The presentation of "The Children's Crusade" was a world's record performance, und seven hundred young volces were heard. In spite of a succession of stormy nights a surplus will be placed to the credit of the Musical Association as a nest egg for 1910. Van der Stucken will spend the Summer in Europe.

Ferdinand Fuhrer Dend.

Ferdiaand Fahrer Dend.

Tom Waters informs us that he is in receipt of a telegram from Pittsburg which announces the death in that city of Ferdinand Fuhrer, proprietor of the Midland Hotel, opposite Blaney's Empire Theatre.

Mr. Fuhrer was a great friend of the actor. He was a member and former secretary of the Pittsburg Lodge of Elks, and the Liberty Hunting and Fishing Club, and the Colona Club of Pittsburg.

Boucknuit Succeeds Van Buren.

Boncleault Succeeds Van Buren.

A. H. Van Buren, the Belleville of the cast supporting Henrietta Crosman, in "The Country Girl," has been succeeded by Aubrey Boucleault. The latter assumed the role at the last matinee performance in Chichnatt. Van Buren has taken up a Summer contract in St. Louis.

Frances Starr's Vacation.

As a reward of merit for her work this season as a star in "The Rose of the Rancho," under the management of David Belasco, Frances Starr is to have a vacation in Europa this Summer. Accompanied by her sister, Mrs. Gadwell, Miss Starr sailed for Europa Tuesday, May 19, to remain until late 19 August.

Bide-a-Wee Benefit.

At the Waldorf-Astoria, Friday afternoon, May 15, a benefit was given for the Bidea-Wee home for animals. Evert Jansen Wendell appeared in two plays, "A Game of Cards" and Prof. Matthews' adaptation, "Frank Wylde." Jacob Wendell Jr., amateur actor, appeared in "Mrs. Hilary Regrets," and Edward Fales Coward played a new melodrama of his own, called "The Second Story Man." Classe Loftus made the hit of the performance in her lmitations.

Matthew White Jr. Writes Plays. Matthew White Jr., dramatic critic of Munsce's Magazine, has completed a three act modern play, entitled "The Truth Untold," in collaboration with Fred V. Greene Jr. He has also completed a four act version of "Stop. Look and Listen," which May Tully has done as a vandeville sketch. The third is a two scene musical comedy for vaudeville,

Delli Franci Joins the Abramson
Tealian Opera Co.

M. Delli Franci recently joined the Abramson Italian Opera Co. at the American Theatre, and has appeared in the roles of Alfredo, in "La Traviata," and Edgard, in "Lucla di Lammermoor," with entire success.

Edna Archer Crawford Engaged.
Edna Archer Crawford, who made her first

Edna Archer Crawford, who made her first New York appearance as Brenda, in "The Great Ruby," at Daly's, in 1899, and who has since appeared in a number of important plays, has been engaged by Henry B. Har-ris for the chief feminine role in one of his

productions, which will be haunched in the early part of September next. The Warfields Sail Away. Mr. and Mrs. David Warfield sailed May 14 for Europe. They will spend the early part of the Summer in Southern Europe, and will meet David Belasco in London in June. Arrangements for Mr. Warfield's London en-agement will await Mr. Belasco's arrival on the other side.

Openings in August.

Henry B. Harris' first New York produc-tions of 1908-09 will be a comedy by James Forbes, author of "The Chorus Lady," which will be offered early in August at a promi-nent Broadway theatre, and Robert Edeson, in "The Call of the North," on Aug. 24, 25 the Hudson Theatre.

Malcolm Duncan Re-engaged.

Malcolm Duncan Re-engaged.

Malcolm Duncan, who for two seasons has played the role of Ryder Jr., in "The Llou and the Mause," has been re-engaged by Henry B. Harris for the season of 1908-09, and will probably appear in an important role in a new play. Mr. Duncan made bis first stage appearance with Richard Manafield, in "Cyrano de Bergerac," in 1900.

Crane to Open the Empire Season. Crane to Open the Empire Season.

Charles Frohman cabled, on May 12, bis
New York office, the announcement that Willtam H. Crane, in "Father and the Boys," will
be the opening attraction at the Empire
Theatre the last part of August.

Ida Conquest in "The Truth."

Ida Conquest, who has been engaged by the Shuberts to play the stellar role in "The Truth," created by the late Clara Bloodgood, will appear in the play at a series of mati-nees soon to be given in New York.

Corinne Snell to Star.

The Harry Sellers Amusement Co. have signed contracts to star Corinne Snell. Her season will open early in August, with "Dora Thorne," for about ten weeks, and then Miss Snell will be seen in a new play which her menagers are having written for her.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL,

Mans, Maude, (Chas. Frohman, mgr.)—St. Paul,
Minn., 18-20, Minneapolis 21-23, Milwankee,
Wis., 25-27, South Bend, Ind., 28, Grand Rapids, Mich., 39.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Philadelphia, Pa., 18, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Battimore, Md., 18, indefinite,
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., 18, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Providence, R. 1., 18, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Springifeld, Mass., 18, Indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Rochester, N. Y., 18, Indefinite.

American Stock (A. E. Herbst, mgr.)—Lima, O.,
18-23.

Angell's Comedians (Jack Emerson, mgr.)—Ar-kabas Chy, Kan., 18-23.

'Around the Clock,' Gas Hill's—Richmond, Va., 18-23. Norfolk 25-36.

'Along the Kennebec'—St. John, N. B., Can., 25, 26.

Along the Kennebec St. John, N. B., Can., 25, 26, Barrymore, Ethel (Chas. Frohman, mgr.) — Utlea, N. Y. 22, Abany 23, Meriden, Conn., 29, Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.) — N. Y. City 18, indefinite.

Blancy, Harry Clay (Chas. E. Blancy Amuse. Co., mgrs.) — N. Y. City 18-23.

Bunling, Emma — Burgess & Himmelein's — Seattle, Wash., 18, indefinite.

Browning, Ethel, Stock — Froy, N. Y., 18, indefinite.

Browning, Ethel, Stock — Froy, N. Y., 18, indefinite.

Grahame, Ferdinand—Wooster, O., 18-23, ...
Giffen Stock—Alianta, Ga., 18, indefinite, ...
Gibney, Sarah, Stock—Blabee, Ariz., 18, indefinite, ...
Gits Stock—Blabee, Ariz., 18, indefinite, ...
N. Y. City 18, indefinite.
"Gay Minsician" (John P. Slocum, mgr.)—N. Y.
City 18, indefinite.
"Gay Minsician" (John P. Slocum, mgr.)—N. Y.
City 18, indefinite.
"Gay Minician" (John P. Slocum, mgr.)—N. Y.
City 18, indefinite.
"Gay Minician" (Sam S. & Lee Shubert, inc., mgrs.)—Chlcago, Ill., 18, indefinite.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 24-30.
Held, Anna (Florenz Ziegfeld, mgr.)—Utica, N.
Y. 20, Troy 21, Albany 22, Poughkeepsle 23,
Holland, Midred (Edward C. White, mgr.)—N. Y.
City 18, indefinite.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Parraboro, N. S., Can., 21, Elisworth, Me., 23, Thomaston 25, Damerscota 26, Lisbon Falls
T. Gorham 28, North Conway, N. H., 29, Newburyport, Mass., 30.
"On the Bridge at Midnight"—St. Louis, Mo., 17-23,
Payion Sisters (C. S. Payton, mgr.)—Little Rock,

Ginen Stock—Alianta, Ga., 18, indefinite, interpretation of the property of th

The Marker (1971)—We will be compared to the property of the p City Sports (Phil Sheridan, mgr.)—Toledo, O., 17-23.
Casino Giris (Jesse Burns, mgr.)—Philadelphia, Pa., 18-23.
Cherry Blossoms (Will A. Pyne, mgr.)—Chicago, Ill., 17-23.
Champagne Giris (Phil Fisher, mgr.)—St. Paul, Minn., 17-23. Minneapolis 24-30.
California Giris (John Grieves, mgr.)—Philadelphia, Pa., 18-23. Boston, Mass., 25-30.
Dalniy Duchess (Weber & Rush, mgrs.)—Detroit, Mich., 47-23.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Cleveland, O., 18-23.
Empire Burlesquers (Rogel Imhof, mgr.)—Montreal Can. 18-23.
Gay Toreadors (Geo. M. Hale, mgr.)—Wilkes-Empire Burlesquers (Roger Imhof, mgr.)—Montreal Can. 18-23.

Gay Toreadors (Geo. M. Hale, mgr.)—Wilkes-Barre, Pa., 18-23.

Gay Masqueraders (Geo. Turner, mgr.)—Brooklyn, N. Y., 18-23.

Golden Crook (Jacobs & Jermon, mgr.)—Washington, D. C., 18-23. Pittsburg, Pa., 26-30.

Grey, Ruth—Paducah, Ky., 18-23.

Irwin's Hig Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 18-23. Newark, N. J., 25-30.

Ideals (H. W. & Sim Williams, mgrs.)—Minneapolis, Minn., 17-23.

Jolly Girls (Gus Liening, mgr.)—Toronto, Ont., Can., 18-23. Mirslo, N. Y., 25-39.

Lee's Vandeville—Tent (Jack Lee, mgr.)—De Turksville, Pa., 20, Friedensburg 21, Cressona 22, Llewellyn 23, Heckscherville 25.

Majestics (Fred Irwin, mgr.)—Rochester, N. Y., 18-23.

Miss New York Jr. (I. M. Herk, mgr.)—Montreal, Can., 25-30.

Night Owis (A. Jack Faust, mgr.)—Philadelphia, Pa., 18-23.

New York Stars Vandeville—Atlantic City, N. J., 21-23.

Night Owis (Chas, Robinson, mgr.)—Philadelphia, Pa., 18-23.

21.23.
Night Owls (Chas. Robinson, mgr.)—Philadelphia, Pz., 18.23.
Parisian Widows (Weber & Rush, mgrs.)—Buffalo, N. Y., 18.23. Toronto, Ont., Can., 25.30.
Bose Sydell's London Belles (W. S. Campbell,

mgr.)-Cleveland, O., 18-23, Buffala, N. Y.,

Baginaw 23, St. Charles 24, Bay City 25.

CIRCUSES.

Barnum & Balley's—Paterson, N. J., 20, Middleiown, N. Y., 21, Kingston 22, Albany 23, Boston, Mass., 25-30.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Baltimore, Md., 20, 21, York, Pa. 22, Lancaster 23, Johnstown 25, Butler 26, Gil City 27, Youngstown, O., 28, Canton 29, Akron 30, Cole Bros.—Battle Creek, Mich., 20, Toledo, O., 26, Centry Bros.—Cichelium

Gentry Bros,'-Clarksville, Tenn., 20, Princeton, Ký., 21. neky Blil's—Marvin, Kan., 20. Phillipsburg 21, Agra 22. Kirwin 23, Kensington 25, Cedar 26, Gaylord 27, Smith Center 28, Lebanon 29, Es-

Gaylord 27, Smith Center 28, Lebanon 29, Esbon 30.

Norris & Rowe's—Pomeroy, Wash., 20, Colfax 21, Moscow, Ida., 22, Lewiston 23, Pullman, Wash., 25, Palouse 28, Rosaita 27, Spokane 28, 29, Cour d'Alenc, Ida., 30.

Ringling Bros.—Beading, Pa., 20, Allentown 21, Easton 22, 'Plaintield, N. J., 23, Wilkes-Earre, Pa., 25, Seranton 26, Binghamton, N. Y., 27, Dimira 28, Canandaigua 29, Buffalo 30, V. 17, 27, Dimira 28, Canandaigua 29, Buffalo 30, Utica 21, Rome 22, Onedia 23, Camden 25, Puluski 26, Sells-Flot's—Selt Lake City, U., 26, Logan 21, Pocatello Ida., 22, Twin Falls 23, Bolse 24, 25, Nampa 26.

Sells-Floto's—Salt Lake City, U., 20, Logan 21, Pocatello Ida., 22, Twin Falls 23, Bolse 24, 25, Nampa 26.
Sun Bros.—Sardinta, O., 25.
Washburn's, Leon—Rutherford, N. J., 20, Hackensack 21, Englewood 22.
Wheeler's, Al. F.—Richford, N. Y., 21, Dryden 22, Brocton 23, Moravia 25. MISCELLANEOUS.

Winesler's, Al. F.—Richford, N. Y., 21, Dryden 22, Brocton 23, Morayla 25.

MISCELLANEOUS.

Army and Navy Life Motion Pictures and Vaudeville (Gessley Bros., mgrs.)—Pottstown, Pa., 20, 21.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 23, indefinite.
Canada Prank's Show (F. M. Myers, mgr.)—Baxier, Ja., 20, 21, Gladbrook 22, 23, Watkins 25, 26, Slanwood 27, 28, Tipton 29 June 8.
Dora Mystic Co.—Cobalt, Can., 18-20.
Dreamiand Carnival Co.—Frankford, Pa., 23, Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Sucerior, Wis., 22-31.
Guillver Lilipatians (Chas. Kuckle, mgr.)—Marion, O., 18-23.
Graybill Amuse, Co. (J. Victor Graybill, mgr.)—Bloomfield, N. J., 18-23, Mount Vernon, N. Y., 26-June 6.
Heverly, the Great—Westfield, Mass., 18-23, Collinsville, Conn., 25-30.
Inter-State Shows (Doc Long, mgr.)—Uhrlebsville, O., 18-23, Newark 25-30.
Kemp Sisters' Wild West—Louisville, Ky., 17, indefinite.
Little Russian Prince (Frank R. Biltz, mgr.)—Sal Lake City, U., 25-30.
Metropolitan Carnival Co.—Zanesville, O., 18-23.
Mariz & Burnell United Shows—Tent (Al. Martz, mgr.)—Windham, Me., 21, Raymond 22, Webb Mills 23.
Norwoods, The (M. H. Norwood, mgr.)—Wymore, Nebr., 18-23. Auburn 25-30.
New England Veteran Firemen's Amusement Enterprises (H. A. Sackett, gen. mgr.)—Norwich, Conn., 18-23.
Swinth's Greater Shows—Aucra, Ind., 18-23.
Southern Amuse, Co. (Harry J. Wesver, mgr.)—Maxton, N. C., 20, McCall 21, 22, Tatum 23.
Society Circus (Hippodrome and Park Syndicate, mgrs.)—Buffalo, N. Y., 25-June 6.
Svingall, the Great (Geo. Dreisbach, mgr.)—San Juan. Porto Rico, 18-30.

OREGON.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) Wilton Lackaye, May 7-9, in "The Bondman." "Mrs. Temple's Telegram" had a good house 10. Bessie Abbott, soprano, in song recital, 11. "Mrs. Wiggs of the Cabbage Patch" 14-16, Francis Wilson 18-20.

Baker (Goo. L. Baker, manager).—The Baker Theatre Co. had two very good houses 10, when "The Helr to the Hoorah" was presented. "Secret Service" 17 and week, and "Why Smith Left Home" 24-20.

Marchan Grand (S. Morton Cohn, manager).—Pantages' vaudeville bill for week of 11: Valvino Bros., Ray and Brocee, Morrow, Schelberg and company, Boston Comedy Four, Beardsley Sisters, Jean Wilson, Zimmer, and the blograph.

Lyric (Keating & Murphy, managers).—The Alien Stock Co. week of 11, presenting "The Lady From Laramie."

Star (J. H. Errickson, manager).—For 10 and week, Armstrong Musical Comedy Co., presenting "The Merry Widows."

Grand (J. H. Errickson, manager).—Bill for 11 and week: The Doric Four, Harris, Grove, Milton and Clayton Sisters company, the Eugene Trio, Lisle Leigh and company, Mart M. Fuller, Mrs. Peter Maher, Fred G. Bauer and F. F. Montressa.

Fentz's (Jos. J. West, manager).—Bill for 11 and week: Pat and Fannle Kelly, Jim. Howe, Fred Walters, Ernest Wilson, Dan Hart, Virginia Hayden, Blanche Troan, Jotta Goldman, Claire B. Stanley, Trixeda, Birdie Dillard, Joste Myers, the Great Alton, Vivian Leoita, Ida Starr, Hattle Verdier, Rose Manser and William Pearson.

Norris & Rowe's Circus gave two performances under their own canvas 11, 12.

Oaks Summer Park (D. C. Freeman, manager) will open its season 16.

WEST VIRGINIA.

Wheeling.—At the Wonderland (H. W. Rogers, manager) Robson Opera Co., in repertory, week ending May 16, had good returns, and will remain for another week.
Wheeling Park (Geo. McLaughiln, general manager).—The Colonial Opera Co., in repertory, for week; ending 16, gave good satisfaction, to good returns. Vaudeville 17-23.
HAGENBECK-WALLACE BIG SHOWS had capacity 11.

GTR LONDON LETTER,

mgr.)—Cleveland. O., 18-23, Bardalo, N. Y., 29-30. Beauty Show (M. Beeves, mar.)—N. Y. City 18-23.
Rose Hill's English Folly (Rice & Barton, mgr.).
Rose Hill's English Folly (Rice & Barton, mgr.).
San Scilber's Big Show (Marris Walnatock, mgr.)—Newark, Strolling Players (Lois Granat, mgr.)—Newark, Strolling Players (Lois Granat, mgr.)—Newark, Strolling Players (Lois Granat, mgr.)—Platimore, Md., 18-22.
Wall Beaters (J. Herbert Mack, mgr.)—Plitts-burg, Pa., 18-23.
Watenday Barlesaners (W. B. Watton, mgr.)—Baltimore, Md., 18-22.
Watenday Barlesaners (W. B. Watton, mgr.)—Baltimore, Md., 18-23.
Watenday Barlesaners (W. B. Watton, mgr.)—Boston, Mass., 18-23.
Cohocton, N. X., 20, Danswille 21, Avon, 22, Corona 28, Richmond 29, Urbana, O., 30, season ends.
Watenday Barlesaners (W. B. Watton, mgr.)—Boston, Mgr., 28-30.
Watenday Barlesaners (W. B. Watton, mgr.)—Boston, Mgr., 28-30.
Watenday Barlesaners (W. B. Watton, mgr.)—Boston, Mgr., 28-30.
Dockstader's, Lew (Charles D. M. Mass., 18-23.
Dockstader's, Lew

intervals, just to relieve the tension on the nuclence.

Early in June, Beerhohm Tree will introduce "The Merchant of Venice" from His Majesty's, and take a long noliday. In the Autumn he will do his new "Faust" play.

Hall Caine declares that he feels the need of an expert guide in the mazes of stagecraft, so he has joined hands with Lonis Napoleon Parker. Their first work in collaboration will be a play suggested by Hall Caine's novel, "The Manxman," and intended for use at the Lyceum. Mr. Parker began life as a schoolmaster. His best known play is "Rosemary."

"Rosemary." Marc Klaw declared, on the eve of his de-Marc Klaw declared, on the eve of his departure for New York, that he is quite satisfied with the prospects of "The Marriage of William Ashe" at Terry's Theatre. But heleft with Fanny Ward the manuscripts of Margaret Mayo's "Polly of the Circus" and Rachel Crother's The Three of Us."
George Tyler has secured C. M. S. McClellan's new play, "A Matter of Money," for Liebler & Co.

Rumor has it that E. J. Vedreane is to be associated with Frederick Harrison in the management of the Haymarkat.

H. B. Irving and his wife, Dorothea Baird, have secured a play founded by Alfred Sutroon a novel by Maurice Hewlett. Herein Dorothea Baird will figure as a boy.

This is the birthday of J. M. Barrie, who was bern at Kirriemuir, which he has immerialized as Thrum's, in 1860.

Maurice Bandmann, the impresario of the Far Bast, is at Calro, on his homeward journey.

Not long since, Norman Roe secured a

Maurice Bandmann, the impressrio of the Far East, is at Calro, on his homeward journey.

Not long since, Norman Roe secured a lease of the Royalty Theatre, and posed as the "youngest manager." In the Bankrupley Court it now appears that his debts are nearly \$20,000, and his assets just \$600.

Hamilton Clarke, at one time musical director at the Lyceum, and at other times intimately associated with Arthur Sullivanis often spoken of as dead. He proves to be in a sanatorium at Barstead, in Surrey, where E. S. Willard lives. He is insane and blind, but a highly competent musician still.

Charles Frohman does not intend to remew his tenancy of the Aldwych Theatre, which expires at Christmas.

Herbert Sleath announces his intention of producing "Pudd'nhead Wilson" here.

George R. Sims has brought his famous play, "The Lights o' London," up to date, for a road company.

Robert Courtneldge revived "The Dalrymaids," at the Queen's Theatre, on Tuesday. Phyllis Dare, Dan Rolyat, Phyllis Broughton, Florence Smithson and Florence Lloyd are in the cast.

Frankfort Moore proves to have written a

in the cast.

Frankfort Moore proves to have written a novel very like Cicely Hamilton's play.

"Diana of Dobson's," but they agree that it

"Diana of Dobson's," but they agree that it is a mere coincidence.
Charles Brookfield has formed a Guild of Catholic Actors, which is about to give a performance in aid of necessitous performers of that faith.
Directly after the production of "Mrs. Dot," the libraries—as we call our ficker speculators—took \$60,000 worth of seats. Charles Frohman will do Somerset Maugham's three plays—"Lady Frederick," "Jack Straw" and "Mrs. Dot"—in America.
"Havana" will be done at the Theatre de Tacon, Havana, Cuba, in December. Lestle Stuart, the composer, comes out for the production.

duction.

Aubrey Smith and Bentrice Forbes Robertson, lately appearing in "The Morals of Marcus" on your side, are here again.

Col. Henry Mapleson's benefit has swelled beyond the confines of His Majesty's Theatre, and will accordingly take place in the Albert Hail.

"Havana," at the Gayety, has been honored by a visit from the Prince and Princess of Wales.

It appears that "The Merry Widow" was not properly protected, according to French law, and may be played in that country at will.

It appears that "The Merry Widow" was not properly protected, according to French law, and may be played in that country at will.

First night enthusiasm has not been maintained in the case of "The College Widow" and on Saturday next it follows "Way Down East" into retirement. "Pro Tem" is a failure at the Playhouse, and will be withdrawn immediately.

Bishop Potter, president of the Actors Church Alliance of America, is to preach in the Church of St. Mary Abbotts. Kensington, on Sunday, June 14, at a function of the Actors' Church Union.

Jo Peterman cited H. Gomer May to Row Street Police Court last week for sending threats by post. May promised not to offend again, and Peterman said this would satisfy him.

Oswold Stoll has gone baldheaded into the controversy initiated at Swansea, by Dr. Rawlins, a local church leader, about La MHo, the living statue. Mr. Stoll says the dector's views were expressed with "purilal elequence." He proceeds: "The man who desires at any rate the good of the community, whatever his mistakes may oe, has a fair ciaim to be forgiven some mistakes, but not such mistakes as need never be made, such as suggesting filth where there is none; accusing thousands of people of having their minds impregnated with filthy ideas that he himself is insinuating; declaiming a performance in a house in which thousands of clean-

ng by NOBODY, NOWHERE, as yet: Therefore, has made NO Hit. Good reason why YOU SHOULD TAKE IT UP IN 1TS CHADLE: IF SUPPORTED BY THE PROFESSION, it will be SUNG BY EVERYWHERE, and it will make A BIG AND GENUINE HIT: EVERY STAR IS BOUND TO SHINE WITH THIS SONG: Just what you have been looking for: A song ENTIRELY ORIGINAL! in itself: Full of Action! Full of Fun? Try it and convince yourself of what there is in it FOR YOU and FOR US.

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minded men and-pure-minded women in Swansea nightly, by their patronage, are ready from their knowledge, not from their ignorance, to defend. No man placed in authority, and thereby influenced, has a right to make mistakes of that character. Those who have seen the performance of La Milo well know there's art, both dramatic and eloquent, silently expressed in it; but there are none so blind as those who will not see. It is an infamous libel on the Swansea Empire audiences to call them 'gaplag, curious people, looking for indecency and the individuals who compose those audiences will have spirit enough to resent being so libeled."

Joseph Hart is here with his wife, Carrie De Mar, for whom he desires to negotiate an 'engagement. He is also anxious to fix some of his productions.

George M. Barham, agent in advance of Macdonna's "Are You a Mason?" company, slipped on the stairchse of a Welsh hotel last week, and sustained injuries that proved fatal. He was very short-sighted.

George Pearce, lately with Havid Higgins' enliet to day.

May Isabel Fiske was an arrival by the

to-day. Isabel Fiske was an arrival by the

May Isabel Fiske was an arrival by the cedric last week.
Grace Hazard gave her act, "Five Feet of Comic Opera," with such success at the Grand Theatre, Birmingham, on Monday, as to atone for all her little troubles in respect of musical copyright on her arrival here.
Charles Leonard Fletcher opened at the Gibbons' house, in Croydon, on Monday, with his "Actor's Dressing Room" sketch, He will be "round London for several weeks.
In a few weeks Jule Walters sets out on tour with his own sketch, "A Millionaire Tramp," with Herbert Lloyd as its nominal manager.

will be 'round London for several weeks.

In a few weeks Jule Walters sets out on tour with his own sketch, "A Millionaire Tramp," with Herbert Lloyd as its nominal manager.

Charles T. Aldrich, who is making good all over the Moss-Sfoll tour, comes to the Empire, Hackney (London) next week.

There was quite a commotion the other day at Aldridge's, a famous house in the West End of London where horses are sold. The president suddenly offered at auction an animal which he described as the "What is it?" It is not exactly a lion, and not exactly a tiger. It is said to have been imported from French West Africa, by Hamlyn, the animal factor, who could think of nothing better than to send it to Aldridge's. The bidding was tame at the outset. Then a keen-faced man sent it up with a rush. He proved to be Fred Ginnett, the old time circus proprietor. Then, by an extraordinary coincidence, Frank Bostock appeared on the scene, and began to bid against Fred, as though he hated the sight of him, with the result that Bostock got the brute for \$6,250. Quite a lot of papers recorded the "duel" next day, which deubliess surprised Bostocks.

Frank Fogerty and his, wife are promised wisitors to this country during the Summer.

Marion, Winchester is appearing at the Paisec Theatre.

William Gould, whom we remember as a member of "The Belle of New York" Co. and Valesca Suratt, opened at the Albambra on Monday. Their "turn" is much longer than that usually allotted to beforemers in this country, and, indeed, forms quite an entertainment, though it's perfectly heonsequent. Mr. Gould relapears and sings: Miss Suratt, having changed into another wonderful frock, addressed to a member of the audience the embarrassing question, "Won't You Be My Baby Boy;" finally Miss Suratt and Mr. Gould sing and dance a duet, which is considered the best thing they do. The Sisters Rooney made a first appearance here the same night, and were voted excellent. Mile, Malty, a famous French chanteuse, lost her nerve when she attacked her famous song, "Le B

Guerrero opened at the London Pavilion, in a mimo-drama, on Monday.

Walter De Frece, ordered a sea trip for his feath, is home again, completely restored.

Carl Hertz, now on his way to Teneriffe, hopes to return completely cured of the stomach trouble induced by bad foed in South

stomach trouble induced by bad food in South Africa.

Henri Gros, the managing director of the Metropolitan Music Hall, Edgware Road, made a speech after the last performance in the old house on Saturday night. It is not so long since his company spent \$150,000 on rebuilding the house, and Mr. Gros thinks it hard that excessive competition and the requirements of the public authorities should necessitate the expenditure of another \$50,000 so soon. Mr. Gros is a Fernéh Jew, who settled here as a champagne merchant. He is, a fluent speaker, and stands for the orator of the proprietors.

A rumor gained currency that B. Pearce Lucas is about to sell his interest in the Bedford Music Hall. He angrily denies it.

Mark Melford, the comedian, was dismissed from the company playing in the pantomime at the Shakespeare Theatre, Clapham—spitefolly, he alleges. In the law courts he recovered damages amounting to nearly \$2,000 from the manager, Robert Crossman, who appealed. But the Superior Court has upheld Melford.

Three bogus agents have been sent to prison

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from the manager, Robert Crossman, who appealed. But the Superior Court has upheld Melford.

Three bogus agents have been sent to prison during the week, respectively for three months, nine months and nine months.

Jesse Sparrow, managing director of the Empire, Camberwell, has again been elected president of the Terriers, the minor music hall friendly society.

Stelling and Revelle, than whom we have no more acceptable exponents of humor on the horizontal bar, have now completed their filmerary of the suburban Empires, and open the Moss-Stoll tour of the provinces at Cardiff, on Monday.

Henri Cazman, a well known entertainer, has sustained the sad loss of his mother, who died at New Washington.

Rotherham, a town near Sheffield, is about to be provided with a hippodrome. Many manufacturers of sweets and other commodities for traveling showmen make this their centre.

thes for Prayelling showned that they shall not suffer materially by the collapse of the Cape Town Tivoli. Edgar Hyman will fill in their dates at Durban.

Joseph Sachs is in London, at work on a new vaudeville house for Johannesburg, where the Hymans have had a monopoly since Luscombe Searche left several years

Gerald Connolly, well known to profes-

The control of the co

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SHERLOCK BAFFLES, THE

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INDIANA.

Indianapolia,—At English's Opera House ad. F. Miller, manager) Grace George May

**Add. F. Miller, manager) Grace George May 20 Jul.

**PARK THEATRE (Dickson & Talbott, managers).—The Holden Stock Co., in "The Prisoner of Zenda," week of 11, gave an elaborate production, to very good business. "The Sign. of the Four' week of 18.

**MAJESTIC (E. W. Lawrence, manager).— "Too Much Johnson" proved a good drawing vard week of 11. Mrs. Fiske, in "Rosmeragolin," 18-20; the Forepaugh Stock Co., in "Dasile Mondrom," 21-23.

**OTAND OTERA HOUSE (Shafer Ziegler, manager).—For week of 18: The Hengler Sisters, Angela Dolores and company. Pantzer 17-10, Edua Luby, Mrs. Dan McAvoy, Garvie and Thompson, Kara, and the kluodrome. The house will close after the performance 23.

**ENPIRE (H. K. Burton, manager).—This house closed a successful season 7-9, with the High School Girls.

**NOTE.—Edw. E. Dailey, general representative of the Murray & Mack Amusement Co., underwent an operation at St. Vincent's Hospital here last week, and is doing nicely.

**Evansville.—The Grand (Pedley & St.)

Evansville. — The Grand (Pedley & Burch, managers) has been having good crowds to see the moving plctures, with illustrated songs sung by Emile Weber, of Weber and Meyer. The lease of the Grand Expires in June, and Pedley & Burch will again bid on the place, in connection with the line of houses they now control.

Propile's (Pedley & Burch, managers).—Cherry Blossoms, 10-16, drew good crowds, and good specialties made a hit.

WELLS BIJOU (Allen Jenkins, manager) has closed its doors for the Summer season, and the assistant manager, Charles Sweeten, has taken entire charge of Oak Summit Park, where vaudeville will hold forth during the Summer.

where vaudeville will hold forth during the Summer.

Majestic (Frank Hooper, manager).—
Packed houses. The week of 10: The Three Laurants De Hollis and Valora, George Van, Heyden and Heyden, and moving pictures and illustrated songs. Frank Hooper, the manager, bas leased the opera house at Hender con, Ky., and will run vaudeville there in connection with his new airdome theatre now in course of construction in this city.

Oak Schmitt Park (Chas. Sweeten, manager) opens 17, with a strong bill and two daily performances. The opening bill includes the Orpheum Four and other equally strong attractions. Creatore and his band 22.

South Bend.—At the Auditorium Opera House (Jr. J. Welsh, resident manager) Wm. Owen, in "The Timber Thief," May 9. Jewell Kelley Stock Co. week of 11, Dixie Minstrels 27. Maude Adams 28. OLIYES, OPERA HOUSE (E. J. Welsh, resi-dent manager)—William Collier 14, Elsie Janls 18. Gordon Comedy Company 19-23. Summer stock company begins an extended um 25.

Summer stock company begins an extended run 25.

OLYMPIC (P. J. Clifford, manager).—Week of 11; Varden, Perry and Wilber, the Warwleks, Ellsworth and Ross, Lois Cecele Hobson, Will Hart, Fred S. Edwards, Alton R. Robertson and motion pictures.

Spainobrook Park Casino (P. J. Clifford, manager) opens 24, with Toms' Stock Compeny, in repertory, with Passie Mae Lester as leading lady.

Nores.—Add. J. Sharpley will stage all the productions for Toms Stock Co., which opens the Springbrook Park Casino Sunday, 24.

Mrs. Alton R. Robertson, wife of illustrated song singer of the Olympic, has returned from Grand Rapids, where she had been called on account of death of her grandmother.

Cole Brothers' Circus May 19...... Manager L. J. Welsh announces a strong cast for opening of Oliver Theatre's Summer run May 25.

Lafeyette.—At the Grand (Geo. L. Manderback. manager) "Lavender Crow." an operetta, in two acts, by Fellx Rice, a member of the local lodge of Eliss, was produced for the first time on any stage, by the Elks. May 7-9. The performance was billed for 7. 8, but so many tickets were sold that an extra show was given to accommodate the crowds. The entertainment was unusually elever for an amateur production, and the staging excellent. From start to finish it was handled by amateurs, and the only assistence given them by professionals was the clever "make-ups," the work of Mrs. Manderback and Chas. Hasty. The opera is very tuneful, and doubtless Mr. Rice will see it produced by a professional cast in the near future. The musical and chorus work was staged by W. A. Flora, and the dramatic lines and business by Melville Miller. Howe's moving pictures 14. "The Two Orphans" 18, Mary Mannering 28.

FANJLY (D. W. Maurice, manager).—Bill week of 11: Pete Baker, Julian and Dyer, Dagmar Dunlap, the Langdons, Jan Lewis, and the motion pletures. Business is exceptiogally good.

MAPLETIC (Ellmer Griffith, manager).—Welk of 14: Webb and Norton, Rabe Gray, Robert Athon. Curits Vance, and the Maiestoscope. Satisfactory business.

Noft.—The Lavender 'Tow' was presented, 41, at Frankfort, Ind., to a capacity audience.

Logansport. — At the Nelson (Fred Smyth, manager) Watson's Burle, quers drew Mg May 9. The Rosar Mason Co. opened to capacity for week of 11. "The Lion and the Mouse" 18, Al. G. Field 27.
CRESTAL (Thus, Hardle, manager) — Good returos: The bill: Harry Jones, George Lacius, the Lunetaros, Julia York, Vandean Sisters, and the kinodrome.

ARK (Britton & Minor, managers).—Hinstrated songs and motion pictures drawing well.

well.

Notes.—Ruth Keller has succeeded Susie Fink in the box office of the Nelson...Chas. B. Hanford lectured before the High School students in this city May 7. He is an earnest advocate of the New National Theatre, and his arguments in its favor are most convincing...J. A. Irvine, manager of Boyd Park, has purchased a new auto to make the daily trips between his home and the park.......Spencer Park Skating Pavilion is receiving good returns......The Musical Addisons will appear at Spencer Park May 24.

A new circus, known as the Sutton Bros. Circus, started from Peru, Ind., opening at Denver, Ind. It is a one ring show and will travel by wagon route.

Anderson.—At the Grand (Jos. E. Henningse manager) Croscopt Stock Co. began its Summer season at the Grand, May 11, to good returns. This company is very popular here.

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week, for which he paid \$15,000. He may erect an airdone theatre. The Three Twins 'B C Whitney's new production, will have an early Full presentation at the

Anderson.—At the Grand (Jos. E. Hennings, manager) and the Grand, May 11.

To good returns. This company is very popular before.

CRYSTAI. (W. W. McEwen, manager).—

CRYSTAI. (W. W. McEwen, manager).—

CRYSTAI. (W. W. McEwen, manager).—

Week of 11: Gill and Aker, Martin. J. P. Chrits, Blossom Robinson Flath and king drome, and Bartlett and Collins attracted good audiences.

Notes.—Manager Hennings, of the Grand, purchased a lot in the center of the city last factory business, with continuous vaudeville.

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Chis Week's New Vaudeville Acts

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"Eight Hoboes," Fifth Avenue.
JOHN DUNN, WILHELMA FRANCIS AND
COMPANY, Pastor's.
DALY AND O'BRIEN, Pastor's. DALY AND O'BRIEN, Pastor's.
FRANK AND SADIE HARRINGTON, Pastor's.
META CLARK, Pastor's.
PRINCE ISHMAEL, Pastor's.
PEALSON, GOLDIE AND LEE, Henderson's.
AMY STANLEY AND PICKS, Henderson's.

GOLDEN GATE GLEANINGS. Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 19.—At the Van Ness, Monday, May 18. marked the beginning of a three weeks' season of Robert Mantell.

GREATER NOVELTY.—This is the fourth and last week of Katherine Grey, when the bill will be "Arms and the Man." Friday and Saturday matinee, "A Doll's House" will be given.

given.

CENTRAL.—"The Ensign" this week.

AMERICAN.—Lew Dockstader's Minstrels.

New Alcazar.—"The Rose of the Rancho."

ORPHEUM.—Week of 17: Will M. Cressy and Blanche Dayne, Mignonette Kokin. Leon carrillo, Galetti's monkeys, Mme. Mauricla Morochini, Nellie Florede and the Six English Bockers. Hoey and Lee, Fred Sosman, and the kinodrome.

PRINCESS.—This is the fourth week of Edwin Sixvens, supported by the company of the house. The bill is "The Dear Girls."

PRINCESS.—This is the fourth week of Edwin Stevens. supported by the company of the house. The bill is "The Dear Girls."
WIGWAM.—Week of 18: Waiter Perkins and company. Golden and Hughes, the Florenz Troupe, Maude Sutton, Katherine Nugent and company, the Trolley Car Trio, and new moving pictures.
MISSION.—"Queen of the Turf."
CHUTES.—Vaudeville and new moving pictures.

tures.

Notes.—Damrosch and his New York Or-Nores.—Damrosch and his New York Orchestra gave a concert at Stanford University. Palo Alto. Saturday, 16, and nine concerts at Dreamland Rink, beginning Sunday afternoon, 17, and ending Sunday, 24..... The fifteenth annual benefit in aid of its charity fund of San Francisco Lodge No. 21, Theatrical Mechanical Association, took place in the Princess Theatre. Thursday afternoon, 14, the programme consisting of acts furnished by companies and people now appearing at the different theatres in this city. Among the numbers was a Dutch song and clog by Alma Tuchler, daughter of one of the prominent citizens of this city, who is now appearing and has made quite a hit as one of the children in the "Baby" song in "Wang." now being played at the Princess Theatre. Little Miss Tuchler shows great talent and will undoubtedly make her mark in the profession.

es. (Martin Dempsey, manager).— 1: Crit and Rose Jessee, Nancy Montgomery, Marie L. Estes, ilroy Montgomery, Marie L. Estes, il-t songs and moving pictures. Hill Garden (Frank Grave, man-

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nis

SIONE HILL GARDEN (Frank Grave, manager).—"My Uncle From Japan" was produced by the stock company last week.
VIRGINIA BEACH (Frank A. Helneke, manager).—Hustrated songs, dancing and moving pictures pleased large crowds last week.
At Fresco Park (Vernon C. Seaver, manager).—Season gross 23.

Al. Fresco Park (Vernon C. Seaver, manager).—Season opens 23,
Gollaman Bross. Circus showed to large crowds, considering the rainy weather.
Note.—The employees of the Majestic presented Manager Chester Sargent with an elegant gold watch last week. Mr. Sargent leaves in a few days for Toledo, where he will be connected with the Casino Park. He has made many friends here, and they as well as the patrons of the theatre, are hoping that nothing will interfere with his return in the Fall.

Joliet.—At the Joliet (J. T. Henderson, manager) the Howard Stock Co., May 11-13, in "Twixt Love and Money." and "At Piney Ridge," 14-16, drew packed houses. The Howard Stock Co., in "Rip Van Winkle." 17-20: "Out of the Fold" 21-23, Mrs. Leslie Carter appears 30.

GRAND (Lew M. Goldberg, manager).—Week of 17: Clipper Comedy Four, Cook and Oaks. Harrington and Lester, Cleone Pearl Fell. Brown Bros., and Marlon Trlo. Patrons of the Grand seem delighted at the resurrection of, vandeville. Mrs. Albert Holman has returned to the Grand orchestra, after a brief Illness.

FRANK KIRK, who claims to be the original musical acrobat, writes that he has invented and made a one man orchestra with no aid of electricity. It consists of a plate glass piano, frap drums and a banjo, all three of which he piays at once and produces fine musical effects. He will be seen in 1909 at the Sentile Fair, with other musical novelites,

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville boukings. To insure insertion in this department the name of the theatre of park, as well as the city or tows, MUST accompany each booking sent us.

Ablott-Andrews Co., Star., Monessen, Pa., 18-23;
Orpheum, Oif City, 25-30.
Abbott, Eddie, Surprise, Washington, D. C., 18-23.
Adair, Art. Hagenbeck-Wallace Shows,
Adelyn, New Sun, Springdeld, O., 18-23.
Adams, Eddie, Surprise, Wilwankee, 18-23.
Adams, La Valle, & Co., Park, Milwankee, 18-23.
Abearn, Chas. & Vesta, Gayety, Washington, D.
C., 18-23; Gayety, Pittsburg, 25-30.
Alliston, Harry, Majestic, Milwankee, 18-23.
Alvolo & Othelo, Chase's, Washington, D. C., 18-23.
Alone, Troune, Cale Proc., Shore.

Alpin, Troupe, Cole Bros.' Shows.
Alpine Troupe, Cole Bros.' Shows.
Althea Twins, Howard, Boston, 18-23.
Alvin, Academy of Music, Raleigh, N. C., 18-23.
Allen, Leon & Bertie, Bijou, Parkersburg, W. Va., 18-20.

18-20.
Alburtus & Millar, Grand, Clapham, London, Eng., 18-23: Empire, Croydon, London, 25-30.
Allen, Searl & Violet, Majestic, Chicago, 18-23.
Alment & Dumont, Kelth's, Boston, 18-23.
American Dancers, Six, 125th Street, N. Y. O., 18-23.
American Dancers, Six, 125th Street, N. J., 18-23.
American Newsboys' Trio, Gem, Newark, N. J., 18-23.

18-23.
Anderson & Goines, G. O. H., Pittsburg, 18-23.
Apollo Quartette, Bijou, Duluth Minu, 18-23.
Arthigton Four, Victoria, N. Y. C., 18-23; Alhambra, N. Y. C., 25-30.
Arnolda, Chas., Soo O. H., Sault Ste. Marie, Mich., 18-23.
Armstrong & Verne, Orpheum, Minneapolis, 18-23; Doublision, Winnipeg, Cap., 25-30.
Armond, Billy, Lake Park Casino, Mansfield, O., 18-23. Armond, Billy, Lake Park Casses, 18-23.
Ardelle & Leslie, Rialto, Elmira, N. Y., 18-23.
Arde & Eddo, Luna Park, Coney Island, N. Y.,

Artio & Eduo, Luna Park, Coney Island, N. 1, 18-23.

Ashley, Lillian, Fontaine Ferry Park, Loulsville, Ky., 18-23.

Aschers (2), Atlantic Garden, N. Y. C., 18-23.

Atwood & Terry, Howard, Boston, 18-23.

Auger, Capt. Geo., & Co., 5th Ave., N. Y. C., 18-23.

Avery & Hart, Orpheum, Oakland, Cal., 18-23.

Avery & Fart, Orpheum, Oakland, Cal., 18-23.

Avery & Carl, Grand, Hamilton, O., 18-23.

Avery & Carl, Grand, Paris, Ky., 18-23; Broadway, Middletown, O., 25-30.

Avon Comedy Four, Casino, Atlanta, Ga., 18-23.

Battis, Wm. Carl, Dominion, Winnipeg, Can., 18-23.

Banks-Breazcale Duo, Orpheum, Los Angeles, Cal., Banks-Breazeale Duo, Orpheum, Los Angeles, Cal., 18-23.

18-23.
Bartholdy's Cocketoos. Cedar Bapids, 1a., 18-23.
Barry & Wolford. 125th Street, N. Y. C., 18-23.
Bannack Bros., Barnum & Balley Circus.
Barber & Paluer, Crystal, Jackson, Miss., 18-23;
Palace, Meridian, 25-30.
Bal

Balzets, The, Gran Circo Bell, City of México, Mex.
Bauks & Newton, Elyria, Elyria, O., 18-23.
Baltwin & Shea, Ashland, Ky., 18-23; New Sun, Springfield, O., 25-30.
Barrold's Animals, G. O. H., Pittsburg, 18-23, Barry & Johnson, Graud, Cincinnati, 17-23.
Baldwin, John & Clara, O. H., East Wareham, Mass., 18-23.
Bailey, Frank F., Academy of Music, Raleigh, N. C., 18-25. C., 18-23. Berry, Mr. & Mrs. Jimmie, Keith's, Portland, Me., 18-23. Barnes & West, Orpheum, Chattanooga, Tenh., 18-23. De Var Barlow's Ponies, Luna Park, Copey Island, N. Y., 18-23.
Baader-Ja Velle Trio, Fontaine Ferry Park, Louisville, Ky., 18-23; East End Park, Memphis, Tenn., 25-39.
Barton, Pearl, Premier, Chicago, 18-23.
Barton, Sam, Chas, K. Harris Co.
Barelay & Barclay, Lyric, Chicago Heights, 18-

Barry & Hughes, Poli's, Hartford, Conn., 18-23. Barnes, Stuart, Victoria, N. Y. C., 18-23. Bassett & Butler, Chase's, Washington, D. C., 18-23. 23.
Baker, Belle, Gem, Chicago, 18-23.
Bell, Crystal, G. O. H., Cincinnatl, O., 18-23;
Olympic, South Bend, Ind., 25-30.
Bella & Bibu, Palace, Burnley, Eng., 18-23;
Palace, Warrington, 25-30; Palace, Southampton, June 1-6.

Palace, Warrington, 25-30; Palace, Southampton, June 1-6.
Benton & McKinsie, Family, Lorain, O., 18-23.
Bennington, Bob & Daisy, Airdome, Knoxville, Teon., 28-30.
Bender, Lillian, Orange, N. J., 18-23.
Bell Boys' Trio, Henderson's, Coney Island, N. Y., 18-23.
Beaudonis, The, Olympic, Chicago, 18-23.
Beutodonis, The, Olympic, Chicago, 18-23.
Belford, Al. G., Frank A. Bobbins' Circus.
Beyer, Ben, & Bro., Henderson's, Coney Island, N. Y., 18-23.
Beebe, C. W., New Gem, Chicago, 18-23.
Bennett Sisters, Schindler's, Chicago, 18-23.
Bennett Sisters, Schindler's, Chicago, 18-23.
Bedouin Arabs (8), Orpheum, Qukland, Cal., 18-30. 30.
Behan & Dakin, Standard, Chicago, 18-23.
Besnah & Miller, Bennett's, Montreal, Can Bell & Richards, Henderson's, Coney Island, N.

HLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Mrs. Leslie Carter, in "Du Barry," May 7, played fo a large house. "An American Citizen" (local), 8, lad a crowded house. "Just a Woman's Way," 10, did the usual Sunday business, Paul Glimore, 12, pleased a large house, Mary Mannering 21.

MAJESTIC (Chester Sargent, resident manager).—Lillian Mortimer, in "Bunco in Arizona," 7-9, had large houses. "The Power of the Cross," 10, came to large business, Season closed.

MAIN STREET (Davis-Churchill circuit, manager).—Bill for week of 18: Lindsay's Dog and Monkey Circus, Jos. McGee, Clark and Femple, Cora Simpson, Matt and Jessie Sharfer, and the kinodrome.

Weaksy's (Chas, F. Bartson, manager).—Week of 11: Williams and Weston, Keifer and Kihe, Adah Hayman, Moreles Trio, and involving pictures.

Dempsey's (Martin Dempsey, manager).—Dempsey's (Martin Dempsey, manager).—Tor week of 11: Crit and Rose Jessee, Nancy Strands Wilson, Garrick, Northey, 18-23.

Bell & Richards, Henderson's, Coney Island, N. 7, 18-23.

Blake & Amber, Poplar, Queens, Eng., 18-23; Blake & Amber, Poplar, Queens, Eng., 18-23.

Blake & Amber, Popla

Brand Sisters, Iroquois, Toronto, O., 18-23, Bradley & Davis, Rosedale, Chambersburg, Pa., Braild Sixer Brailey & Davis, Rosedale, Chamberson, 18-23. Bradley & Davis, Rosedale, Chamberson, 18-23. Brooks, Franklin A., O. H., Bucytus, O., 18-23. Britons, The, Poli's, New Haven, Conn., 18-23. Brown & Wilmot, Grand, Hamilton, O., 18-23. Brown & Wilmot, Grand, Hamilton, O., 18-23. Breen, Harry, Henderson's, Coney Island, N. Y., 18-23.

Breen, Harry, Henderson's, Coney Island, N. Y., 18-23.
Brooks & Jeanette, Majestic, Denver, Col., 25-30, Brownie, Daisy, Windsor, St. Paul, 18-23.
Brown, Percy W., Hippodrome, Pittsburg, 18-23; Palace, Charleroi, Pu., 25-30.
Brown, Harris & Brown, Keith's, Phila., 18-23.
Busch Jr., Johnny, & Co., Bilon, Adrian, Mich., 18-23; Farm, Toledo, O., 25-30.
Buckley's Dogs, Ringling Bros. Circus, Burke, John & Mae, Orpheum, St. Paul, 18-23.
Burcham, White & Co., Majestic, Topeka, Kan., 18-23; Main St., Peoria, III., 25-30.
Burt, Nellie, Bilou, Duluth, Minn., 18-23.
Burtalo, Young, & Mile, Vera, Chutes, San Fran., Cal., 18-23; Novelty, Vallelo, 25-30.
Burton, Hughes & Berton, Star, New Kensington, Pa., 18-23; Star, Wilkensburg, 25-30.
Burkhart, G., Lyrie, Youngstown, O., 18-23; Lyrie, Cleveland, 25-30.
Burcke, John & Mae, Orpheum, St. Paul, 18-23.
Buckeye Trio, Majestic, Evansville, Ind., 18-23.
Buckley, Madeline, Comique, Lynn, Mass., 18-23.
Byrne-Golson Players, Bilou, Marinette, Wiss, 18-23.
Byrne-Golson Players, Bilou, Marinette, Wiss, 18-23.
Cassell's Midgets, Colonbil, N. Y. C., 18-23.

yrne-Golsol Players, Digo,
18-23.
asselli's Midgets, Dolonial, N. Y. C., 18-23.
asrbery Bros., Orpheum, Los Angeles, Cal., 18-30.
arr Trio, O. H., Aurora, Ill., 18-23.
arrietta, Haymarket, Chicago, 18-23; Olymple,
Chicago, 25-30.
Lyric, Dayton, O., 18-23;
Chewland, 25-30. rter. Taylor & Co., Striker, Cleveland, 25-30.
Keith's, Cleveland, 25-30.
Asper. Will & Mabel, Unique, E. Liverpool, O., Casper, Will & Mabel, Unique, 18-23.
18-23.
Carroll Sisters, Orphium, Mansfield, O., 18-23.
Casar, Franz, & Co., Lyric, Chicago Heights, 18-23.
18-23.
Charle, Family, Sunbury, Pa., 18-23. Carroll & Doyle, Family, Sunbury, Pa., 18-23.
 Cahill, Wu., Young's, Atlantic City, N. J., 18-23.
 Cameron & Flanagan, Rennett's, Montreal, Can.,

18-23. Carlotta, G. O. B., Pittsburg, 18-23.

Chadwick Trio, Luna Park, Washington, D. C., 18-23.
Charmion, Howard, Boston, 18-23.
Chriquevalli, Paul, Empire, Shepherd's Bush, London, Eng., 18-23; Empire, Cardiff, Wales, 25-30; Empire, Swausea, June 1-6; Empire, Newport, S-13; Empire, Nottingham, Eng., 15-20.
Cliff, Laddle, Colonial, N. Y. C., 18-23.
Clipper Comedy Four, Electric Park, Kansas City, Mo., 18-23.
Chayton & Drew, Majestic, Little Rock, Ark., 18-23; Majestic, Hot Springs, 25-30.
Clave & Boohelle, O. H., Charlottestown, P. E. I., 18-23.
Clark, Eddle, Atlantic Garden, N. Y. C., 18-23.
Clark & Bradley, Lubin's, Baltimore, 18-23.
Clark & Bradley, Lubin's, Baltimore, 18-23.
Clark & Duncan, Carnival Park, Kansas City, Kan., 18-23.
Clark & Temple, Main St., Peoria, Ill., 18-23.
Clark Meta, Pastor's, N. Y. C., 18-23.
Couthoul, Jessic, Dominion, Winnipeg, Can., 18-23.

23.
Conger & Odin. Star, Ridgway, Pa., 18-20; Star, St. Marys, 21-25.
Connelly, Edward, Keith's, Boston, 18-23; 5th Avenue, N. Y. C., 25-30.
Conway, Nick S., Star, McConnellsville, Pa., 18-Conn. Downey & Willard, Criterion, Chicago, 18-23.

Comb. Downey & Willard, Criterion, Callage, 18-23.
Coltons, The, G. O. H., Pittsburg, 18-23.
Cook & Oaks, Grand, Joliet, 111., 18-23.
Cogan & Bancrott, Orpheum, Minneapolis, 18-23;
Orpheum, Salt Lake City, 25-30.
Caram, Alhambra, N. Y. C., 18-23.
Courtney & Jeanette, Majestic, Wilmington, N. C., 18-23.
Cole & Johnson, Orpheum, Bain., 18-23.
Cressy & Payne, Orpheum, San Fran., Cal., 18-23.
Cross, Billy, Scenic, Quincy, Mass., 18-23.
Crawford, Edna Archer, Proctor's, Albany, N. Y., 18-23.

Cross, Billy, Scenic, Quincy, Mass., 18-23.
Crawford, Edna Archer, Proctor's, Albany, N. Y., 18-23.
Craine, Long & Craine, Vaudeville, McKeesport, Pa., 18-23; Olympic, Ravenna, O., 25-30.
Cunlings, Thornton, & Co., Orpheum, Canton, O., 18-23.
Cortic, Master Bab, Nickelodeon, Canton, O., 18-18-23. Curtis, Master Bob, Nickelodeon, Cauton, O., Curtis, Master Bob, Nickelodeon, Cauton, O., 18-20: Colonial, Coshocton, 21-23: Alvin, Mansfield, 25-27: Family, Bellevue, 28-30. Daly & O'Brien, Pastor's, N. Y. C., 18-23; Howard, Boston, 25-30. Day, Carita, & Boys, Bayret, Havana, Cuba, 18-30.

Dallivette & Co., Lyric, Bome, N. Y., 18-23.
Davis, Mark & Laura, Pastor's, N. Y. C., 18-23;
Family, Lebanon, Pa., 25-30.
Dannody, Chescent Gardens, Boston, 25-30.
Dancling Sunbeams, Three, Bijou, Battle Creek,
Mich., 18-23.
D'Arville Sisters, Midland, Fort Dodge, Ia., 1823; Wilson's O. H., Mason City, 25-30.
Dale, Violet, Criterion, Chicago, 18-23.
Devlin & Ellwood, Orpheum, Sait Lake City, 2530. 30. De Witt, Burns & Torrance, Orpheum, Denver, 18-23.
De Cotret & Howard, City, New Bedford, Mass., 18-23; Scenic, Revere, 25-30.
De Rossett, Marie, Luna Park, Cleveland, O., 18-30.

and Sisters, Orpheum, Watertown, S. D., Desmond Sisters, Orpheum, Watertown, S. D., 18-23.

De Varre, Otto, Campbell Bros.' Circus.
Denne, Sydney, & Go., Bennett's, Montreal, Can., 18-23.

De Hollis & Valora, G. O. H., Marion, Ind., 18-23.

De Hollis & Valora, G. O. H., Marion, Ind., 18-23.

De Haven & Sidney, Orpheum, B&h., 18-23.

De Lisie, Juggling, Scehic, Revere Beach, Mass., 18-23; Colonial, Lawrence, 25-30.

Delmore, Misses, Temple, Detroit, 18-23; Shea's, Bulfailo, 25-30.

Del Veaux & Davidson, Annuse U. Birmingham, Ma., 18-23; Idle 'lour, Atlanta, Ga., 25-30.

Delzarros, The, Lyric, Chicago Heights, 18-23.

De Onzo, G. O. H., Grand Rapids, Mich., 18-23.

De Oozo, G. O. H., Grand Rapids, Mich., 18-23.

De Veau, Hubert, Grand, Hamfilton, O., 18-23.

De Voc, Ed., Lake Park Casino, Mansfield, O., 18-23.

De Ouzo, G. O. H., Grand Rapids, Mich., 18-23. De Oesch, Mamile B., Gentry Bros. 'Shows, No. 1. Deveau, Rubert, Grand, Hamfilou, O., 18-23. De Voc, Ed., Laise Park Casino, Mansfield, O., 18-23. De Voc, Ed., Laise Park Casino, Mansfield, O., 18-23. Del Monts, The Lyric, Waynesburg, Pa., 18-20; Arcade, Washington, 21-23. Det & Noble, Standard, Ft. Worth, Tex., 25-30. De Von & Kennedy, Avenue, Elkins, W. Va., 18-20; Odeon, Clarksburg, 21-23. De Groote, Edward, Wonderland, Staunton, Va., 18-23, Palace, Lexington, 23-30. De Vole Trio, Temple, Detroit, 18-23, Dillae, Max, Ringling Bros.' Circus, Dickson, Chas., & Co., Majestic, Chicago, 18-23. Diamond & Smith, Poli's, New Haven, Conn., 18-23, Vonug's Pier, Atlantic City, N. J., 25-30. Diamond & Evans, Lyric, Chicago Heights, 18-23. Doirors, Angela, & Co., G. O. H., Indianapolls, 18-23. Dockray, Will, Family, Lancaster, Pa., 18-23, Dorsey & Moore, Novelty, Lynn, Mass., 18-23, Dorsey & Moore, Family, Pottstown, Pa., 18-23, Poneta, Soi, & Co., Grand, Hamilton, O., 18-23, Pracula, Hagenbeck-Wallace Circus, Drew, Mr. & Mrs. Sidney, Victoria, N. Y. C., 18-23, Poneta, Goo, & Libble, Pastor's, N. Y. C., 18-23, Poneta, Goo, & Libble, Pastor's, N. Y. C., 18-23, Poneta, Goo, & Libble, Pastor's, N. Y. C., 18-24, Poneta, Reconstructions of the Control of the

23.
Dupree, Geo. & Libble, Pastor's, N. Y. C., 18-23, Dupree, Jeanette, Pastor's, N. Y. C., 18-23, Du Monts, The, Arcade, Augusta, Ga., 18-23, Duprez, May Moore, Palace, Southampton, Eug., 18-25; Hippo, Coventry, 25-30; Albert Hall, Southport, June 1-6; Galety, Birmingsham, 8-13; Regent, Safford, 15-20, Dunedin Troupe, Orpheum, Salt Lake City, 18-23, Dr Bois, Great, & Co., Airdome, Octwein, Ia., 25-30.

Duncan, A. O., 125th Street, N. Y. C., 18-23. Duff & Walsh, Surprise, Washington, D. C., 1 23. Prancis & Co., Pastor's, N. Y. C., 18-23. Duprez, Fred. Proctor's, Newark, N. J., 18-23. Duncan & Hoffman, G. O. H., Grand Rapids, Mich., 18-23.

Cardownie Sisters, Henderson's, Coney Island, N. Y. 18-23.
Cebullos, H. & R., Tameno, Grand Rapids, Mick, 18-23.
Cebullos, H. & R., Tameno, Grand Rapids, Mick, 18-23.
Charles, Reien, Rippo. Colchester, Eng., 18-23;
Palace, Bath. 25-30; Palace, Blackburn, June 1-9; Palace, Bath. 25-30; Palace, Bath. 25-

Finn. Musical. A. & S., Boston, 18-23.
Florence, Marie, Orpheum, Los Angeles, Cal., 18-23.
Flyun, Sistro, A. & S., Boston, 18-23.
Foy. Eddie, Victoria, N. Y. C., 18-23.
Forsis, Fameus, Dreamland, Coatesville, Pa., \$2-23.
Forsis, Fameus, Dreamland, Coatesville, Pa., \$3-23.
Forsis, Fameus, Dreamland, Coatesville, Pa., \$4-23.
Forsis, Fameus, Dreamland, Castesville, Pa., \$4-23.
For, Della, Majestic, Milwaukee, 18-23.
Fortesto, & Dog. Poli's, Hartford, Coon., 18-23.
Fortesto, & Dog. Poli's, Hartford, Coon., 18-23.
Fritz, Carl, Glympic, Lynn, Muss., 18-23.
Fritz, Carl, Glympic, Lynn, Muss., 18-23.
Freese Bros., Howard, Boston, 18-23.
Freese Bros., Howard, Roston, 18-23.
Frederick Bros. & Burns, Majestic, Milwaukee, 18-23.; G. O. H., Grand Rapfüs, Mich., 25-30.
Franklin & Green, Orpheum, Bkin., 18-23.
Frederick Geo., Wasson, Joplin, Mo., 18-23.; Lyric, Lincoln, Neb., 25-30.
Gath, Karl & Emma, Family, Fargo, N. D., 18-23.
Gardner & Revece, Casino, Atlanta, Ga., 18-23; Gardner & Revece, Casino, Atlanta, Ga., 18-23; 23.
Gardner & Revere, Casino, Atlanta, Ga., 18-23;
Richmond, Va., 25-30.
Garcity Sisters, Henderson's, Coney Island, N.
Y. C., 18-23.
Gardner, Eddie, Academy of Music, Haleigh, N.
C., 18-23; Academy of Music, Charlotte, 25-30.
Garvin & Thompson, G. O. H., Indianapolis, 18-23. 23. Garden City Trio, Olympic, Chicago, 18-23. Gaudschmidts, The, Bijou, Buttle Creek, Mich.,

Gaudachmidts, The, Bijou, Battle Creek, Mich., 18-23.
Gallagher's Dogs. North Ave. Chicago, 18-28.
Gardher Children (3), Majestic. Little Rock, Ark., 18-23; Majestic. Ft. Worth, Tex., 25-30.
Gardner, West and Sanshibe, Orphium, Lima, O., 18-23.
Geralds, Musical, Star, Muncle, Ind., 18-23; Orphium, Lima, O., 25-30.
Geyer, Bert. Star, Donora, Pa., 18-20; Star, Monessen, 21-23; Gem, Monongahela, 25-27; Star, Charlerol, 28-30.
Geonaro's Baud, Bennett's, Montreal, Can., 18-23, George & Georgie, Pastor's, N. Y. O., 18-23, George & Walters, Keith's, Boston, 18-23.
Georgetrys, The, Wonderland Park, Minnapolis, 18-30.

18-30. Gill. & Aker, Crystal, Logansport, Ind., 18-23; Crystal, Frankfort, 25-30. Gilden Sisters, Three, Lyric, Sherman, Tex., 18-23. Girdeller's Dogs, Luna Park, Coney Island, Na

Gilder's Sisters, Three, Lyvie, Sherman, Tex., 18-23.
Gilder's Dogs, Luna Park, Coney Island, N. Y. 18-23.
Giller, Tom, Unique, Minneapolis, 18-23; Grand, Fargo, N. D., 25-30.
Giller, Tom, Unique, Minneapolis, 18-23; Grand, Fargo, N. D., 25-30.
Giller, Can, C. Colonial, Richmond, Va., 18-36.
Giller, Katon, Keith's, Phila, 18-23.
Giller, Hartford, Conn., 18-23.
Giller, Staton, Keith's, Phila, 18-23.
Giller, Staton, Keith's, Phila, 18-23.
Giller, Staton, Keith's, Phila, 18-23.
Gilloy, Haves & Monksonery, Wasson's, Juplin, Mo., 18-23. Lipped, Lincoln, Neb., 25-30.
Goldsmith & Hope, Lincoln, Neb., 25-30.
Gossans, Bobby, Luna, Akron, O., 18-23.
Goddsmith & Hope, Albambra, N. Y. C., 18-23.
Gordon, Cliff, Orpheum, Los Angeles, Cal., 18-23.
Gordon, Cliff, Orpheum, Los Angeles, Cal., 18-23.
Gordon, Cliff, Orpheum, Los Angeles, Cal., 18-23.
Gordon, Lawrence, Espai's Root Garden, Tulsan, Okla., 18-23.
Gordon, Cliff, Orpheum, Los Angeles, Cal., 18-23.
Gordon, Lawrence, Espai's Root Garden, Tulsan, Okla., 18-23.
Gordon, Lawrence, Espai's Root Garden, Tulsan, Okla., 18-23.
Gordon, Cliff, Orpheum, Los Angeles, Cal., 18-23.
Gordon, Cliff, Orpheum, Lawrence, Espai's Rober, Marken, Orland, Orland,

June 4. Then, Pike, Canal Dover, O., 18-23; Crystal, Anderson, Ind., 25-30. Hide & Harty, Crescent, Asheville, N. C., 18-23. Hawkins, Lew. Kelth's, Portland, Me., 18-23. Harrington, Gene, Wonderland, Clifton Forge, Va., 18-25. Hanvey & Clark, Shawnee, Okla., 18-23; Ardmore, 25-30. 25:30.

Hansone, Majestic, Keene, N. H., 18:23.
Hayes & Wynn, Howard, Boston, 18:23.
Harrier, Jeanette, Crystal, Milwaukee, 18:23.
Harrington & Lester, National, Chicago, 18:23.
Hamilton & Brown, Lake Park Gasino, Manafeld,
O., 18:23.
Halvers & Barry, Majestic, Milwaukee, 18:23.
Halvers & Barry, Majestic, Milwaukee, 18:23.
Halvers & Wilson, Fontaine Ferry Park, Louis-

Howard & Cameron, Comet, Liverpoel, N. S. 18-25. Howard Bros., Bijou, Quincy, Ill., 18-23; Lyric, Danville, 25-30.

Dauville, 25-30.

Holmes & Buchanan, Luna Park, Washington, D. C., 18-23.

Howard & North, Ketth's, Boston, 18-23.

Howler & Leslie, Majestic, Chicago, 18-23.

Huston, Arthur, Crystal, Denver, Col., 18-23;

Crystal, St. Joseph, Mo., 25-30.

Hurl-Falls, E. S., Empire Buriesquers, Toronto, Can., 25-30.

Hughes & Macy, Criterion, Chicago, 18-23.

Hutchinson, Al. E., & Co., Grand, Chillicothe, O., 18-23; Columbus, Columbus, 25-30.

Hudson Sisters, G. O. H., Grand Rapids, Mich., 18-23.

Hudson Sisters, G. O. H., Grand M., S., 18-23, 18-23, 19-30, Academy, Amberst, N. S., 18-23, Hydnes, Mr. & Mrs. Robt., Canden, N. J., 18-23, Yandeville, Tamiqua, Fa., 25-30, Ingran & Hyatt, White City Park, Phila, 18-23, Ingran & Frince, Co., Pastor's, N. Y. C., 18-23, James & Price, Majestic, St. Paul, 18-23, Jack Mason's Troupers, Trent, Trenton, N. J., 18-23, N. Y. C., 18-23, Jansel, Sadie, 125th St., N. Y. C., 18-23, Jepson, Eugene, & Co., G. O. H., Pittsburg, 18-23, Jerome, Elmer, Orpheum, Chattamooga, Teun., 18-23.

Jerome, Elmer, Orpheum, Chattanooga, Teon., 18-23, Jeatre & Careno, Howard, Boston, 18-25 Johnson, Mabel, Park, Milwankee, 18-23, Johnstone & Cooke, People's, Cedar Rapids, Is., 18-23; Barrison, Sioux Falls, S. D., 15-30, Johnson & Wells, Hippodrome, Loudon, Eng. Johnson Bros. & Johnson, Hippodrome, Buffalo, 18-23.

Johnson & Wells, Hippodrome, London, Fins.

Johnson Bros. & Johnson, Hippodrome, Buffalo,

18-23.

Johnstons, Musical, Alhambra, Paris, France, 18
30; Alhambra, Brussels, Relg., June 1-13.

Jordan, Harry, Lowando's Circus.

Journe, Adeline, Westerly, R. I., 18-23.

Jossetis, The, Keith's, Cleveland, 18-23.

Jossetis, The, Keith's, Cleveland, 18-23.

Jossetin Trio, Proctor's, Albamy, N. Y., 18-23.

Judge, Tacoma & Judge, Criterion, 18-25.

Fallsin & Byer, Olympic, South Bend, Ind., 18-26,

Fallsin & Byer, Olympic, South Bend, Ind., 18-26,

Fansenjo, Chulo, Empire, Milwaukee, 18-23.

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Kerno's Pantomime Co., Alhambra, N. Y. C., 18-23.

Kenne, Roberts, Majestic, Butler, Pa., 18-23.

Kenne, Roberts, Maryland, Baltimore, 18-23.

Kenne, Koberts, Maryland, Baltimore, 18-23.

Kenne, Waresa, Bennett's, Ottawa, Can., 18-23,

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Kelly & Kent, Orpheum, Bkin., 18-23.

Kelly & Kent, Orpheum, Bkin., 18-23.

Kelly Walter C., Palace, Loudon, Eng.,

kelly Walter C., Palace, Loudon, Eng.,

kelly & Rose, Proctor's, Newark, N. J., 18-24,

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Y., 18-23.

17-23. Kennebel, Francis, Luna Park, Coney Island, N. Y., 18-23. Y., 18-23.

Y., 18-23.

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Kennedy & Rooney, Orpheum, Oakland, Cal., 18-23.

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Kirbcos, The, Orphium, Chillicothe, O., 18-23.

Kirbcos, The, Orphium, Toronto, Can., 18-23.

Kirby, May, Iola, Chicago, 18-23.

Kirby, May, Iola, Chicago, 18-23.

Kild, Geo, & Pauline, Standard, Chicago, 18-23.

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Lloyd, Rosie, Keith's, Cleverand, 18-23; Majentic, Chicago, 25-39. Lloyd, Allec, Keith's, Phila., 18-23, Les Annaus, Four, Colonial, N. Y. C., 18-23, Ledgetts, The, Higodrome, N. Y. C., 18-23, Leightons, Three, Orpheum, Los Angeles, Cal., 18-25. 23. Lewis, Mr. & Mrs. Ralph, Spokane, Wash., 18-23. Leonard & Phillips, Muskogee, Okla., 18-23. Oklahoma City, 25-3. Leonard, La Belle, Kelth's, Pawtucket, R. I., 18s-25. Leonard, La Belle, Kelth's, Pawtucket, R. I., 18s-Leonard, La Belle, Kelth's, Corey Island, N. Y., 18-23. Le Witt & Ashmore, Shubert, Chattanoogu, Teuu-q 18-23. Leon, Dalsy, Luke Park Cashio, Mansheld, O., 18-

ource, Fred, Proctor's, Newer, N. 1998.

Duncan & Hoffman, G. O. H., Grand Raphia, Mich. 18 22.

Duncan & Hoffman, G. O. H., Grand Raphia, Mich. 18 23.

Duncan & Hoffman, G. O. H., Grand Raphia, March C. 1999.

Duncan & Hoffman, G. O. H., Grand Raphia, Mich. 18 23.

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Duncan & Hoffman, G. O. H., Grand Raphia, Mich. 18 23.

Duncan & Hoffman, Mich. 18 24.

Dun Ellos, Sam. Palace, London, Eng., 18-June 13;
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Palaces, Belfisha, Lace, 15-23.
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Ellis, Minna, Scenic, Hartford, Conn., 18-23.
Emerald, Alice, H. & S. N. Y. C., 18-23.
Emmerald, Alice, H. & S. N. Y. C., 18-23.
Emmerald, Alice, H. & S. N. Y. C., 18-23.
Emmerald, Alice, H. & S. N. Y. C., 18-23.
Emmerald, Alice, H. & S. N. Y. C., 18-23.
Emmerald, Alice, H. & S. N. Y. C., 18-23.
Emmerald, St. Protor's, Troy, N. Y. 25-30.
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Edis, Minna, Scenic, Hilly, Belgis, Belgis,

CLIPPER BUSINESS INDEX

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14elf Artucks Music Co., 50 W. 29th St., N. Y.
14elf Music House, 299 Willis Ave., N. Y.
14elf Music House, 299 Willis Ave., N. Y.
14elf Music House, 290 Wil

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Finn, The Printer, 24 16, 21st St., N. X. frequity Press, 1191-3 Broadway, N. X.

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Martyne, Dottie Francis, Kline's Park, Baltimore, 18-30. Mantell's Marlonettes, O. H., Edmonton, Can., 18-Martine & Martine, Inman's, Coney Island, N. Y.,

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McCurves, The, Schindier's, Chicago, 18-23.
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Mead & Mantell's Dogs, G. O. H., Punxsutawney, Pn., 18-23.

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Milmore's, Temple, Detroit, 18-23.

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Millite, Rinding Bros. Circus.

Millite, Rinding Bros. Circus.

Millite, Rinding Bros. Circus.

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Milar Bros., Orpheum, Obstiancoga, Teno., 18-23.
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Morpun, Chill., National, Steubenville, O., 18-23.
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Murphy & Frances, Temple, Detroit, 18-23.
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Nawa, Tom, & Co., Poli's, Hartford, Coan., 18-23.
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Otth & Fern. Orpheum, Los Angeles, Cal., 18-23.
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Patton & Pinard, Dorp, Schenectedy, Pa., 18-23.
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Rankin, Robby, O. H., Greenville, O., 18-28;
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Rockway & Conway, Orpheum, Oakland, Cal., 18-23.

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tiowe & Clinton, G. O. H., Grand Rapids, Mich., 25-30.

25.20. Russell, Irene, Iola, Chicago, 18-23. Ryan & Douglass, Coshocton, O., 18-20; Pic-torium, Zanesville, 21-23. Ryan & White, Trent, Trenton, N. J., 18-23. Ryan & Richfield, Proctor's, Newark, N. J., 18-22.

Ryan & Richfield, Proctor's, Newark, N. J., 18-22, Salerno, San Fran., Cal., 25-June 6, Savoy & Savoy, Gem, Chicago, 18-23, Sa Heraa, The, Victoria, N. Y. C., 18-23, Sanderaa, The, Victoria, N. Y. C., 18-23, Sanderaa, The, Victoria, N. Y. C., 18-23, Sandera, Sandera, Mariow, Flar, McKees Rocks, Pa., 18-23, Star, Washlegton, 25-30, Shows, Schuberth, Florence, Palace, Warrington, Eng., 18-23, Palace, Riackburn, 25-30; Canterbury, London, June 1-6; Paragon, London, 8-13; Palace, Southampton, 15-20, Soymour, O. G., & Co., Orpheum, St. Paul, 18-23, Searles & George, Premier, Chicago, 18-23, Seibin, Lalla, Poll's, Hartford, Conn., 18-22, Scholni & Georlai, Grand, Butte, Mont., 25-30, Somoo, Chas, F., Coicnial, N. Y. C., 18-23, Shewbrook & Berry, Keith's, Boston, 18-23, Shewbrook & Berry, Keith's, Boston, 18-23, Shaffer, Matt & Jessle, Main St., Peorla, Ill., 18-23, Shay, Harold M., & Co., National, Chicago, 18-23, Shay, Harold M., & Co., National, Chicago, 18-23, Shay, Harold M., & Co., National, Chicago, 18-23, Shaw, Harold M., & Co., National, Chicago, 18-23. Simms, Willard, & Co., Proctor's, Albany, N. Y.,

Shaw, Farold M., & Co., National, Chicago, 18-23.
Slmms, Willard, & Co., Proctor's, Abhany, N. Y.,
18-23.
Slimps on, Musical, Orphium, Mansfield, O., 18-28.
Slimpsons, Musical, Orphium, Mansfield, O., 18-28.
Slmmons, H. A., Jamaica, I., I., 18-22.
Simon-Gardner Co., 5th Avenue, N. Y. C., 18-23.
Slucpson, Cora, Main St., Peoria, Ill., 18-23.
Slucpson, Cora, Main St., Peoria, Ill., 18-23.
Sliver, Isadore, Bijou, Dulnth, Minn., 18-23.
Sliver, Isadore, Bijou, Dulnth, Minn., 18-23.
Smiths, Aerlal, Proctor's, Newark, N. J., 18-23.
Smiths, Aerlal, Proctor's, Newark, N. J., 18-23.
Smith & Fuller, A. & S., Boston, 18-June 6.
Smith & Walton, Family, Lancaster, Pa., 18-28.
Smith & Fuller, A. & S., Boston, 18-23.
Smyder & Buckley, Ketth's, Cleveland, 18-23;
Ketth's, Phila., Pa., 23-30.
Somers & Starke, Dominion, Winnipeg, Can., 25-30.

Spray Sisters, Bljou, Flint, Mich., 18-23, Spingold & Co., Empire, Milwaukėe, 18-23, Sperry & Ray, Grand, Hamilton, O., 18-23, Spedden & Herson, O. H., New London, Conn., 18-

23.

Sprague & Dixon, Oriterion, Savannah, Ga., 18-23; Lyrle, Macon, 25-30.

Steiling & Revell, Empire, Swansea, Wales, 18-23.

Empire, Newport, 25-30; Empire, Birmingham, Eng., June 1-8; Empire, Nottingham, 8-13; Empire, Newcastle, 15-30.

Steinert, Thomas, Trio, Atlantic Garden, N. Y. C., 18-23. Loon Family, Luna Park, Coney Island, N. St. Leon Family, Luna Park, Coney Island, N. Y. 18-23.
Stears, Julius, & Co., Orpheum, Oakland, Cal., 18-25; Orpheum, Los Angeles, 25-30.
Stutzman & Crawford, Star, Chicago, 18-23.
Stoddards, The, Orpheum, Oil City, Pa., 18-23;
Star, Greenville, 25-30.
Stanford, Billy, O. H., Richmond, Ky., 18-23;
Alrdome, Maydeld, 25-30.
Stine & Evans, Bijon, Duluth, Minn., 18-23.
Staley's Transformation, Olympic, Chicago, 18-23.
Starte, Mabel, Premier, Chicago, 18-23.
Stanter, Mabel, Premier, Chicago, 18-23.
Stanter, Mabel, Premier, Chicago, 18-23.
Stantey, Amy, & Picks, Henderson's, Coney Island, N. Y., 18-23.
Store, Sam, Proctor's, Albany, N. Y., 18-22.
"Sunny South, The," Hippo, London, Eng., 18-30, 19-30

Swan's Trained Alligators, Grand, Cincinnati, 17-22.

Swan & Bambard, Star, Milwankee, 18-23.
Syrian & O'Neal, Galety, Pittsburg, 18-23.
Symonds, Jack, Earle, Pueblo, Colo., 18-23.
Yanguay, Eva, Colonial, N. Y. C., 18-23.
Tanguay, Eva, Colonial, N. Y. C., 18-23.
Talcotts, The, Princess, Columbus, O., 18-23.
Tritont & Tariton, Majestic, Wichita, Kan., 18-23.
Orpheum, Zanesville, 25-30.
Tariton & Tariton, Majestic, Wichita, Kan., 18-23.
Tanna, Henderson's, Coney Isind, N. Y. C., 18-23.
Tanna, Henderson's, Coney Isind, N. Y. C., 18-23.
Tenils Trio, 5th Avence, N. Y. C., 18-23.
Tenils, Trio, 5th Avence, N. Y. C., 18-23.
Tenils, Is-23.
Tenils, Is-25.
Tenils, Is-25.
Tenils, Is-25.
Tenils, Is-25.
Tenils, Renderson's, Coney Island, N. Y. C., 18-23.
Tenils, R. & Mrs. Harry, G. O. H.; Syracuse, N. Y., 18-23. The Party of the P

50.
Tom-Jack Trio, Keith's, Portland, Mo., 18-23.
Tole, Chas., G. O. H., Grand Rapids, Mich., 18-23.
Travers, Roland, Rijou, Racine, Wis., 18-23;
Bijou, Oshkosh, 25-30.
Truesdell, Howard, & Co., Keith's, Boston, 18-23.
Trainey, Kitty, Hipodreme, N. Y. C., 18-23.

Tenda, Harry, Orpheum, St. Paul, 18-23. Turner, Cora Beach, & Co., Orpheum, Minneapo-

Ils. 18-23 Tuft, Hears, Empire, Milwaukee, 18-23, Tully, May, & Co., Victoria, N. Y. C., 18-22, Tully, May, & Co., Victoria, N. Y. C., 18-22, Tullet, Bert, Lyric, Grand, Island, Neb., 18-23; O. H., North Platte, 25-30, Trioleans (14), Oaks, Portland, Ore., 18-23, Tyson & Rivivn, Ydung's, Atlantic City, N. J., 18-23. priell, Al., Bljou, Battle Creek, Mich., 18-23. an, Chas. & Fannie, Keith's, Phila., 18-23. aldare Troupe, Bessle, Alhambra, N. Y. C., 18-Van. Billy, Bennett's, Montreal, Can., 18-23; Bennett's, Ottawa, 25-30. Valadons, The, Keith's, Southbridge, Mass., 18ion, Perry & Wilber, Keogh's Gardens, Chi-

23.
Varion, Perry & Wilber, Keogh's Gardens, Chicago, 18-30.
Van Hoven Lyric, Asheville, N. C., 18-23; Olymple, Knoxylle, Tenn., 25-30.
Van Berger, Martin, Fontaine Ferry Park, Louisville, Ky., 18-23.
Van Eerger, Martin, Fontaine Ferry Park, Louisville, Ky., 18-23.
Vento, Grent, Electric, White Plains, N. Y., 18-23.
Vento, Grent, Electric, White Plains, N. Y., 18-23.
Vento, Shea's, Toronto, Can., 18-23; Temple, Detroit, 25-30.
Vesta, Notta, Keith's, Portland, Me., 18-23.
Von Metzel & Miyanrd, Crysfal, Milwankee, 18-23.
Varren & Brockway, Luna Park, Washington, D. C., 18-23.
Waterbury Eros, & Tenny, Bennett's, Montreal, Cafa., 18-23; Keith's, Portland, Me., 25-30.
Wakefield, Willa Holt, Colonial, N. X., C., 18-23.
Wateron, Kella, Orpheum, St., Paul, 18-23; Orpheum, Denver, 25-30.
Watson's Famyard, Keith's, Cleveland, 18-23.
Warda, Al, Bither, Shelby, O., 18-23; Collseum, Cleveland, 25-30.
Walter, Walts, Charles, Shelby, O., 18-23; Collseum, Cleveland, 25-30.
Walter, A. J., O. H., Medford, Wis., 18-23.
Watson, & Morrissey Sisters, Olympic, Chicago, 18-23.
Watson, & Morrissey Sisters, Olympic, Chicago, 18-23.
Watson, & Morrissey Sisters, Olympic, Chicago, 18-23.
Watsh, Menly & Montrose, Keith's, Portland Me., 18-23.

Watson, & Morrissey Sisters, Olympic, Chicago, 18-23.
Walsh, Mealy & Montrose, Keith's, Portland, Me., 18-23.
Welsh, Marle, Young's, Atlantic City, N. J., 18-23.
West Sisters, O. H., Lockport, N. Y., 18-30.
Wenyer, Frank L., Caslno, Riverview Park, Baltimore, 18-30.
Web, & Conbelly, Olympic, Chicago, 18-23.
Wells, W. J. Midland, Fort Dodge, In., 18-23;
Wooderland, Mankato, Minn., 25-30.
Web), Harry L., Criterion, Chicago, 18-23.
West, John A., Orphum, Lima, O., 18-23; Chicago, 25-30.
Webster & Carlton, Sheedy's, Brockton, Mass., 18-25.

Wentick & Waldron, Lyric, Youngstown, O., 18-Weber Family (7), North Ave., Chicago, 18-22, Welch, Ben. Poll's, New Haven, Conn., 18-23, West & Fowler, Phomits, Columbus, O., 18-23, Whaten, Nolle, "Widow McCarty" Co. Whiting & Melnotte Sisters, Shea's, Toronto, Can., 18-23; G.O. H., Pittsburg, 25-30, White, '60, B. & Rolla, Airdome, Phomix, Ariz., 25-30.

White, Fel. B. & Rolla, Arriome, Rollar, 25:30.
White, Marge, New Gom, Chleago, 18-23.
White, Marge, New Gom, Chleago, 18-23.
White, Stuart, & Co., Orpheum, St. Paul, 18-23.
Uniton, J. W., Tivoll, Grimsby, Eng., 18-23.
Lyrle, Ligerpody 25:30; Grand, Steckton, June 16; Paince, Barrowin-Funiss, 8-13; Tower, Binckpool, 15-30.
Wixon & Faton, Empire, Newark, N. J., 18-23.
Wite Singing Colleens, N. Y., 18-23.
Wite Singing Colleens, Proctor's, Albany, N. Y., 18-23.

Wise, Jack, Star, Genon, N. 1., 18-25.
Witt's Singing Collegens, Proctor's, Albany, N. Y., 48-23.
Wilson, Jack, & Co., Albambra, N. Y. C., 18-23.
Wilson, Jack, & Co., Albambra, N. Y. C., 18-23.
Wilson, Bross, Majestic, Ohicago, 18-23; Majestic, Milwankee, 25-30.
Wilson, Raleigh, Campbell Bros., Shows,
Wilson & Doyle, Majestic, Rockford, Ill., 18-20;
Majestic, Madison, Wis., 25-30.
William, Caryl, Hybo, Liverpool, 18-23; Hippo,,
Williams, Thompson & Copeland, Lyceum, Ogden,
Hath, H.-June 13.
Williams, Sam, Shea's, Buffalo, 18-23; Tomple,
Detroit, 25-31.
Williams, Gueat, Lyceum, Oswego, N. Y., 18-23;
Bijon, Wattertown, 25-30.
Williams & Weston, Varietics, Terre Haute, Ind.,
18-23.
Williams & Go., Scenic, Hartford, Conn., 18-23.
Williams Go., Scenic, Hartford, Conn., 18-23.

18-23.
Williams Geo., Scenic, Hartford, Conn., 18-23.
Williams Geo., Scenic, Hartford, Conn., 18-23.
Williams, Little, Olympia, Lynn, Mass., 18-23.
Wilder, Engene, Majestic, St. Paul, 18-23.
Wilder, Marion, Henderson's, Coney Island, N. Y.,
18-23. 18-23.
Wood Bros., Academy of Music, Pittsburg, 18-23.
Woodward, Ed. & May, North Ave., Chicago, 18-

23.
Yarlek & Lalonde, O. H., Morgantown, W. Va., 18-23; Hippodrome, Rochester, N. Y., 25-30.
Yhulkans (7), Kelth's, Portland, Me., 18-23,
Yorke & Adams Co., G. O. H., Pittshurg, 18-23,
Young Jap Troupe, Orpheum, Chattanooga, Tenn., 18-23.

Young Jap Troupe, Orpheum, Chattanoga, Tenn., 18-23.
Yoscarrys (3), Colonial, N. Y. C., 18-23,
Young & La Dell, Actograph, Stamford, Conn., 18-25; New Rochelle, N. Y., 21-25.
Youngs, Two, Crystal, Denver, 18-23.
Zaneigs, The, Alhambra, Leleester Sq., London, Eng., 18-June 13: Emplre, Hackney, 18-20.
Zamloch & Co., Bljou, Superior, Wis., 18-23; St. Parl, 25-30.
Zech & Zech, Al. F. Wheeler's Show, Zeno, Jordan & Zeno, Orpheum, Minneapolis, 18-23; Orpheum, Denver, 25-30.
Zento, Great, & Go., Orphum, Gallon, O., 18-23; Findlay, Findlay, 25-30.
Zobedie, Fred, Benucit's, Montreal, Can., 18-23.

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

"Along the Kennebee" (C. R. Reno, mgr.)— Woodstock, N. E., Can., 22, St. John 25, 26, Bowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 25-30.

Woodstock, N. B., Can., 22, St. John 25, 26, Bowery Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 25-30.

Barton Broa., 'Illusion Show (Matt Barton, mgr.)
—Niazara Falis, Can., 18, indefinite.

Creoies—N. Y. City 25-30.

Dann-Douglass Stock (G. H. Dunn, mgr.)—Bushville, Ind., 17-23, Mancle 25-30.

Dreamland Burlesquers (Burt Kendrick, mgr.)—N. Y. City 25-30.

Gay Minstrels (Arthur L. Guy, mgr.)—Binghamton, N. Y., 25-30.

Inocent Maids, T. W. Dinkins'—Washington, D. C. 25-30.

Leonard, Wm. R., Players (Alvin Ferris, mgr.)—Moundridge, Kan., 18-23.

Liberati's Band (Wm. H. T. Shade, mgr.)—Baltimore, Md., 18-29.

Reeves' Reauty Show (Al. Reeves, mgr.)—N. Y. City 25-30.

Swall, W. I.—Carrollton, Ga., 18-23.

Tempest Dramatic (J. L. Tempest, mgr.)—Washington, D. C., 25-30.

Trocaderos (Chas. H. Waldron, mgr.)—Washington, D. C., 25-30.

Wright, Patrecia (E. E. Wright, mgr.)—Coats, Kan., 22, 23, Coldwater 25, 26, Ashiand 27-30.

Washium's Circus (Leon Washburn, mgr.)—Sparkhill, N. Y., 23, Nyaek 25, Tarrytown 26, White Plains 27, Yonkers 28, Mount Vernon 20, New Rochelle 36.

VERMONT.

Burlington.—At the Strong (Julius Cahn, manager), "The Mayor of Tokio" had good house May 11. Marks Bros.' Co., No. 1, had good success week of 12. "We Are King" 20. good success week of 12. "We Are King" 20.
Nore.—Theatorium and Lyric (moving pictures) report good business... Ruffalo Bill's Wild West July 23, on Allen lot, Shelburne Street.

RAYMOND MEMOUTH has just concluded twenty-four weeks on the Pacific coast, presenting his new act, "The College Tramp," He returns East shortly, opening in Chicago June 1.

WE WERE ALMOST SWAMPED by the hundreds of lists sent in for the guessing contest. Can't publish results until next week. Every, body wants a BAL FIBRE TRUNK, and we don't blame them. It's the one best theatrical trunk.

Send for Catalogue C

WILLIAM BAL, Inc., Bullders of BAL TRUNKS

BELIEVES THE TRUTH.

The same of the same

EDITOR NEW YORK CLIPPER.

BODAILA. MO., May 15, 1908.

EDITOR NEW YORK CLIPPER.

Dear Rir—Your kind favor of April 24, also the copies of The CLIPPER containing the notice of the New Southwestern Circuit, was received, for which please accept my thanks. The notice has certainly done me worlds of good. I have received hundreds of letters from all parts of America and some from Canada, from people who read the notice the This CLIPPER. I don't believe that you yourself know or realize, or have any idea how many people read This CLIPPER. I believe that 90 per cent. of the theatrical people of America and Canada read it.—Yours truly, H. W. Wood, General Manager and Booking Director, New Southwestern Circuit.

Among the Stock Companies

Summer Stock at Poll's, Springfield.

'Poll's own stock company langurated its fourth season of stock at Poll's, Springfield, Mass., house, May 18, with Clyde Fitch's play, "Her Own Way." Frederick Esmellon last season's stage manager, has been rengaged; Jewel Powers, second leads of 1907 company, is the leading woman; Julia Varney, another favorite of last year's company, character parts; John Fee, general business; Spencer Charters, comedian; Walier Horton, second leads; W. C. Cowper, character parts; Frank Mayo, juvenile; Margaret Kenmore, second leads; Pearl Ford, Ingenues; Mildred Lavenport, general business. Many of the past season's siccesses are to be presented, and will be staged in the elaborate and dareful manner which has characterized the Poliproduction in seasons past. Summer Stock at Poll's, Springfield

New Stock Company at the Baker Theatre.

The Baker, Rochester, N. Y. (D. M. Cauffman, manager), newly organized, Baker Theatre Stock Co., inaugurates a Summer season of the latest popular successes, May 18, "Hoodman Blind" being the opening bill, Popular prices (ten, twenty and thirty cents) will prevail. "The Sporting Duchess" is underlined for week of 25. The players are as follows: Emma Bell, Adelaide Cummings, Lillie May White, Chrystal Benson, Jeanette Miller, Harry B. Stanford, Fred G. Hearn, Ben H. Higgins, Harry Lavine, W. H. Barnold, Billie Lackaye and George Rosener, Wm. G. Holden, well known locally, will be director in charge.

Summer Stock at the Castle Square, Boston.

The Castle Square, at Boston, Mass., after a week of darkness, this house reopered May 18, for a Summer season of stock operaunder the management of W. C. Masson. The company will include: Clara Lanc., J. K. Murrsy. Louise Le Baron, Geo. Taliman, Harry Davies, F. J. Boyle, Tom Greene, Helen Darifng, Amy Remly, Josephine Islah, and David Cantorl. The opening bill is "il Trovatore," to be followed by "Traviata."

Ford's Opera House, Baltimore, Md. Wm. A. Page's Stock Co., headed by Fred-erick Lewis and Willette Kershaw, opens a Summer season June 1. "The Marriage of Summer season June 1. "The Kitty" will be the first offering.

Morosco Burbank, Los Angeles, Cal., "The MOROSCO BURBANK, LOS Angeles, Cal., "The Hypocrites," 17-23.
GRAND OPERA HOUSE, LOS Angeles, Cal., "Chinatown Charlle" 17-23.
WEST EXD HEIGHTS, St. Louis, Mo., "At Piney Ridge" 17-23.
METEOPOLITAN OPERA HOUSE, Minneapolic, Minn., opens the Summer stock season May 28, with the Ferris Stock Co.
GRAND, Atlanta, Ga., "The Prisoner of Zenda" 18-23.
LAFAYETTE, Detroit, Mich., "Dora Thorne", 17-23.

HATHAWAY'S, Lowell, Mass., "For Fair rginia" 18-23, "Monte Cristo" 25-30, LIBERTY, Oakland, Cal., "Oliver Twist" 18-

PICKWICK, San Diego, Cal., "The Mischlef sker" 18-24, "The Sporty King" 25-30. STAR, Buffalo, N. Y., "The Road to Yester-y" 18-23, "The Marriage of William Ashe"

LYCHUM THEATRE, Minneapolis, Minn., has changed management. Frederick Bock is now manager. "Macbeth" 17-23, "Divorcons" 24-20.

manager. "Macbeth" 17-23, "Divorcons" 24-30.

CHESTNUT, Philadelphia, Pa., the Orpheum Players week of 18-25, in "A Texas Sizer." "D'Arey of the Gards" 25-30.

The Poli Stock Co., Scranton, Pa., with Gertrude Shipman as star, opens May 18, with "Mistress Nell." the bill for week of 25 being "The Wife."

Tivoli, Seattle, Wash., the stock company plays "Sapho" week of 18.

Lois, Seattle, Wash., the stock company plays "Janice Meredith" week of 18.

Bowpooln Square, Boston, Mass.—Jay Hunt's drama, "A Crown of Thorns," is being acted by the Lothrop Stock Co. this week. "Hearts of Gold" will be put on next week. "Hearts of Gold" will be put on next week. Boston, Boston, Mass.—The stock is now engaged with a revival of "Zaza," with Eleanor Gordon in the title rode.

MAJESTIC, BROOKLYN, N. Y.—The Spooner Stock Co. presents "The Three of Us" 18-23: "The Governor and the Boss" 25-30.

Poll's, Bridgeport, Conn., "Men and Woman 18-23.

Lycelly, Troy, N. Y., Edith Browping Stock 18 and week! Is and week!

18-23.
LYCRUM, Troy, N. Y., Edith Browning Stock 18 and week, in "In the Bishop's Carriage: 25 and week, "Old Heldelberg;" June 1 and week, "Little Grey Lady."
PATTON'S, Brooklyn, N. Y.—"Zira" is this week produced by the Corse Payton Stock Co. Good houses with "In Old Heldelberg." Instead week. Next, "The Girl From Williamsburgh."

burgh,"
GOTHAM, Brooklyn, N. Y.—Miss Fuller, at the head of her stock company, this week gives "Anna Karenina." A number of extra players have been engaged for the production, LYCEUM, Brooklyn, N. Y.—"The Slayes of Russia" this week, Good business with "The Princess of Patches" week ending 16.

New York Hippodrome.

New York Hippodrome.

This is the final week of the season at the New York Hippodrome. While announcing no plans for next September, Shubert & Anderson declare that the twelve performance of this week will be the last opportunities to witness "The Battle of Port Arthur" and the big spectacles now on the present bill. This realistic picture of the world's greatest battle of modern days has thrilled and won the marvel of thousands. The stirring scenes are followed by the musical melange, "Lady Gay's Garden Party," with its merry songs and hosts of dancers. The circus, with its twelve big acts, is still a feature. The Ballet of the Four. Seasons, the Carnival and the Drowning Dancers closes the bill.

The management state that this week will positively offer the last opportunities to wifness the Hippodrome's big bill, as it will not be repeated next season.

Villers and Lee Dissolved.

Villers and Lee blusoived.

Villers and Lee have dissolved partnershin.

Miss Lee is now working with Will Beverley, formerly of Cramer and Beverley. The team will be known as Beverley and Lee, under the direction of Harry Whitlock.

John S. Grieves Marries.

John S. Grieves, the well known manager of buriesque companies, was married on Friday, May 15, in Camden, N. J., by Magistrate Redding, to Elva P. Payne, a chorus girl in his company, the California Girls.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general ganager).—Business holds up splendidly here, and George H.
Frimrose and his minstrel boys head a fine
bill pis week. Mr. Primrose has not been
seed his new act was received with evidences
and his new act was received with evidences
bus loss none of its grace, and the hosy give
bill company and the singing made a
hit. The comedy, nowever, needs a thorough
overhauling. Louis A. Simon, Grace Gardner
and company gave "The New Coachman" to
grach laughter, and Capt. George Auger and
company, in "Jark the Giant Killer," were
responsible for much fun. little Ernest Romnel coming in for special favor. Elihe Fay
made a pronounced success with her songs,
and affer singing several in capital manuer,
she simply had to tell of the thoubles of
"The Belle of Avenue A." Others on the bill
were, The Novellos, with their uncommonly
interesting circus act; Elsie Roehm, "The
birtle Glri with the Big Yones, who scored
well, and the Teenist flie, was here in duty
a day. The Friends of the work here in
well, and the Teenist flie, was here in
agent—Middred Holland began the fourth
well, and the French of the first
year, The Triumph of an Empress, with Miss
Holland in the role of Catherine, on Monday
right, May 18. Mr. Kremer p play is in five
acts, and was originally produced in January,
1998, in Chicage. Sluce that time the play
has been used in Miss Holland's repertory on
iour. Author Kremer, in his story of
the early life and relign of Catherine as
Empress, has relied in great measure upon
historical facts, also touching upon many of
the chief events prior to and during her remarkable career as the Empress of Russia.
The story begin with the girthood of Princess
Catherine, whose peculiar eccentricities and

ingham; Princess Brobinsky, Viola Stevenson. Next week Miss Holland will appear here as Cyprleine. In "Divorcons."

Victoria Theatre (Oscar Hammerstein, manager).—The bill this week has Eddle Foy as the headliner, his first appearance at the Victoria this season, and the big audience of Monday, May 18, laughed and applauded his grotesque imitations of prominent people. Listed on the bill this week are also Mr. and Mrs. Sidney Drew, in their screaming absurdity, "Billy's Tombstones." It is the best laugh creator these talented people have ever appeared in. May Tully and company plaso scored, in "Stop, Look and Listen." Stuart Rarnes was equally successful in staries and songs; Chris. Richards, the English comedian and dancer, was welcomed by a honseful of friends; the Sa-Heras mystified every one in mental telepathy tests; the Artificion Four sang pleasingly, and danced expertly; Luce and Luce made quite a hit in their novel musical offering; Leon Rogee did his musical imitations, and the vitagraph closed the bill.

Colonial Theatre (Percy G. Williams, manager).—Eva Tanguay began her last envacement for this generon here. Monday, May

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closed the bill.

Colonial Theatre (Percy G. Williams, Tolonial) Theatre (Percy G. Williams, Tolonial) Theatre (Percy G. Williams, Tolonial) The Tolonial Theatre, Tolonial Theatre, Tolonial Theatre, Tolonial Theatre, Tolonial Theatre, Tolonial Theatre, Tolonial To

singers and dancers. The viriagraph closed the show with a new series of life motion pictures.

Majestic Theatre (W. L. Rowland, manager).—The Knickerbocker Opera Co. opened an engagement at this house May 18, with Law Traviata as the bill. Mme. Adelina Padovani was the bright particular star, and won immediate fayor with an audience that filled the house. Mme. Padovani proved to be an necomplished coloratura soprano, and as the evening went on, appreciation of her work was strengthened. She received many curtain calls and an abundance of flowers. The supporting company is a more than usually competent one, as the work of Signores Alessandoni, Barili and others proved. The chorus is composed of experienced singers. An orchestra of thirty played with rhythmical excellence under the leadership of G. Merola. Tuesday night 11 Trovatore will be bung.

Merola. Tuesday night Il Trovatore will be sung.

Academy of Music (Gilmore & Tompkins, managers).—A revival of Lord Dundreary was given by E. H. Sothern and a capable company at this house Monday evening. May 18, to the delight of a large audience. Mr. Sothern gave an artistic performance in the title role. Ass Trenchard, as played by Adolph Lestina, was excellent, as was the performance given by Albert S. Howson, as Bluddleombe. Mr. Sothern's engagement is for four weeks.

Hackett Theatre (James K. Hackett, manager).—Joha Mason, in "The Witching Hour," hegan his twenty-seventh week May 18.

New York Theatre (Klaw & Erlanger, managers).—Mile, Adeline Genee, in "The Sould Kiss," commenced her sixteenth and last Freek May 18.

Wallack's (Charles Burnham, manager).

—It takes good music to make a successful opera, and as The Gay Musicion, which was given its first New York production at this house evening of May 18, meets with this requirement, it is reasonably safe to say that it belongs in the class of the ribbon winners. It is a comic opera in two acts, with music by Julian Edwards, and book and lyrics by Seidle and Campbell: Of this trio Mr. Edwards easily wins first honors, and his music will carry the piece well along toward the opening of next season, unless all signs fail. The book is poor, and needs a sturdy reconstruction by some man with a sense of humor. The lyrics, however, are of good quality, and although there is not the elaborateness of costuming and staging generally shown in this class of entertainment, the piece seems well equipped for the coming battle with old humidity. In the story Eugene Dubois, a composer, makes love to a prima donna because he sees visions of using her influence to secure the production of his opera. Eugene's wife, Marle, becomes jealous and then divorces him, but at last the comple become reconciled. "Lovelight," a dreamy waltz, runs all through the opera, and is an uncommonly melodious number. "At Last, At Last" and "Take That" were also remarkably pretty numbers, and other pieces were really worth all the encores they received. Walter Perelval sang the partiol Eugene Dubois most creditably, but he mars his acting and stage appearance by his siaginess, and his desire to make a dental dispiny at all times. Amella Stone made a marked success as Mande Granville, the prima donna, and her singing and dancing were equally fine, while Sophie Brandu, one of the very best of our acting and singing comic opera stars, showed temperament and fire as a he wife, Marie. Martindell, as a the autre manager, was so well liked that if, was regretted he had not more to do. Giga Von Hatzfeld not more to do. Giga Von Hatzfeld not more to do. Giga Von Hatzfeld; Kitty Connor, Grace Townsend: Suzame, Dodie Eads: De Wallack's (Charles Burnham, manager)

Gabrielle Bacot; Lilly Sherwood, Jean Erickson.

Third Avenue Theatre (If. A. Morrison, business manager).—Harry Clay Blancy, in The Boy Detective, opened May 18, for its final week of the season. The supporting company was cast as a follows: Robert Bond, Frank L. Charlton; Morgan Price, W. L. Brady; Hank White, F. W. Preston; Sing Lee, John (Chinese) Leach; Herman Boltz, Frank W. Sanford; Bill Westerly, Alex. Pixley: Thomas Wilson, Harry Ofeenway; Charles Watson, C. F. Carrol; Frencüy, J. H. Riley; Durch Louie, J. M. Feeney; Sam Tucker; J. F. Ward; Ed. Phillips, Harry Standish; Bart Walsh, John Holmes; John Fleming, Harry Meyer; Mark Brown, W. Winston; Jake Reynolds, Jake Libermann Bill Morris, Joe Beymer; Messenger 4-44, Roland Walters; Officer-Murphy, W. D. Fizzgerald; Edith Brenton, Marie Lonenze; Helen Ware, Virginia Clay; Madge Brond, Kittie Wolfe, Moving pictures were shown between the acts., W. W. Woodfolk, is manager, M. E. Cain, business manager; F. W. Preston, stage manager; W. B. Hall, master mechanic; F. B. Black, properties; H. F. McMinn and J. R. Powell, electricians; A. J. Stastny, musical director. Next week, maying pictures and vaudeville.

Murray Hill Theatre (J. Herbert Mack, manager).—The Behman Show opened 18 for a return date. "The Passing Review" opened the show, introducing Mark Bennett, Ned Dandy, Pete Curley, Agnes Enright, Marfon Moore, Mollie Williams, Frank Moore, James C. Morton and Tommy Glenroy, in. famous characters of the stage, with their respective line of work. Frank and Marlon Moore, as the bellboy and acrobatic måld, offered their ever specialty, and several illustrated songs were well put on. "Hey Diddle Diddle" was presented as the burlesque, with many interesting numbers, including 'Apriain Eox's Zouaves in their exhibition drift and will imbing. A professional mattine is announced for Thursday, 21. Next week, Alevens, London Theatre (James H. Curtin, mannager).—The Circule Reilex, headed by John Larkins, opened May 18, with a bill reduding 'A Prip to Africa, under the on. Third Avenue Theatre (II. A. Morri

nounced for Thursday, 21. Next week, Al Reeves and his big company, including Andy Lewis.

London Theatre (James II. Curtin, manager).—The Create Relies, headed by Jolly John Larkins, opened May 18, with a bill trefuding "A Trip to Africa," under the management of the A. C. Dorner to. The company was cast as follows: Jim Grafter, Tom Logan: Dr. Green, W. J. Jenkins, John Graint; Granger, George Reese: Dolly Brown, Elizabeth Waltace; Dinah Jenkins, Muriel Ringgold; Miss Sapollo, Clarie Wright, and Detective, Clem Harris. The numbers thended "Florida Strollers," "The Man in Grey," "Honey Boy," "Dixle Land" and "Blackville Regiment." Specialities between the acts were singing and contortion act, by Clenko' and Cassells: a novelty, entiled "Hoop City;" Jolly John Larkins, as the happy man, in his own way of singing his own coon dittles; Ray and Taylor, operators of various musical instruments, with comedy accompaniments. The moving pictures proved interesting, as usual. A. C. Dorner is general manager, H. W. Hill, manager; Tom Logan, stage manager; Jee Jordan, musical director. The same company is billed for next week.

Pewey Theatre (Sullivan & Kraus, managers).—The Star Show Girls began if week's engagement here Monday afternoon, May 18, and were greeted by a large audience. "Popey Dan," a clever burletta by Chas, Nichols, opened the show in good shape. The company is made up of excellent singers, dancers and comedians, and, led by Chas, Nichols, was a big success. Several finely arranged musical numbers, led by members of the company, assisted by the beauty chorus, were successfully given. The olio followed: The La Sells, aerobatic act: Baker and Lynn, in a sketch, called "The Electric Boy," were a big hit; James C. Dixon, character singing comedian, received well carned applause; Marie Croix and Military Girls, in military manoeuvres, were a sensation, and had to repeat several times, and Oid Jolly Tar Septette sang and joked themselves into, favor. "Streets of Cairo" brings the show to a close. Next week, Indi

Pastor's Theatre (Tony Tastor, manager).—Business continues good, and an excellent bill scored well at the epening performance of the current week. May 18. Durn, Francis and company presented a one net comedy, 'The Hold Up,' out of which they drew hots of fun. Some excellent acrossate dancing and pleasing trish somes were displayed by Daly and O'Brien. Frank and Sadie Harrington fleased with some elever singing and dancing. Meta Clark sang some Scotch ballads in a charming manner. Prince Ishmael, assisted by Princess Istar, mystified with "The Woman in the Air." The above acts will be more fully reviewed in our next issue. Raymond and Hess gained interest by their good work in the rural playler, 'Country Idfe.' Keene and Adams were delightful as Pletrot and Pletrette. They have some pleasing songs, which are song in a charming manner, teorge and Grogle drew applause with some interesting acrobatic work. Jeanette Dupree deepened the good impression created on her former appearances. She has a good selection of songs. Mark and Laura Davis gained much laughter by their handling of 'Haas From the Bow ery,' George and Libby Dupree, as usual, had a good reception, and their work was well applanded. Gray and Graham played in a pleasing manner on different inusient instruments, and a little coursely added to the effect of the act.

Thalia Theatre (Sullivan & Wéods, manathis house: Samuel Tornberg, in The Padded. Pastor's Theatre (Tony Pastor, mana-

instruments, and a little country added to the effect of the act.

Thalla Theatre (Sullivan & Woods, managers).—For the last week of the season at this house; Samuel Tornberg, in The Prindler." The supporting company includes: Jos. T. Belmont, Sfewart G., Johnson, Paul Klotz, Edward Soraghan, J. P. Lelan, Stewart Johnson, John Lewis, Robt, Byrnes, Camila Crume, Sadie Baron, Manie Lincoln Pixley, Belle Jeannette, and Baby Helen. This house closes May 25, with a big benefit to be given to Fred Harvey, Mike O'Rourke, Dan Bruno and P. Mackey. Next season the Thalla will be devoted to dram in Historew, under David Kessler's management.

Atlantic Garden (W. Kramer's Sons, managers).—The Milow Bröthers, band to head balancers; the Two Aschers, singing and dancing comedy team? Eddle Plark, tramp juggler; Steinert Thomas Trio, In a sketch, entitled "Uncle's Visht:" Helen Murry, descriptive vocalist, and new moving nightness are the attractions for this week.

Blancy's Lincoln Square Theatre (Geo: N. Ballanger, general manager): "Ceel Spooner and company began, Monday, 18, the second week of their pengagment, presenting The Duncer and the king, in which Mils Soonner has been seen here before. The efforts of the star and her support received full recognition from the good-sleet and sudence present. "The Girl Raffles' next week.

Miner's Howery Theatre (Edwin D. Miner, manager).—He Americany are playing the final week of their season here this week. The oil includes: "Mixelf Pixtles," in two acts, with Wilbur Dobbs and Will H. Ward in the principal concey croles. Speciaties are introduced by Mile: Mozelle, in her fire dance; Sutton and Sutton, in . The fliths week in the curio' hall is the best seen here the best seen here the best seen here the best seen here the season here this week. The principal concey. "More Pixtles," in two acts, with Wilbur Dobbs and Will H. Ward in the principal concey. "More Pixtles," and Besste Steiger; singer of illustrated songs. Next week, the Dreamland Rurleson, The best seen here this seaso

ndance. New Amsterdam Theatre (Klaw & Er

and visuoeville continue to please a large attendance.

New Amsterdam Theatre (Klaw & Erlauger, managers).—"The Merry Widow began its thirty-diest week May 18.

New Circle Theatre (Gus. Edwards, manager).—"The Merry G. Round" commenced, its fourth, week May 18.

Bijou Dream (Twistythird Street).—The performances here are well attended, and the pictures shown are excellent.

Astor Theatre (Wagenhals & Kemper, managers).—"Pald in Full" commenced its thirteenth week May 18.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his thirteenth week May 18.

Empire Theatre (Chas. Frohman, manager).—Wm, H. Crane, in "Father and the Boys," began his twelfth week May 18.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—The wolf' commenced its fourth week at this house May 18.

American Theatre (Wm. Morris, inc., managers).—The offerings of the Italian Grand Opera Co. are making a popular and an artistic success. Cavatteria Rusticana and I Pagliacet were given May 18, to a well filled house. For the remainder of the week: Tuesday night, Rigalette; Wednesday Aida Friday evening, Cavatteria Rusticana and I Pagliacet; Thursday and Saturday nights, Cavmer, Wednesday afternoon, Il Trovatore, and Saturday matince, Faust.

New York Hippodrome (Shubert & Anderson, managers).—The last week of the season commenced May 18. The many excellent offerings on the bill at this house continue to draw large attendance. "Lady Gay's Garden Party." "The Fall of Port Arthur" and "The four Seasons," together with the numerous arean features, are strong magnets. A series of afternoon parties is being given for the orphans of the effy.

Weber's Thentre (Jos. M. Weber, manager).—The Servant in the House" commenced its ninth week May 18.

Hudson Theatre (Henry B. Harris, manager).—The Servant in the House" commenced its ninth week May 18.

Hudson Theatre (Henry B. Harris, manager).—Oils Skinner, in "The Honor of the Family, began his fourteenth week May 18.

Bilou Dream (Honor of the Family, began his fourteen

please large attendance.

Grand Opera House (John H. Springer, manager).—Chauncey Olcott is the current attraction, opening a two weeks engagement to the usual large attendance May 18.

Bijou Theatre 1A, C. Cumpbell, manager).—Henry E. Dixey, in "Papa Lebonard," commenced lifs four? week May 18.

Herald Square Theatre (Geo. W.-Sammis, manager).—Lew Fields, in "The Oirt Behind the Counter," began his ratirty fourth week May 18. Molile Walsh Bas succeeded Comile Ediss.

Connie Ediss.

Stuyvesant Theatre (David Belasco, manager). The house closed its season May

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).— "fifts" commenced its ninth week May 18.

Knickerbocker Theatre (Al. Hayman & Co., managers).— George M. Cohan, in "The Yankee Prince," commenced his fifth week May 18.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street IE. F. Albee, general manager, a crowded house on May 18 greeted the new faces for the current week. A most excellent bill this week is headed by Jesse Lasky's "Jove Waltz." Others are: Charley Grapewin and Anna Chance and company. A. O. Duncan. Redford and Winchester. Barry and Wolford, Prince Kokin, and new motion pictures.

West END J. K. Cookson, manager).—The Helen Nodd Opera Co. started on its fourth and last week 18, with the presentation of "Rigoletto." Much can be said of the cammendable manner in which it was presented, but it is evident that the people of Harlem do not take hindly to opera, or they would have appreciated and paironized this costipated by a stock company, under the direction of Barry O'Neill, who will direct and manage the stores.

**TIPE There of US, "and F good street audience was prosent 18. Miss Kelm's clever work as Rhy adds another to her long ilst of successes. Next week. "Carmen."

Alhambae (Percy G. Williams, manager).—The usual crowd was in evidence 18. Cociae Lottus met with a great reception. Other topnotchers are: Rooney and Bent, who always receive a fire welcome: Jack Wilson and company, Coram, Goldsmith and Hoppe Freet Karno's Early Birds, La Gardenia, Jules Tannen, Bessel Valdare Troupe, and American vijagraph.

Huffig & Seranon's Missic Hatt. (Lew Rose, manager).—Rice & Barton's Rose Hill English fiabrty Co. opened big 18, and seems assured of a big week. It is aimogt a farce-comedy, and things go with a snap from the start. There is not a dull moment throughout. Next week, the Bowery Ruplesquers.—"Joriam (Dave Kraus, manager).—Sam Devere's Co. opened to a good house 18. "He show is a pleasing one in every respect, and should do a full phare of business. Next week the Innocent Malds Co.

Fivilly—This week's lift is a good one, and the opening gives promise of a big week. The bill: Albidi and company. Neille Mc Gulre, Besse Allen, George Storkes, and Gordont and Seckon.

Brooklyn.—Ai' the Majestic (W. C. Fridley, manager) the Spooner Stock Co., supporting Edna May Spooner, presents "The Three of Us' May 18 23. Good business last week. Next, "The Governor and the headline this week assisted by Hert Green. A new repertory of songs pleased. The extra nitraction is Cole and Johnson. Others are; the Ellinore Sisters, "A Night on a Houseboat!" Juck Hussard, the La Scala Sexietie, Kelly and Kent, the Bonsettis, De Haven and Sidney, and the viliagraph. Excelent business.

Star (Edw. Behman, manager).—Som A. Seribner's Big Show this week. The leading feminine roles are in the hands of Jean Darrow, Howen and Lina, the Four Hodges, and Blanchard Pania Mason. William Cotton, Thomas Robinson and James Boweits have importance comedy roles. The olo includes: Falardo, musical initiations; Cotton and Darrow, Bowen and Lina, the Four Hodge

Stock Co. Good houses who berg" last week. Next, "The Girl from Will ionsburg."
GOTHAM (Edgar F, Girard, manager). Miss Fuller, at the head of her stock combany, this week gives "Arta Kacanhan." Anumber of extra players have been engaged for the profluction. Good be siness tast week with "Shore Aeros," On the evening of May 24, Mr. Girard, the manager of the house will have a benefit.

24. Mr. Gleard, the manager and the street will have a benefit, but it have a benefit, but it food business stayes of Russin' this week. Good business with "The Princess of Patches" week ending with "The Princess of Patches" week ending

GAYETY (James Clark, manager).—Fred frwin's Hig Show this week. The olfo: The Hennett Sisters, Louis Baties, the Watsor Sisters, Campbett and Kenny, Brady and Mahoney, and the Ward-Lynch company.

BLAKEY'S LJ. Williams, manager').—Mr. Blaney gave a benefit for the house suffinight of 17. The attendance was large, and a good round sum realized.

LUNA PARK opened May 16. An account of the opening will appear in another column.

STEEPLECHASE.—This resort is now in full swing. The usual shows are being given there. If expressor's, Coney Island.—Bill week of May 18; Pealson, Goldie and Lee, Bell and Richards, Amp Stanley and picks, Powell Harry Breen, Cardownie Sisters, Bert Earle-Beff Boy Trio, Leon's and Daje. Tea Dark Knights, Garrity Sisters, Ber Beyer and Bro. Marion Wilder, and Tanna.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Jessie Bonstelle, in "The Road to Vesterday," May 18-23. "The Marriage of William Ashe" follows. Ethel Burrymore did a substantial business in "Her Sister."

Lynic (J. Laughlin, manager), Mrs. Flyke's engugement last week was most gratistyng.

Typing. — Appearing week of 18 are: Mr. and Mrs. Mark Murchy, Francy Rice, Water-melon Girls and Sam Williams. Fellx and Caire and Nat M. Wills got the hands last,

Caire and Nat M. Wills got the hands has every,
ACADEMY (J. E. Wilber, manager).—This is the closing week, and "Wedded, But No Wife," Is the offering, "The Flaming Arrow," to good returns.
Garbien (C. E. White, manager).—Parisian Widows week of 18, to be succeeded, 25, by those Sydell. Bowery Burlesquers, to fine business.

business.

Larxyette (C. M. Bagg, manager).—The Rollickers this week. July Girls next. Moon-light Maids, to paying attendance.

Note.—The ten cent picture and yaudaville shows.—Hippodrome. Configue and New-maintain strong individual patronage.

Braintain strong individual patronage.

Vites.—At the Majestic (N. C. Mirick, manager) "The Mikado," a local production, drew big and neried a sing som for St. Edizabeth, Hospital, 11, 12. The house was dark the resi of the week. Annu Held comes 20, in "The Parislan Model." Ethel Barrymore, in "Her Sister," 22. The Majestic Stock Co. opens 25, the people have all arrived, and the first rehearsal was held 14, which was a "reunion of old friends. The cast includes: Manager Appel, J. Salney Macey, Adele Seward, Harry Sedley, Helen Grace, Elmer Buffam, Bertha Welby, Edmand Abbey, William Webb, George P. Handall, J. Harrison Taylor, Grace Welby. "The Man on the Box," "Dairy Farm" and "Zaar" are being rehearsed. The bill will change twice a week.

on the Box," "Dairy farm" and "Zaza" are being rehearsed. The bill will change twice a week.

ORPHEUM (Ford Anderson, manager).—
The specialties and amateur nights are proving winners. Last week's people will remain over with a change of pictures.

Krith's (Fred Berger, manager).—The regular season closed 16, to the laggest season yet. Local talent will present society vandeville, and includes: "Uncre Sam's Boys." Sk Vincent's Cadets and Drum Corps, "The Merry Widows," by thirty-two young girls "Money to Burn," by Willard, Morehead and Branton; "Ar College," by Hamilton College, "Williard, Morehead and Branton; "Ar College," by Hamilton College Octatte: Pante's Mandolin Club, "The Stolen Violin," Conover, Carpenter and Conover, Florence Hughes, Graham and Townsend, Bill Casey and the Hays, 18, 19. The receipts will go to Faxion Hospital.

L'ILLE Park Recram & Donoboe: managers).—Two basehall games were the opening events, and drew big last week, and a number of attractious are booked for the coming season.

Note.—Manager N, C, Mirick of the Ma-

Season.

Note.—Manager N. C. Mirick, of the Majestic, has left for Syracuse, where he will become manager of the Valley Theatre, Francis P. Martin, business manager of the Welting, Syracuse, is assigned to take his place at the Majestic during the Summer season.

Rochester.—Af the Lyceum (M. E. Wolff, manager) Henry Woodrum had S. R. O. May 11, presenting "Brown of Harvard", Faohic Iln Jones, a Rochester boy, was prominent.

"The Mocking Bart 3-by the local school teachers' association had a big house 13. The local Theorical Mechanics' Association had as annual hearing performance 14. A hand some sum was realized. Ahna Held played to immense business 15. 16. Ethel Harrymore 18. 18. the Siewart Opera, Co., with Adna Tasseit, mangurates its Summer season 21. "The Pirates of Penance" being the opening bill, with "Florodora" to follow. National 16. "The Marringe of William Ashe's heling the closing bill. It's to be be greated that her engagement was of such short duration. A Summer season of taking, singing and dancing moving pictures and flustrated songs with begin 18 and week. Baker (1). M. Cauffman, manager).—A new Haker Theatre Stock Co, begins a spacen of high class productions, at popular pictes, 18. "Hoodman Bilnd" is the opening bill, 18 and week.

Cook Opera Horste (1. H. Moore, manager).—The Milton Aborn Opera Co, opened its senson most auspiriously, 11 and week with a flue performance of "Robin Hood." The attendance was good. Masda Dahl, Geo. Frothingham, Horace Wright, Florence Rother and Phil Branson were well cast. The Rohemian Girl" week of 18.

CORNTHIAN (H. C. Jacobs, manager).—Black Crook Jr. Co. played to good business last week. Ed. Morron's comedy work was well liked. The pugilistic act of Mile Donovan and Joe Walcot was an added feature. Hirroneams (Geo. E. Simpson, manager).—Week of 18: Mack Bros., Monahan and Monahan, and moving pictures.

Monahan, and moving pictures.

Athany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Anna Held, May Fl. had the record breaking house of the senson. Threada, 13-16, for a local charity, with gratifying results. Taylor Stock Co., in repertory, 18-21, Anna Held will play a return engagement 22, Ethel Barrymore 23, Maudo Adams June 8.

Phocron's (Howard Graham, resident manager).—Bill weke of 18: Edna Archer Cruwford, in: "Billy Barchay's Baby: "Willard Simms and company, Max Will's Singing Colleens, Joselin Trio, Martelli Duo, the La Belles and Sam Sisen. Commencing June 1, Summer season of poying pictures.

Empire Therms; will have moving pictures for Summer entertainnent.

Norts.—Auditerlum Skating Rink, has as special feature the Franks..... Barnum & Balley's Circus May 23...... Altro Park (D. H. Nye, manager) opens May 30..... Electric Park (Fred G. Williams, manager) quens May 30..... Ersuk Williams, manager of his brother, Fred G. Williams, manager of his brother, Fred G. Williams, manager of his brother, Fred G. Williams, manager of Electric Park.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Brown of Harvind" drew a big crowd May 13. "Conding Thro' the Rye" had a good house 16. Anna Held 21.

Lycepm (Goodman & Conoly, lessees).—This theatre opened 18 with the Edirh Browning and Mortimer Snow as leads. "In the Bishap's Carriage" 18-26. The burlesque season high closed, at this house. Week of 25, "Old Heldeberg."

Nove.—Proctor's closed 16 as a vandeville house," and opened for the Summer with mowing pictures, 18.

Poughkeepsie. Af the Collingwood Opera House (W. D. Millard, minnager) Shepard's moving lifetures continue to draw well. Prof. Maro's Manikins May 15, Amateur night 16. Novas, Collingwood Opera House, for the first time in its history, will be kept open all Summer.

Blinghamton. At the Stone Opera House (J. P. E. Clack, manager) Louis James, to good business, 12, "The Devil's Auction" did well 14. "Joshua Simpkins" 16, the American "vitagraph" (return engagement) 18 23.

CONNECTICUT.

CONNECTICUT.

Bridgeport. At Smith's (Edward C Smith, manager) R. M. Sperry's "The Gigi From Straiford," played to big business, mailnes and evening, 11-10. The cast comprised all home ralent, with the exception of Florence Signott, of New York, formerly with "The Earl and the Gift," who took a son brette part in the home talent production. Booked: Shepard's pictures 18 and the balance of the week.

Folt's (B. B. Mitchell, manager).—Poll's Stock Co. played "Secret Service," week of 11. Will play "men and Women" week of 18. Nores.—Sammef A. MacDonnell, one of the most prominent business men in Boston, and brother-in-lay of Edward C. Smith, of Smith. Theatre, in chik city, died 12, at his home. Winthrop Highlands, in Boston, after a brief illness, from appendicits. His funeral from Tremodi Tehipae's was one of the largest ever field in Boston, and while the services were in progress all the downtown business houses closed their places and suspended business. Mr. MacDonnell owned two large department stores in Boston. He was a Trequent visitor to this city and a liberal patron of the drama.

Streplechase island, with Paul Boy for as manager, will be opened for becoration bay, but will not open for the season until the middle of June. A new drawhridge connecting the island with the mighland is being constructed at present, which promises neal resort, from the fact that it will expedite travel to and from the Island.

Hartford.—Ar Parsons, (H. C. Parsons, ponnager), week of May 11, Hudder Bradford.

Hartford.—At Parsons' (H. C. Parsons, manager), week of May 11, Hudley Bradford Players, in "The Other Girl," to good houses. "Tess of the D'Urbervilles" 18-23.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Week of 11, Young Corfett and company, in vandeville, to good houses. Dark 18-23.

SCEVIC (H. C. Young, manager).—Week of 18; Varsily Four, in "College Days?" Chas. Menn. Adele Willett, Geo. Williams, Minna Ellis, moving pictures and illustrated song.

Minia Ellis, moving pictures and discrete, earg.
Fold's (Harry Balley, manager).—Week of 18: Forresto and dog, the Hennesseys, Laia Seibin, Barry and Hughes, Tom Nawh and company, Leona Thurber and picks, and the Finneys.
Nickel.—Moving pictures and illustrated songs, to good houses.
Foot Grand Armony.—"The Girl I Left Brilind Me" (local), to good audience 13, 14.

Meriden.—At Poll's (A. J. Duffy, manager) good crowds attended the imperial moving pletures and heard Maurice Slater, Lester Horton and Frank Maronn, in illustrated songs, May 11/14. Mme. Nazimova 15. The Mayor of Tokio 16, The Red Mil's 20, Robert Edeson 28, Ethel Barrymore 29, Howe's moving pictures 30.

Nores.—Good crowds patronize the moying pictures at the Happy Thought Theatre duily. Severything is in readiness for the opening of the parks here 30... The Merry Widow Theatre will open here soon.

Waterbusy.—At Poll's Theatre (Harry Parsons, manager) Borls Thomashefsky drew well 12. Alla Nazimova pleased a fine audience 14. Robert Edeson 29.

JACQUES (Jas. Clancy, manager).—Poll's Stock Co., in "Men and Women," drew well week of 11. "By Right of Sword" will be presented week of 48.

NOTES.—Will.—Thompson, who has been with Cohan's "The Talk of the Town" this season, is at his home in this city.

Louis R. Medden and Jos. Hayden; of Machanis "The Talk of the Town" this season, is at his home in this city.

JEROME SHAY, AT THE SHERMAN HOUSE, CHICAGO.

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EVER KNEW WHAT LOVE WAS

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FRED FISCHER MUSIC PUB. CO.

1431-33 BROADWAY, N. Y.

den, Flizpatrick and company, are at their

New Haven.—At Poli's (S. Z. Poll, man-nager), bill week of May 18: Charlotte Parry nod company, Lillian Poll, the Keatons, Ben Weleb, Wills and Hassab, Diamond and Smith, the Brittons. Notes.—Lillian Poll, niece of S. Z. Poll, made her first appearance 18, at Poli's, this city. She has just concluded a two years' course in Florence, Italy....... Barnum & Balley's Circus June 18.

TEXAS.

TEXAS.

Ft. Worth.—At the Majestic (T. W. Mulally, manager) Van Cleve, Denton and Pete
haded a big oill May 11 and week, which
included; Frank Mostyn, Kelly and company,
Dan Holt, Dolph and Susie Levino, McConnell and Simpson (return date), Miett's dogs
and Grace Jacobson. Business has held up
sol-well that the management announces the
Bouse will remain open all Summer.

LAKE COMO (A. W. Dumes, manager).—
Week of 11: Niles and Hart, Burk and Urlind, Edinger Sisters, Edwin Winchester and
Miss. Hightower. Good ousiness pravalls,
both, at the theatre and with the outside attructions.

WHITE CITY (Chas. E. Jaco, manager).—
The resort is enjoying its usual good patronoff, although the season is only starting.
The alredome theatre, under the management
of the veterum Geo. B. Holland, is prosperlag, as are the other attractions.

LAKE Edit (Sam P. Sproles, manager).—
Band concerts attracted good crowds week
ending 9.

LTRIC (Ed. Jenkins, manager).—Jarvis

Ergic (Ed. Jenkins, manager).—Jarvis and Pudor, Arnott and Gunn, Juggling Mon-ige, Will Parker and the Lyroscope. Business

ige. Will Parker and the Lyroscope. Business heavy.

The Kotak Co., in their fourth week, is making good all claims of Manager Rucker. Tent packed uightly.

Strandam. (Frank De Beque, manager).—Bob Hewlette presents "The Isle of Bingo Boolo, Bunglo Loo," which deals with mational politics, in the olio: Bob and May Hewlette. Mayme, Cooper, Bob Costley, Fred Hobbs, J. E. N. and Georgie Powers, Fay Delman, Edith Darrell, Joe Mills, Mamie Burcaw and Kitty Burke, Business big.

Houston.—At the Majestic (C. A. Mac-arland, manager) People 11-16; Geo. Foster, elly Adler, McDargh and Sherwood, Fox of Foxte Circus Co., Josh Dreano, Four olbys, and moving pictures. Business im-

Dennie's (Charence Welss, manager).
Loois Dean Repertory Co., 11, continued into their second week, to fair houses, and closed

they second week, to fair houses, and closed 16.

Light (John Dickey, manager). People 11-16: The Musical Belles, Claus and Radellife, Leslie George, St. C. Avery, and moving pletures.

Thearto (Condos & Settlemeyer, managers).

Business to capacity 11/16: Lillian La Rôse entered on her second week with moving pictures as an additional feature.

HAPTY Hough (Harry Brown, manager).

Rany Dot and moving pictures drew big houses 11/16.

NOTES, Making picture shows at 403-410 Main and 103 Congress drew to capacity 11/16.

Houses at 419 Main and 300 Trayls closed 41, on account of termination of leases, but will reopen in other places they are now negotiating for.

IOWA.

Onkaloosa.—At the Grand Opera House (J. M. Miller, temporary manager) for week of May 11, the Morgan Stock Co., at popular prices. This company closed the regular senson 16. John II. Miller, late of "The Wayside Inu" Co., will look efter the busices of this bouse during the Summer months. Corent (Harry Bowen, manager).—A phenomenal run of business acre.

Lyric (Stocker & Lytle, managers).—Busices is establishing new records almost every day. Excellent programmes.

Notes.—Manager J. Macc Hagan, of the new Glenwood Fark, has a force of men at

day. Excellent programmes.

Notes.—Manager J. Mace Hagan, of the new Glenwood Park, has a force of man at work reaking the Improvements on the property, and as soon as necessary arrangements can be made for right of way over a railway, definite amountements will be forthcoming concerning the opening. John M. Miller, temporary manager of the Grand, and manager of the new Alrdeme, arrived in the city S. accompanied by Manager J. F. Jersey, of Ottomwa. Work on the new open air theatre was commenced May 11. It will have a sorting canacity of 2,000. The new amuse manipular will open May 25. Ray III-le will join the new Kiltles Band, now under capitation. The members of the old Scindits Orchestra a decal popular organization. The orchestra is reorganizing with Hermal Stabilit. Laft of Wailace threas Orchestra and the Kiltles Band, as director and manager.

Barlington,—At the Grand (Chamberlain & Harrington, managers) the Olson-Busch wrestling match, May 13, drew a good andlence, and proved very exciting. This attraction closed the season at this house.

Garrick (J. M. Roots manager).—Arthur beming and others gave great satisfaction, to excellent dustiness the mast week. The season is now closed at this very popular resport. Manager Root and his talented wife will take their postponed honeymoon trip to California for the Summer.

Coliseinast Entitle & Highee, managers).—This reconstructed amusement place opened 9, to a very good attendance. "A Gay Old Boy" was produced by a capable company. "The Charity Bail" will take its place 13, for the rest of the week. The company will be reorganized at once, with a view of preducing light operas and musical comedies out.

Clerk.—B. P. O. Elks No. 84 dedicated their

during light operas and musical comedies only.

CLIPS.—B. P. D. Elks No. 84 dedicated their new \$50,000 building, May 15, with elaborate ecremonies. Grand Exalted Ruler of the United States Brother John K. Tener, Grand Exalted Secretary J. C. Robinson, Grand Exalted Chaplain Jos. Dysart, District Deputy Fred Farmban, of Springfield, and large delegations from Peoria, Ottumwa, Keckuk, Et. Madisen, Galesburg, Monmouth and other titles were present. District Deputy Hon. Joseph Traley exemplified the dedication ritual.

Keokuk.—The Casino (C. II. Dodge, manager) will open for the Summer season May 25, with the Marion Stock Co., for a week's ergegement.

Dodge's (C. H. Bodge, manager).—This house will remain dark for the Summer.

Ccdar Rapids.—At Greene's Opera House (W. S. Collier, manager) Mrs. Leslie Carter, in "Du Barry," did good business May 11. Gotch-Hackenschmidt pictures 15. Mary Mannering 16. On 17. and for two weeks following, the Gertrude Harrington Co., this being the last show of the season. The theatre will then close for the Summer.

NEW JERSEY.

Newark.—At the Newark (George W. Robbins, manager) Chauneey Olcott pleased large audiences May 11-16, and the house closed its season on that date.

Procrote's (R. C. Stewart, manager).—Bill week of 18: Ryan and Richfield, Julian Eltinge, Shean and Warren, Kelly and Rose, "The Placerville Stage," Farrell-Taylor Trlo, Aerlal Smith and Fred Duprez.

Collembia (Geo. C. Jacobs, manager).—The Reginald Barlow Stock Co. play 'Under Western Skles' 18-23. "A Woman's Revenge' drew well 11-16. "The Sliver King' week of 25.

Blant's (F. W. Alles, manager).—The talking moving pletures are drawing fair business.

WA14MANN'S (Lee Ottolengol, manager).

taking moving pictures are drawing fair business.

Waldmann's (Lee Ottolengul, manager).

This week, the Bon Ton Burlesquers are here, and augmented by the addition of Tony Castellane and Brother: Ranson and Clare, and "The Girl with the Red Mask." The Rose Hill Folly Co. drew well 11 to 16. It with 18 Big Show week of 25.

Empire (H. M. Hyams, manager).—The Strolling Players, with Tom: Handon, Church City Four, Theles's Octette, and Gotham Pony Ballet are here 18 to 23, and close the season for this house on that date. The Colonial Belles were well received 11-16.

Notes.—The Barnum & Balley Show is here 18. The parks open 23, with the same general character of entertainment as last season.

Atlantic City,—At Apollo Theatre (Fred E. Moore, manager) "The Gay Musician" drew well week of 41. Black Patit's Trouba-dours 18-20. John L. Sullivan and Jake Kil-rain, with the New York Stars Vaudeville Co.

21-23.
Syvoy (Fred E. Moore, manager) — Mamle Fleming, in repertory, attracted good business week of 11, and remains for week of 18. Young's Piea (W. E. Shackelford, manager), — Ben Harris' vandeville continuest to piease good business, For week of 18: Twelve Navajo Girls, Old Vienna Quartette, Rowland, William Cahill, Marie Welsh, Tyson and Brown, Madden, Fitzpatrick and company, kinetograph.

Brown: Madden, Fitzpatrick and kinetograph.

Norsk.—Steeplechase Pier (Giles W. Clements, manager).—Moving pictures still remain a strong attraction here..... Barnom & Balley's Circus packed the big sent twice, 11.

Jersey City.—At the Bon Ton (T. W. Dinkins, manager) the moving pictures and select variety is simply packing this resort. Pictures are changed each week.

KETTH & PROCTOR'S.—Moving pictures and flustrated singing.

NOTES.—Manager A. M. Bruggemann, of the Empire, Hoboken, will sail for Europe the latter part of the month, with Jo Palge Smith, who will be his traveling companion while in England.

Trenton.—At the Frent (Montgomery Moses manager) bill week of 182 Ameia, Ryan and White, Jack Mason's Troupers, Four Rianos and Paul Kleist. This closes a most successful season for this theatre.

Notes.—The White City under the management of Robert Willits, will open for the season 30..... Manager B. F. Shalters, who for several years has ably managed the State Street Theatre, has resigned to embark into another business. Mr. Shalters has mademany friends in this city by his courteous and gentlemanly treatment. and gentlemanly treatment.

Camden.—At the Camden (M. W. Taylor, manager) moving pictures and vaudeville confinue to draw good business. Pictures are changed three times a week.

Naw Broadway (J. C. Peebles, manager).
—Dr. Carl Herman, the electric king, was the feature act here 11-16, and business was satisfactory. The rest of the bill included: Joe Edmonds, Burke and Flun, O'Brien and Hayel. Montgomery and Moore, and Ward and Raymond.

CANADA.

CAADA.

Toronto. At the Princess (O. R. Shepperd.ananager), E. H. Sothern, as Lord Universery, in "Our American Cousin," did big business May 11-16. "The Lion and the Mouse" week of 18.

Rayak Alexanager of L. Solman, manager, "San. Toy" drew large attendance 11-16. "Dolly Varden" week of 18.

Granp (A. J. Small, manager), "When Knighthood Was in Flower" alrew well 11-16. Raph Stuart in "Strongheart," week of 18.

Alexand Caire of Small, manager), "Lena Rivers" did good business 11-16. "East Lynne" week of 18.

Story's (J. Shea, manager), "The bill for week of 18 includes: "A Race for a Wife," Felix and Caire, Vernon, the Sandwins, Petching Bros., Geo. Whiting and the Melnate Twins, Martinnettle and Sylvester, and the kinetograph.

Styk (F. W. Stair, manager), "The Roinkers' drew large houses 11-16. "The Wise Gily" week of 18.

Gavery (F. Henry, manager), "The Roinkers' drew large houses 11-16. "The Wise Gily" week of 25.

Note.—The Griffin Amusement Co., Limited, of Toronto, Can., has now six theatoriums in this city devoted entirely to moving pictures, vaudeville and illustrated songs. In the Hippodrome, their principal house, a very large and valuable collection of beautiful oft paintings by W. A. Sherwood, a Canadian artist of some nore, filustrating the scenle features of the different Canadian provinces, adorn the walls. It is the intention of Mr. Griffin to equip his various other places of amusement with such like pictures.

Montreal.—At His Majest's (H. Q. Brooks manager). "The Majest's the Lag.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Man of the Hour pleased good attendance May 11 and week. Mme. Nazimova 18 23, "The Dollar Mark' 25 30.

ACAPRAY or Meste (H. C. Egerten, manager),—The house closed for the season with "The Little Trooper" 11-16.

Francatas (F. W. LeClair, managers, Harry Clay Blancy, in "The Boy Detective," to good atendance, last week. Coleman's Players, in "At Plney Ridge," 18-23. Same company, in "Under Two Flags," next.

BENNETTS (R. A. McVean, manager),—Week of 11: J. Warren Keene, Morgan and Chester, "Nonette," Carroll and Baker, Edw.

Blondell and company. Robert Hilliard, Welch, Mealy and Montrose Mile. Vallencita's leopards, and Bennettoscope. KOVAL (Oliver McBrien, manager).—Good aftendance greeted the Jolly Girls Burlesque Co. 11-16. The Empire Burlesquers 18-23, Miss New York Jr. next.

Hamilton.—At the Grand Opera House A. R. Loudon, manager) "The Llon and the Monse" May 46, "Brewster's Millions" 20, "Allee Sif-ty-the-Fire," with Roselle Knott and Andrew Robson 23; "Strongheart" 25, Mne. Nazimova 29.

Savov.—This house reopens 18 with the Summers Stock Co., in reperiory and vaude-ville, First week's bill, "The Wrong Man."
The engagement is unlimited.

Nore.—The Maply Leaf Amusement Co., with lots of capital-was prepared to run a big show place at the Driving Park, Barton Street, East, but the township council refused the promoters a license.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Co. opened its second and last week May 11, presenting "The Sign of the Cross," to big business. "Hooligan in New York" 21-23, "Along the Kennebec" 25, 26, Geo. F. Hall 28-30.

Norres.—Miss B. G. Baird, who was with the W. S. Harkins Co. last season, arrived here 9, and will spend the Summer at her home.... The six moving picture theatres now running, are all doing big business.

Quebee.—At Bennett's (J. H. Aloz, manager) the Boylston Stock Co., in repertory, played to very good business week of May 11-16. THEATRE POPULAIRE.—The French Stock Co, continues to draw large houses.

'Klogston.—At the Grand Opera House (D. P. Branigan, manager) Dunsmore Opera Co., in "The Barber of Seville," pleased good audience 12. Roselle Knott, in "Alice Sitby-the-Fire," delighted crowded house 9. "We Are King" 15, "Charley's Aunt" 16, "The Man of the Hour" 18, "Brewster's Millions" 21, "The Little Trooper" 23, "East Lynne," 21, W. King's Co., 25; Madame Nazimova 27, "Strongheart," Ralph Stuart, 28; Roselle Knott, in "Cousin Kate," 30.

St. Catharines. At the Grand Opera House (Chas. II. Wilson, manager) "Strong-heart" 16, Wilson Tstock Co. week of 18. Ro-selle Knott, in "Alice Sit-by-the-Fire," 25.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Lyman II. Howe's noving pictures open a stay of two weeks May 18. Kellar and Thurston closed a two weeks efgagment 16. Wm. A. Page's stock company, headed by Frederick Lewis and Willette Kershow, opens a Summer season June 1. "The Marriage of Kitty" will be the first production.

Kerhow, opens a Summer season June 1. Merhow, opens a Summer season June 1. Merhow, opens a Kitty will be the first production.

Martland (Jas. L. Kernan, manager).— Keith picture vaideville is offered 18, Kemp's "Tales of the Wilds" being the feature. Roberta Keens and her sixteen Madeigal Boys will be seen in a new massical act, and Lieut. Robert Eldridge produces a novel act. "Sis Hookins" closed a good week 16.

Auditorium (Jas. L. Kernan, manager).— "Marthe" is put on 18, with Blanche Mogrison and Elly Barnato alternating in the title roie. "The Robenham Cirl" was well done 11-16. "Robin Hood" is underlined. Holldow (George W. Rife, manager).— The The alking pictures continue to full houses. Gamety (W. L. Ballant, manager).—The Trocadero Burlesquers open 18. The Golden Crook closed a good week, 16. The Bon Tons are due 25.

New Mont Sental. (Sam M. Dawson, manager).—The Twentleth Century Malds are here 18, following the Toreadors, who did fairly last week.

Lenn's (E. C. Earie, manager).—John Healy, Boulden and Quinn, Clark and Bradicy, are new 18.

Riverview (M. J. Fitzsimmons, manager).—Spite of weather being unfavorable.

Cumberland. At the Maryland (E. E. Rutter, manager) Klan-Klub Minstrels, which was the first home talent performance at the Maryland, packed the house and was under the direction of Fred Fredericks, late of Jno. W Vogel's Minstrels, 12. Heurletta Grosman 30.

Noties—Merryland and Riverview Parks open 25. E. E. Rutter is now in Philadelphia, Pa., booking for the Maryland next season.

Wiebita. At the Crawford (E. L. Martling, manager) Davis Stock Co. closed a successful work's engagement May 9.

NEW AUDITORITM (J. A. Wolfe, manager). —Wolfe Stock Co. opened another successful work's engagement 11, in "Faust," with Wilson R. Todd in the leading role.

New Valuevible (E. T. Walker, manager) opened 11, with packed houses. The opening bill: Argo and La Triska, the Kramers. Hammond and Forrester, Manning Twins, Miss Ward, vocalist, and moving pictures. The attractions are being booked from Orpheum and Sullivan & Considing circuits. The house has a seating capacity of 800, and is fitted with fans and ventilators, and everything to make it comfortable during a Sunthing to make it comfortable during a Si

mer season.
ELITE AMUSEMENT (W. Marple, manager).
- Vocalists: Persis Gardiner, Blanche Milne,
Messrs, Nossaman and Simmons, Moving pic-

Messrs, Nossaman and Sandons, Tures,
Ures,
Yale (J. Frees, manager).—The Five Finleys and moving pictures.
Majestic (J. F. Waterbury, manager).—
D'Audrae and D'Audrae, songs and pictures.
Nore.—This is the thirty-third week that
Argo and La Triska have played on the Sullivan-Considine circuit. They jump from here
to the Majestic, in Chicago.

Winfield.—The Airdome (G. G. Gary, manager) has had a thorough cleaning and a new cont of paint, and will open the season May 18, with the Kress Stock Co., for a two weeks' stand.

Lyate Pastime (F. B. Staley, manager),—Moving pictures and illustrated songs are drawing good crowds each night.

The ELITE is nearly finished, and will open for business 18.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) large audiences greeted "The Three of Us," as presented by the Griffen Company 11-16. "The Prisoner of Zenda" is billed week of 18. Allee Leal Poliock has joined the Griffen Co. Jack Prescott-is

expected to join the company within a few days.

BLOU (Jake Wells, manager).—"Around the Clock" was presented to S. R. O. 11-16. "Thorns and Orange Blossoms" is the offer-ing. 18-23.

"Thorns and Orange Blossoms" is the offering—1822.

ORPHEUM (Ben Kahn, manager). — This house cooses its season 16. The bill week of 11: Gus Edwards' School Boys and Girls, Sidney Gibson, Brothers La Null, Bedinard Arbur, Ferrero and his musical dog. Livingston and Allen, Clark, Bergman and Manoney, Weber-Rusograph.

CASINO, Ponce De Leon Park (Jake Wells, manager).—Summer season opens 18, when Avon Comedy Four, Gardner and Revere, Bell Richards, Bob and Tip company will be seen. Star (J. B. Thompson, manager).—Bill 11-16 included: Hattle Lowman, Adolph Gonzales, Gardner and Lawson, Lottle Franklin, Morris and Parker, Mabel Arnold, Lester Pros., the Durands, moving pictures. This house closes 16 for repairs.

WHITE CITY (Chas, L. Chosewood, manager).—Bilg crowns visit this resort daily, the numerous attractions—are enoying prospectous business.

Augusta.—At the Lake View Casino (S. H. Cohen, manuger) he Wayne Musical Comedy Co. closed a profitable engagement May 16. Irene Meyers Stock Co. plays a return engagement for two weeks, commencing 18.

Note.—Moving pictures shows are somewhat on the wane, with the exception of the Superba, which still holds its own. All told, nine are running at the present time.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week the Aborn Opera Co., in "Robin Hood," with Eugene Cowles, George Prothingham and others. Last week, the Aborns presented "Hoffman's Love Tales," to capacity. "Martha" May 25-39.

COLUMBIA (Luckett & Dwyer, managers).—This week the James K. Hackett Stock Co., in "John Glayde's Honor." Last week, the same company presented "The Crisis," to standing room only. "The Pride of Jennico" 25-39.

same company presented the Coss. to standing room only. "The Pride of Jennico" 25-30.

Bilasco (L. Stoddard Taylor, manager).—This week, Guy Standing Stock Co., in "Sherlock Holmes." Last week, "A Marriage of Convenjence" had excellent business.

Academy of Music (John W. Lyons, manager).—This week, Rose Melville, in "Sis Hopkins." Last week, Corinne Snell, in "Dora Thorne." had full houses.

Chase's (Miss H. Winnifred De Witt, manager).—This week: Richard Golden, Kieln and Clifton, Bowers, Walters and Crooker, lla Grannon, Mary Dupont and company, Alvolo and Othelo, "A Night with the Poets," and the vitagraph.

Lyceus (Eugene Kernau, manager).—This week, Hughey Kernan's Washington Society Girls. Last week, the Twentieth Century Maide Sared well. Innocent Maide 25-30.

Gayety (W. S. Clark, manager).—This week, Golden Crook Extravaganza Co. Last week, the World Beaters had excellent houses. Trocaderos 25-30.

Briterato Bill's Willo West 19, 20.

Surphiss:—Vaudeville and motion pictures Lotis J. Winch, Raymoud Sisters, Eddie Abbott, Duff and Walsh.

M. Madden and R. H. South Breoklyn clated. Mew York City, N. Y. South Breoklyn Amusement Co. capitalized at \$5,000, has been chartered. Directors: Elizabeth G. Bloemke, Elizabeth M. Green and Louise K.

Yood, Indianapolis, Ind. White City Amusement Ce, has been organized, with a capital of \$200,000. The directors are: R. C. Light, R. P. Vau Camp, M. B. Dawson, Martin M. Hugg and Ovid B. Jameson. The colopany will take over the property of the old White City, which is now in the hands of a receiver.

ceiver.

Maple Grove, Ind. A company has been formed by F. W. Shelton, Frank McConnell, Charles Vogelmede, L. A. Graham and Herman L. Carter, capitalized at \$10,000, to observe a park under the title of the Maple Grove Park Co.

Chicago, Ill. William Burkhart, Walter A. Pantels, Chas. W. Schick and others have organized the Sceniscope Co., capitalized at \$500,000.

Daniels, Chas. W. Schick and others have organized the Sceniscope Co., capitalized at 8600,000.

New York City, N. Y. E. O. Miller is at the head of a company capitalized at \$25,000, which will operate an amusement concern under the title of the International Theatrical Syndicate. William C. Watson and J. H. Miller are also interested.

Buffalo, N. Y. Sylvan Beach Amusement Co. has filed articles of incorporation Capital, \$25,000. Those interested are Peter Klipoel, Phillip Klippel and Joseph C. Zeiter.

Brocklyn, N. Y. National Gravity Railway Co. has been granted charter rights. Capital is \$50,000. Those mentioned in the papers are; Frank R. Series, Alfred R. Palmer and Charles C. Kern.

New York City, N. Y. Fred Fischer Music Publishing Co. has been chartered with a nominal capital of \$500. Directors: Joseph G. Laskey, William Breitenbach and Phillip Leichentritt.

Anderson, Ind. The Anderson Coaster Co. has been organized and will operate a triple igure eight coaster at this city and st Pittsburg. Pa. Capital stock is \$12,000. Directors: Harry A. Nicholl and Howard Witt, of Anderson, and Stuart H. Robinsen. Charles Alexander and Frederick Ingersoil, of Pittsburg.

Glenwood, Wis. The Glenwood Opera Hall Co. has been incorporated with a capital of \$5,000. Incorporators: F. P. Ainsworth, H. M. Johnston, S. A. Raymond, C. P. Peterson and W. H. Park.

LAURA PEARSON VAY, Joseph C. McGoey and Percy G. Vay have joined the Casino Stock Co., at Pasagoula Beach, Scranton, Miss., for the Summer.

Miscellaneous.

ALL OF THE ARRANGEMENTS have been com

ALL OF THE ARRANGEMENTS have been completed for the Queen's County Fair, which will be held at Maspeth, L. L., from May 25 to May 30, both day and night. The business management of the fair is under the management of George W. Tomasso. Mr. Tomasso also has secured control of Stella Park, at North Beach, L. L., which is being enlarged, refitted and redecorated for the season, which is to open on Decoration Day, May 30. Mr. Tomasso has added a dozen attractions to the park, and will make a strong bid for the favor of the New York public during the season just beginning.

G. W. Englementh has returned from New York to assume the management of Coney Island Park, Cincinnatl, O. His new vaudeville and the other features. Bryant's Minstrels will have an indefinite run.

Proof J. H. De Wolffer, manager and owner of De Wolff's Popular Comedians, who for twenty-five years has been conected with the vaudeville and medicine business, while showing in Bolivar, Pa., eight weeks ago, met with a very serious accident. In the Johaston Hotel, a door to the elevator shaft (which was unused) was left unlocked, and thinking it the hall door, Mr. De Wolff stepped in, falling a distance of twenty-two feet. Four ribs were broken, and injuries to the head of so severe a nature were sustained that physicians in charge fear permanent deafness. Mr. De Wolff was removed to Pittsburg by his son, Edwin A. De Wolff, and at present is slowly recovering, but it will be many months, under best conditions, before he will be able to resume work.

Notes from the Graybill Amusement Co.—We are now playing a very successful engagement at Bloomfield, K. J., for the benefit of Company E. Jr. O. U. A. Mr., and will close May 25, opening May 26 at Mt. Vernon. N. Y., playing a benefit for the combined Clinton Hook and Ladder company and Westchester County Wheelmen, closing there June 6, then go to New Rochelle, N. Y., for the firemen. The company consists of fifteen shows, merry-go-round and all legitimate concessions, making a total of forty attractions.

Notes from Lombard's Imperial Shows,—we open our Summer season, under canvas, in Apponarg, R. I., Tuesday, May 19. Roster: J. G. Lembard, manager; Mrs. J. G. Lombard, treasurer; Billy Stevens, agent; A. H. Staples, superiatendent: Bell and Loceno, traps and bars: Harry H. Belmont, singing and knockabout clown: Florence Julian, flying rings; Harry Gordon, Dutch concedian; Fred Rassman, musical act, and Taylor, the handend king. Prof. Swartwood's Concert Band and Orchestra will funish the music. We play three nights and yeek stands, and look forward to a very prosperous season.

Abbott, Duff aim Walsh.

VIRGINIA.

Norfolk.—At the Colonial (W. T. Kirby, manager) Ithis house closed a most successful season 16, and will remain dark throughout the Summer mouths.

Gaanky (Otto Wells, manager).—Daniel Ryan, in repertory, will play this house 18. Business good.

LTAH.

Ogden.—Lew Dockstader's Minsfrels, at the Grand, May 7, played to a capacity house.
Zinn's Opera Co. is playing an indefinite engagement at the Utahna, with change of pregramme each week.

Nores Amusement Corporations.
Cleveland, O., Theatre Amusement Co. is the filte of a new incorporation. Those intercited are: II. E. McMillan Jr., W. A. Thomley, M. T. Shaffer, II. E. Parsons, A. L. Caltins, The concern has a capital of \$5,000.

Cleveland, O. Lake Amusement Co. has been organized. Capital stock, \$10,000. II.
A. Beckett, L. M. McTraith, F. M. Wood, T. M. Madden and R. H. Schindler are associated.

Nores From the little state Shows—beroug, manager, writes: "We are carrying six shows—leukins' merry-go-round, Curren and McCue, Ferris wheel, Marvelous Parmer, eapling the gap. Chas. Yahuson, high dive, and a ten piece band. The show opened to fair business at Monaca, Pa. Mr. Fox, the oldest concession man on the road, is with the concern has a capital of \$5,000.

About York City, N. Y. South Brooklyn Amusement Co. capital stock, \$10,000. II.
A. Beckett, L. M. McCraith, F. M. Wood, T. M. Madden and R. H. Schindler are associated.

Nores From Horner's Zoological Arband week stands, and look play the present time getting our annual show ready for its Summer tow through can dark the present time getting our annual show ready for its Summer tow through can dare putting our annual show ready for its Summer tow through can dare putting our annual show in America. We will carry eighty head of performing animals, including our annual show in America. We will carry eighty head of performing animals, including our altest importation of Royal Bengal tigers. Asson as well as the best looking and the present carry of the figures of that line in

plece band. The fronts are hand carved, and all canvas is new, presenting one of the neatest midways on tour this season.

ROSTER OF the Southern Amusement Co. includes: Harry J. Weaver, manager; R. A. Harris, musical director; Henri De Wolff, weellist: M. W. McIntire, electrician and operator; A. C. Ewing, in advance. Business good, and we get The Old Reliable everyweek.

operator; A. C. Ewing, in advance, Pusiness good, and we get The Old Reliable every week.

Notes from J. R. Swafford's Pavilion Theatre Co.—This company will open its second season at Gardger, Mass. May 29, and will number twenty-five people. Those aiready engaged include: Pauline Hammond, Ethel Carpenter, Vera E. Carlton, Minnie Heindorf, C. H. Carlton, Frank Harvey, Fred Harvey, Jere Kennedy and James Barton. The canvas will be a 65ft, top, with two 20ft, middle pieces. Chas. Daily, boss canvasman, with four assistants; Wm. North, boss property man, with two assistants; Chas. Marsten, electrician. We will carry a 65ft, car and all special scenery for each production. Among the specialty people may be mentioned: Pauline Hammond, Jere Kennedy Master Harold Swafford and his pony, Maud, and the bag punching dog. Toby. This company, under the management of W. D. Reed and J. B. Swafford is sole owner this season, having bought Mr. Reed's interest.

Notics from the Fonda Comedy to.—After one solid year of showing through Canada, we are now taking a two weeks' rest at outhome at Vienna, N. Y. We open under all new canvas on May 25s. Our business has not been large, but we are on the right side of the ledger. Our people for the Summer will be: Chas. S. Fonda, Madame Fonda, Charles Derado Perry, Secardo and Ritcheson, and their troupe of trained dogs, twelve in number: Master Willie Baum, and Billie Sanford.

O. G. Seymour writes from Omaha, Neb.

O. G. SEYMOUR writes from Omaha, Neb.:
"Boy arrived Saturday, May 9. Have named him Jo Paige Smith-Seymour,"

Under the Cents.

Cole Bros. Open Season.

Cole Bros. World Toured Shows have been meeting with excellent success. The show opened its season at Pittsburg, Pa. May 4. Although the day was most disagreeable, two capacity audiences greeted the aggregation, and the press reviewed the performances in a very favorable manner, devoting more than twice the usual space allotted to such amusements. Brimful of novelties, and with a number of sensations that must please the most exacting, it is not amiss to assert that the programme is most pleasing, and one of the strongest offered by a tent show this season.

the programme is most pleasing, and one of the strongest offered by a tent show this season.

There are forty-three displays, each a feature in itself. The Flying De Novas, the Ellets, the Alpine Family, Collins and Sawdelle, the Seven Delameads and the Five Romanoffs are but a few of the many feature acts. Mike Rooney, Robinson and Hil, Miss Costello, Bertha Welland, W. J. Sanger, Mile. Sufre, Ekin and Hillson, Misses Simpson, and Lee and John Jenks feature the riding acts; while the mule hurdlers and hippodrome cart acts complete a riding contingent that is hard to excel.

The Franks, head balancers; Mile. Ritchie, contortionist; Draga, contortionist; Lee, sallor swing; Edna Wentworth, Roman aerial ladder; Jacobs and Sardelle, barrel jumpers, and fifteen others, are the attractions offered during the performance in the aerial calave. In reality, the big top is crowded from the entree until the races hold sway. A system of weekly prizes among the race riders has done much to stimulate interest, and as a result the speed contests are given in a whirlwind fashion that brings spectators upon their feet, so realistic are the races.

The free street parade is another feature that has received the same careful attention that predominates throughout every department. The parade dress and accoutrements are all entirely new, and the procession, a compact mass, is exactly one mile long. It is this feature that has been so well received, and one which promises much for the performance. Hence, the record crowds even in districts where the money stringency has been felt keenly.

There are but few changes in heads of departments since last season, and Harry Clark is again back with the show as principal clown. He has forty-one assistants, and an entirely new programme is offered.

From the Norris & Rowe Circus.

entirely new programme is offered.

From the Norris & Rowe Circus.

Opening their season on March 18, the greater Norris & Rowe Circus has been playing to the best business in the history of the show in California. Nevada. Oregon and Washington. The weather has been particularly flue, but little rain having been encountered. The following people are with the show: R. H. Dockrill, equestrian director: the Peerless Potters, the Honey-Mora troupe of aerialists, the Waldorf Family, the Stagomoto Troupe of Japanese, the Orton Troupe, the McDonald Family, bicyclists: Rose Dockrill. Ada Castello. Dolly Miller, Charlotte Deere, Adelaide Webb, Dave Castello, Frank Miller, Horace Webb, Dave Castello, Frank Miller, Horace Webb, George Holland, Ben Lucler, Mickey Feeley, Toto Ducro, Geo. Setler, Bud Merritt, "Pat" Lawson, Lew Berg, Fogg and Agler, Bill Tafe, Silver Smith, Herbert Rumley, Harry Hickey, Tony Cobb, Doc. Miller, and a band of twenty-six pleces, under the direction of Professor Betz.

The side show is under the management of Walter A. Shannon, and the following take part in the programme: "Pop" Adams' Georgia Minstrels (sixteen in number), Zip, the missing link: Bill Doss, the human telescope: South Sea Island Joe and his wife. Eene: the spotted, or leopard family: Chief Debro and wife, Esquimos; Montana Jack and wife, impalement act; Professor Hermann, magician; Celeste, snake enchantress; John Massie, lecturer and punch; Captain White, front door.

The business staff for Norris & Rowe is: H. S. Rowe, general manager: C. I. Norris, chancellor: Ed. C. Warner, general agent; Joseph Gelsler, treasurer; J. H. B. Fitzpatrick, "a little of everything:" Bob Clements, local contractor; Josh Billings, special agent: Chas. G. Henry, opposition brigade; J. C. Stuart, manager car No. 1; Herman Q. Smith, manager advertising car No. 3; Geo. (Upid) Dynan, twenty-four hour man: Geo. Wormald, boss canvasman: Herbert Rumley, supprintendent menagerie: C. W. Williams, 196 m. master; Al. Henderson, boss props.; (C. Decentered Ligh

Sun Bros.' Progressive Show Notes.

The Sun Show is in its sixth week of the current serson, and is entertaining the denicens of the delightful towns of the Blue tires section of old Kentucky. Here is a secretion of territory that is always the great delight of the tented showman. The officials are courteous to a high degree, the citizens in general are steadfast show-goers, and invariably the most appreciative auditors it is possible to gather under canvas. The new show arranged by the Sun management is now free from all crudities, and is working in a inchip satisfactory manner. Georgetown and Danville (both in Kentucky), accorded the show fine business, and the merchants of both towns claim that they had banner day business. William Connors has been added to the programme, and his acrobatic rebounding wire act is proving to be a big card. Mr. Connors is also doing a new and clever hurdle male riding act, which is also going big. The Chailes Ellet company of triple bar performers, and Mendoza and Williams, comic mustical clowns, are also new additions. The La Pasue Troupe and Ashborn's comedy dogs clessed at Chaitanoga. Tenn., recently. William of the consensus of the second of the Sunny Jim' calibre. All departments of his excellent show are moving finely, and the nogrammes presented give eminent satisfaction. Sun Bros.' Progressive Show Notes.

NOTES FROM the Oscar Lowande Great Bay State Shows.—We are in our third week, Flaxing to packed audiences every performance. We carry a seventy foot round top, with two thirty foot middle pieces, scaling about 1,200 people. This show is the greatest one ring show on the road to-day, with three big feature acts. The roster includes: The Tally-Ho act, with eight people and four horses: Oscar Lowande, in his principal somersault act, closing with a somersault from one horse to another while running tandem: Wm. Jameson, in a bounding jockey act: Harry Jordan, in sensational feats on rings and trapeze: Leo Ferro, revolving perch; Sims Brothers, hand balancing: a hovel acrobatic act by the Carons; Henry Roasacker, tight wire: Fred Stelling and dog. Bob." comedy act: Day and Jordan, revolving ladders: Wm. Jameson, the greatest of all one ring clowns: Mrs. Oscar Lowande, principal act, with Mrs. Wm. Jameson, ring master. A burlesque two horse carrying act by Caron and Sims. We carry a fourteen piece band. We have four weeks more on the road, and then open at Nantasket Beach for twelve weeks, then open at the New York Hippodrome with Oscar Lowande's Tally-Ho and principal somersanit act for twelve weeks. Everybody is enjoying the best of health.

The Curzon Sisters have a very attractive advertising card which the about the after the size of the siz

The Curzon Sistens have a very attractive advertising card, which is about the size of the usual calendars. The sisters are pictured as butterflies, and several newspaper criticisms of their act with the Ringling Bios. Circus are quoted.

BEN DUNHAM writes from Panama, under date of May 4, as follows: "Since my last letter to The Old Reliable, from San Jose, C. A., we have played two stands—Cartago, C. A. one week, to fine business, and Colon, Panama, two weeks, to crowded tents at each performance. The American settlement in Colon is very picturesque—much on the order of some of our resort towns in the East. Roosevelt Avenue takes in the water front view of the American settlement, and has tall cocoanut trees on each side of the avenue along the entire length. It is situated near the mouth of the Panama Canal, which is a very pretty section of Colon. I also visited the cold storage plant and the steam bakery, where they turn out cakes and ples by the thousands. It really makes one feel at home, everything being so neat and clean, both in the cold storage and bakery. Our trip from Colon to Panama was very interesting as well as a pleasant one. We saw the men at work on the big canal in several places on the steam shovels and cars, and the way they unload them is a sight worth seeing. We are now in our second week in Panama, and every performance has been to crowded tents. We sail May 7, for Lima, Peru, where we will have another long stay. Mr. Tatali says he will bring a much larger tent the next time he visits this section of the globe. All are in excellent health and enjoy the presence of 'the man in white' each week."

Notes from Chas. Bartine's Consolidated Shows.—The show will open at Connersville, Ind.. June 4. The outfit for this season will be entirely new, from cook tent to the top of the centre poles of the big top. All our tents are new, and will be waterproof. The big top is 90ft., with two 30ft. middle pieces: dressing room, 40ft.: two-horse tents, 32x50 and 28x40, and cook tent, 16x30. The band wagon, ticket wagon, advance wagons and cook and chandelier wagons are all decorated in the most artistic manner with life sized animals, painted by two of the best artists. The baggage wagons and carry-all are painted green and highly decor

VIRGINIA ALDSON has signed with the Great Bostock Show, at Empress Hall, Earl's Court. London, Eng.

Cheatrical Mechanical Association.

A New Lodge at Nashville.

A Nashville, Tenn., Lodge of the Theatrical Mechanical Association has been organized. The lodge was organized by James Duncanson, president of the Louisville Lodge and fourth vice president of the national organization.

Duncanson, president of the Louisville Lodge and fourth vice president of the national organization.

Officers were elected as follows:
President, Al. W. Fremont; vice president, C. R. Offutt; past president, J. P. Lawrence; treasurer. Rudolph Moehl: financial secretary, George Gaddy; assistant financial secretary, George Gaddy; assistant financial secretary, W. H. Wasserman; recording secretary, Oscar Altman; marshal, James Mayer; sergeant-at-arms, J. E. Doyle; trustees, Rudolph Moehl, J. P. Lawrence and F. W. Eskhart.

The members enrolled were: A. W. Fremont, John Kellner, James Mayes, Wm. H. Wasserman, T. Nail, F. W. Eskhart. Toney Rose, J. P. Lawrence, Mayfield Watkins, C. De Glopper, W. W. Horn, F. C. Dorider Jr., John W. Doyle, Carter Hudson, Dell Lipman, Charles Hefferman, E. C. Cantrell, J. S. Robertson, Clem E. Agathan, John M. Cook, J. N. Toblin, Frank E. White, Allen Fox, Charles C. Thompson, James Vaughan, Chass Bacot, Floyd Byrum, Charles L. Steadman, John Bell, Louis Altman, Oscar Altman, Charles M. Toy, T. H. Westerfield, E. Pelletterl, Elmo Hood, Jess Martin, Lee Murkin, W. R. Martin, Lew Leslie, Charles R. Offutt, George Gaddy, Orn Gaston.

ocial Onting Committee Meets.

Social Outing Committee Meets.

The Social Outing Committee of the Theatrical Mechanical Association was called at the meeting-rooms of the New York Lodge, No. 1, 210-212 East Eighty-sixth Street. Walter J. Smith, of the Jersey City Lodge, was elected chairman, and T. A. Sheehan, of New York Lodge, No. 1, was elected secretary-treasurer.

The meeting was then called to order, and the chairman. Walter J. Smith, addressed the committee, and outlined the object of the meeting, by stating that the object of the outing was to bring the four neighboring lodges into closer connection, and to make it a family reunion and also a day of pleasure.

into closer connection, and to make it a family reunion and also a day of pleasure.
The following representatives of the Jersey City Lodge were present: Walter J. Fmith. R. Welff. J. Armstrong, E. Bushe, E. Kelf H. Lochran, H. Smith, W. Slie, T. W. Joyce.

Kelf. H. Lochran, H. Smith, W. Slie, T. W. Joyce.

The New York representatives: M. Alexander, W. Finnigan, B. Maverhill, O. Kremm, H. Wager, J. Vermillia, J. MacKergan, C. Shay, T. A. Sheehan.

Brooklyn representatives: S. Hayman, J. Finnirty, J. Collins, Jas. Smith, W. Carman, The chairman then appointed the following committee on games: W. Finnigan, O. Kremm, E. Bushe, J. Collins, Louis Hauser, The committee on arrangements: E. Moverhill, New York: J. Smith, Brooklyn; M. Cullin, Newark: L. Hauser, Newark: J. Armstrong, Jersey City.

The meeting was then adjourned, to meet Sunday, May 24, at three o'clock, in the Jersey City lodge rooms, corner of York and Adams Streets.

Housewarming of T. M. A.

Housewarming of T. M. A.

The Theatrical Mechanical Association gave a housewarming Sunday afternon. May 17, at the Yorkville Casino, New York City, for 1.100 of its members and friends. A good vaudeville show and a banquet equally as enjoyable, were provided, and the affair was a big success.

Ed. P. Temple acted as stage manager, and Charles C. Shay was master of ceremonies.

Notes from the Kinsey Komedy Ko.—
Under the management of Mrs. M. L. Kinsey we opened our fourteenth annual tour at Cedarville, O., April 27, to capacity business, Mrs. Kinsey has succeeded in getting to gether one of the best companies ever assembled under the popular. Kinsey banner, and the smoothness with which the first week's productions were put on. speaks volumes for this untiring little woman manager, and our capable stage director, Joseph Slater. The route will lay through the old territory of Ohio. Roster: Mrs. M. L. Kinsey, proprietor and manager: Joseph Slater, stage manager; Harry English, advance representative; Bonny Gosner, properties; Frank Miller, Thos. Oasley, Jos. H. Slater, Wm. Walbourn, Baymond Ketchum, Frank (Kid) Evans, Fred Parker, Beth Kinsey, Reta Radeliffe and Lue Whitney. Baby Madge and Baby Katherine Kinsey join the company next week. Mrs. Jos. Slater is musical director.

Luna Park Opens Season.

A BIG CROWD PRESENT.

A BIG CROWD PRESENT.

On Saturday evening, May 16, Abraham L. Erlanger unlocked the big gates of this great resort, and revealed what is practically a new Luna Park.

Since the closing of the park last season, Frederic Thompson has worked miracles with his possession. Always a "thing of beauty and a joy forever." Luna is now surpassing in its beauty and elegance.

The alterations include not alone the building of new ones and the beautifying those which have been retained, but the arrangement of them is such that the park itself seems larger. The promenades are much wider and the general beauty enhanced. In spite of this there are more attractions than ever before, and the list this season includes ten new attractions.

Chief among the new features is a reproduction of the battle between the Monitor and Merrimac, which was the leading attraction at the Jamestown Exposition. By means of panorama a passing view is given of Hampton Roads, until Fortress Monroe appears. Frigates of the Enion and Confederate navies are seen in the bay, and the Merrimac is seen silently making her way on the unsuspecting feet, while the lecturer recounts the historic events as they develop. The ramming of a vessel, the attack of another, an explosion and fire, and final victory of the Confederate forces are seen, to the accompanying sounds of cannon shots, bursting bombs and hissing shells. The next scene shows the evening sunset and the gradual fading of the day as night creeps on; the rising of the moon, which shows its sheen on the rolling waves. The lights on the shore twinkle in the distance and the sky takes on a strange huc. A storm follows, and then comes the dawn and the sunrise, with the Monitor stealing in to attack the Merrimac. The two vessels maneuvre and the battle wages furiously. When the fight is at its fiercest the curtain falls and the lecturer recounts the final outcome as history tells it.

"The Man Hunt," a stirring playlet of Western life, is another realistic presentation, and is likely to prove a strong attr

tion. "The Human Laundry," "The Witching Waves," "The Merry Wedding," "The Virginia Reel," "The Camera Obscura," Jewell's Manikins, and "The Jolly Follies" are also new features, each of which is novel and attractive.
"The Burning of the Prairie Bell," sug-

Mankins, and "The Jolly Follies" are also new features, each of which is novel and attractive.

"The Burning of the Prairie Bell," suggested by John Hay's poem, "Jim Bludso," is another feature which will be opened the latter part of this week.

Of Isst year's attractions, those retained include: "Night and Morning," "The Dragon's Gorge," "The Scenic Railway," "Shoot-the-Chutes," "The Shipwreck," "The Tickler" and "The Scalator."

In the arena the free circus acts are: The St. Leon Family of acrobats, who do some remarkable feats; Girdeller's dogs, a well trained troupe of canines: Barlow's ponies, in many feats displaying equine intelligence; Ardo and Eddo, in a clever comedy bar act, and Francols Kennobell and clowns.

Electrically, the park is grander than ever, and is now lighted by more than half a million incandescent gloose. On the main tower a striking effect is produced by the automatic changing of electric medallions. The designs change every second, and the combinations thus formed are remakably pretty. While it is impossible to count the number of changes and combinations thus made, the statement of the management that they number more than a thousand seems very modest.

Among Mr. Thompson's guests on the opening night were: Abraham L. Erlanger, who was toastmaster; Paul Armstrong, Rennold Wolf, E. Jawshe, Wm. A. Brady, Frank McKee, Florenz Zlegfeld, Samuel H. Harris, Jerome Slegel, Luke Phelps, Hartley Davis, Franklin Fyles, Joseph Welch, Myer Livingston, Henry Goldsmith, Joseph Grammont, William Hepner, Edward Rosenbaum, Mason Peters, Walter Moore and John H. Tennant.

On Sunday, 17, 65,000 pald admissions were registered at the gates.

Glenmore Davis is general press representative for the park.

Summer Park News.

Grand Opening of White City, Chicago.

This mammoth place of amusement, on the South Side, Chicago, was opened to the public for the present season, afternoof of May 16, and a large crowd was present. The same vast expanse of ground is used, and the entire place has undergone repainting, redecorating and remodeling since last season, and in several instances new big shows have been put in.

Strolling through the grounds, under the personal direction of Frank L. Albert, director of publicity of White City, The Clurper representative was able to see several things which are not as yet open to the public, as the heavy rains of late have interfered with the workmen to a great extent. The big show of the grounds, "The County Fair," was not ready to be seen, but the vast space, where last year was seen "The Burning of the Robert E. Lee," is given over to this combination of jolity, acrobatics, animal training and all the other hundred and one things which make the county fair the boon of the rube.

The attractions include: One of the largest and most exciting coasters in the world; the Social Whirl, an absolutely new feature for Chicago; the fun factory, entirely remodeled; the temple of palmistry. Japanese booth, Beautiful Venice, one of the biggest cards of the past two seasons; Japanese ball game, the handsome scenic railway, electric theatre, Chilo's Mysile Theatre, Mark Solomon's Hippodrome, in which are Forest Tempest, the greatest reading horse ever seen here, besides seventeen other horses, twenty dogs and a large collection of monkeys and wolves; Hale's Tours of the World, the Double Whirl, Maxim's living eletures, the magnificent ballroom, the White City Casino, one of the finest banquet halls in the city, at the South end of which is a fine stage, with a complete equipment of scenery and electric lights, upon which will be given vaudeville performances, concerts and grand opera selections by the orchestra; the Rathskeller, Vaudeville Theatre, Arcade Palace and Baby Rack, emergency hospital, photograph gall

LUNA PARK, Scranton, Pa. (Len B. Sloss, manager) opens 25, the opening week attractions being the Five Gilmores and the Binghamton Band.

White City, Hampton Roads. Va.

The White City, located on Hampton Roads, close to Norfolk, Newport News and Hampton, Va., will shortly open for the season. This year the park will be under entirely make w management, and will be conducted as a strictly first class resort. Only the best, attractions will be allowed on the grounds, which have been enclosed, and the location of the park gives to its patrons the best, advantages for boating, bathing and fishing to be found in Tidewater, Virginia, long famous for fish and sea-foods.

The White City will be opened shortly, and will be what its name implies, white in name and in fact. It will present high class sets and outdoor attractions.

Hugh Steele, for many years a well known newspiler man of Norfolk, has resigned his position as telegraph editor of The Ledger Dispatch, (Norfolk) and taken charge of the publicity department of the White City. White City, Hampton Roads. Va.

Changes in Stella Park, North Beach Stella Park, North Beach, L. I., under the management of George W. Tomasso, will be opened for the season on Decoration Day, May 30. This season Mr. Tomasso has in stalled a large number of new shows, and will provide free acts, band concerts, and all of those other things that New York's amusement-loving public now looks upon as its due. Decorators, carpenters, and painters are now busily engaged in preparing Stella Park for the opening.

Fire Destroys Fairyland Park. Fairyland Park, Memphis, Tenn., was stroyed by fire last week. The theatre concessions were totally destroyed.

Luna at Pittsburg Rejuvenated. Lana Park, Pittsburg, will open May 28, and will be rejuvenated. It will be under the management of the Pittsburg Park Co., with Jas. M. Stone as president, of New York City, and Wm. T. Hunter, secretary, of New York

ELECTRIC PARK, Albany, N. Y., opens 30, under the management of Fred G. Williams, Altro Park, Albany, N. Y., under the management of D. H. Nye, opens 30.

Alrooms, Knoxville, Tenn. opened 11, with the Calloway Stock Co. as the attraction.

KENNYWOOD AND SOUTHERN, Pittsburg, Pa., gave concerts by local band, Sunday, 17.

WEST VIEW, Pittsburg, Pa., opened Saturday night, 16, with a dance. On Sunday, 17, the music was furnished by Rocereto's Big Concert Band.

WHITE CITY, formerly Dream City, Pittsburg, Pa., will be opened to the public under the management of Elward S. Whiting, formerly manager of Lake Park, Birmingham, Ala. Many new attractions will be seen, and the park has been painted white throughout, Walkwein's Band will furnish the music during the opening week.

Convey Islae, Pittsburg, Pa., will open Deco.

Walkwein's Band will furnish the music during the opening week.

CONEY ISLE, Piltsburg, Pa., will open Decoration Day, under the management of Robt.

W. Hawk. There will be the usual band concerts, and the concessions will be about the same as last season.

WENONA BEACH PARK CASINO, Bay City, Mich... opens the season June 7, under the management of L. W. Richards. Vaudeville will be presented.

LUNA PARK, Johnstown, Pa., opens 30.

will be presented.

LUNA PARK, Johnstown, Pa., opens 30.

LAKE PARK CASINO, Mansfield, O., opened
Monday, May 18, with a good vaudeville bill.

Old Montank Now the Crescent

The old Montank Now the Crescent.

The old Montank Theatre, Brooklyn, N. Y., is henceforth to be known as the Crescent Theatre, Percy G. Williams, the lessee, having decided to give it that name. At first Mr. Williams fixed upon the title of Sagamore, but he decided to call it after the Crescent Athletic Club, of which he is a member.

John J. Maloney, who is general manager of the Percy G. Williams circuit, in speaking of the theatre and its policy, said. "It is our aim to establish what might be termed an ideal Brooklyn stock company. We are negotiating with a number of prominent players with established reputations. A number of Broadway successes of this season have been offered to us by playbrokers and playwrights, and we will have the right to first production in stock.

The situation of the theatre has an admirable color scheme, and the furnishings are such as to please the most fastidious. The capacity of the Crescent is 1.800. The boxes are very roomy. New chairs are upholstered in a handsome velour.

Sparrow Amusement Co. Wins.

The suit brought by the J. B. Sparrow Amusement Co., against the Columbia Amusement Co., has been decided, and the Sparrow Co. was awarded six cents.

The Sparrow Amusement Co. had alleged a conspiracy on the part of the producing burlesque managers of the East. Four years ago William A. Edwards, of the Sparrow Co., had gone into Boston and opened the old Columbia Theatre as a burlesque house. This was an alleged violation of the agreement that no outsider should trespass upon the territory alloted to a member of the circuit. George H. Batchellor and Charles H. Waldron as manager of the Lyceum and Palace Theatres in Boston, claimed the exclusive franchise. Mr. Edwards was expelled from the circuit, and the producing managers canceled their bookings at his Theatre Royal, Montreal. He accordingly took his case to the United States Circuit Court.

Macdonald and Huntington Score

An American act, now popular in London, is Macdonald and Huntington, a musical duo, introducing a repertory varying from American ragitime to Kullariney love songs. They dance well, too, and there is humor as well as sentiment in their offering, which has found favor with English audiences. Martin Beck has arranged their tour here when they return. return.

Laske's Pieces Over the Orpheum.

Auger, the Glant, to Sail.

Capt. George Auger will close his vaud ville tour May 30, and will sall June 17, f Europe. His tour on the Mess & Stoil of cuit will open at Glasgow. Scot. next mont "Jack the Glant Killer" has proved to be his novelty. big novelty.

Lee Harrison for "The Follies." Lee Harrison, the comedian, has canceled his vaudeville bookings this Summer to re-main permanently in New York as a feature of Ziegfeld's new recue, "The Follies of 1908." Lee Harrison for "The Follies."

\$25 HAND PAINTED CHIFFON GOWNS \$25

HECEMAN'S COLD CREAM

(THEATRICAL)

It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how-better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-up.

Half Pound Tins, 25c.: One Pound Tins, 45c.

SEND FOR LARGE FREE SAMPLE. Our assortment of make-ups, powders grease paints, puffs, paws and pads and other things for stage use is very com-plete. Our prices are famously low. Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.

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IMPORTERS MILLINERY-GOWNS

TWENTY-THIRD STREET, WEST,

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THEATRICAL

Have the Very Special Attention of

NEW JERSEY GENTRAL OFFICIALS.

Get in touch with W. C. HOPE, G. P. A. 143 Liberty Street, New York; or P. W. HEROY, E. P. A., 1300 Broadway, N. Y.; C. K. ARMSTRONG, D. P. A., Newark, N. J.; IRA E. WHITE, D. P. A.; Asbury Park, N. J.; C. J. GUMMERSBACH, D. P. A., Scranton, Pa.; H. E. RUHE, D. P. A., Allon, town, Pa.

The best serge suit under \$20 in America. Warranted \$20 standard in Fabric, talloring, fit and style and warranted to give \$20 service.

SOLD ONLY IN BRILL STORES.

Brill Brothers

279 BROADWAY, NEAR CHAMBERS. UNION SQUARE, 14TH, NEAR BROADWAY; 47 CORTLANDT, NEAR GREENWICH. 125TH STREET, COINER 3D AVENUE, NEW YORK CITY.

BEFORE AND AFTER THEATRE.

6th Ave., bet. 27th and 28th Sts., New York. MOST POPULAR PRESCH RESTAURANT PARISIAN CAFE. : : MUSIC 6.80 TO I A. M.

BASE BALL Three of Jesse L. Lasky's most pretentions productions have been secured for the Orpheum circuit next season. "A Night on a Housebost," "The Military Octete," introducing "The Girl with the Baton," and the "Planophiends," Each carries a complete equipment of scenary, properties and electrical effects.

NEW YORK and CHICAGO, May 21, 32, 23, 35. NEW YORK and 8T. LOUIS, May 26, 37, 28.

RACING WESTCHESTER RACING ASSN. BELMONT PARK

34th ST. FERRY, LONG ISLAND R. B.

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World of Players.

Notes FROM Billy Bennett's Co .- The Wing worth strong honoran washington, Oregon, Callfornia, Newdo and dadao. We spent Christmas week st Oakland, and everybody had a
good time. While at Rono. N. Jook piace
set the Open House, and the members of the
Mason Stock to. were havined to attend.
Mrs Bennet! propared a choice append, and
through the efforts of boile.
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Mrs Bennet! propared a choice append
ween was the celebration of the sixteenth
birtiday of Belle Bennet, who is her bather's
leading indy.

It occurred all Cambridge,
make it pleasant for this little lady, who is
very popular with the entire company. The
dining room on the ent was decorated with
with flowers, leaster likes and arthreal decopared, and everybody ediposed for the Hittle
lady's name and age. A feast was prepared, and everybody ediposed for the entire
bloom to week, and will work South. The
footness of the economic strong and appeared and manager: telps flowered leading and arthreal and
flower and the entire choice.

Mrs. Bennet, sole owner and manager: telps flowered leading and arthreal and
flower and the company at present is as
follows: Bennet, sole owner and manager: telps flowered leading arthreal and
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Master Reed, of the "Buster Brown" Co., hose name in private life is John Kranner, as married on May 17, in Milwaukee, Wis., Mand Tiffany, also a member of that com-

GOMER WENDERLICH, who has been taking lickets at the Manhattan Theatre, New York 1114, died Monday, May 11, in the German Blospital, New York City, from blood poisoning, William Jane, manager of the Manhating took charge of the funeral.

HUBERT LABADIE, starting in "Paust," under the management of Max C. Elliott, closed fairly successful season at De Soto, Mo. April, 26. The entire company, except Mr. and Mrs. Labadie, left for New York. The latter returned to their home at Detroit, Mich. LEO C. BRYANT writes; "I will close on May 22 with the Wolfe Stock Co., having peep with it for the past fifty weeks. I open for Manhattan Beach, Deuver, Col., on 29, and will rejoin the Wolfe Stock next season. Mrs. Bryant (Jane Morgan) remains with the company until the regular season closes, June 27, after which she will take a Summer season.

Bay the He Burron and his mather, Mrs.

Sammer season.

Rary figure Bruron and his mother, Mrs. Al. H. Barron, have joined the Ferris' Comedians. The baby doing his monologue and ringing sets, and playing parts, and doubling in sketches with his mother.

ETHEL H. CARTER writes that the postpoined her European trip until June 10, in order to settle 40 a legacy left her unexpectedly. She conceled her booking to sail May
2 at the 4st moment.

Notes from the Le Roy-Beyeridge coWe have opened a Summer season on the Harrington circuit of airdomes. The Lanwood
Sisters (Norma and Dorothy), claude Boardman, Doretta Morris and Master Frank are
with this company.

Newlan's Band Notes.—Will F. Newlan, assistant director and principal soloist,
late of Pryor's Band, is now touring the
country with one of the best musical organizations or tour to day, and known as Newlic at every engagement. Mr. Newlan is a
clarinet and saxophone soloist of unusual
ability. At the close of the present band
senson, Mr. Newlan has arranged a tour of
the country, assisted by a company of selected musicians, which will be known as
Newlan's Concert Company, and will be under the management of I. C. Company, the
well known Eastern promoter and booking
agent.

Vaudeville and Minstrei

AL. E. HUTCHINSON is playing on the M. and M. ciecuit of samily theatres, doing his black face banjo, comedy singing and talking act, which has been a success.

Dorothy Paimbosk writes: "I closed my vaudeville engagements on March 15, and have been in Dalhart, Tex., visiting my sister and resting up. I have several good offers for permanent stock. Will go out next season with a well known dramatic production."

Manager J. W. Nelson writes; "The Bijou Summer Minstrels will organize in New York, the last week in May, and go on the rond to play the Summer park circuits, This will be a small, modern, up-to-date show, with a grand novelty first part, and five acts in the olio, which will consist of juggling, singing, dancing and musical acts, closing with a strong feature comedy quartette. It will be a clean show, catering to ladies and children."

Ben F. Imhor writes: "My wife and I are still with the "Girl in Red" Co., which closed its one night stands on April 14, at Du Quoin, Ill., and jumped to San Antonio, Tex., to open the season at Electric Park, where the company scored a big hit with the patrons and namagers of the park. The show played Shell Beach Casino, at Lake Charles, La. week of April 20, and at the Gem Theatre, at Meridian, Miss., week of May 4, and it has been such a hit at these rangewile places that we are offered the entire sammer playing parks, etc. Harry Ward, manager of the company, has made other arrangements for the company, and it is safe to say that he will pilot our little show with the best results an

WILL CASPER writes: "I have been elected general organizer of the new order, The Vandeville Artisis' Benevolent and Protective Order of America, Council No. L. Brooklyn, N. Y., with power to obligate, etc."

COMMODOR FOODTE AND SISTER OPEENIE, royal Amenian liliputians, are at their home at Fort Wayne, Ind., where they are now making extensive improvements, installing a heating system and adding a verenda. Queende has had a tumor removed from the soler of her right foot, but expects to be around again within a short-time.

VERNIE PHIMIOSE, of the team of Burton and Primrose, is very ill with gastritis at their home in Philadelphia. She hopes to be able to work in a few weeks, when they will play the parks.

Joe P. Mack, one of the Original Shantytown Trio (Mackle, Staebler and Mackle, and later of the Irish-American Trio, task signed with De Land's American Minstrells, as advance representative for the Summer, season, making his second season with this show. Owing to the death of his uncle and former partner, Joe J. 'Mackle, Mr. Mack's in, conjunction with partners will produce in vandeville next season the well known Shantytown act, thoroughly revised and with appropriate sectory and costumes. They will play the leading vandeville directis, opening in the East week of Oct. 5.

NOTES from the Barlow & Wilson Greater New York Minstrels—We closed a yery successful season at Berkley Springs, W. Vs., on Saturday, May 2. The season hadner to their credit, notwithstanding the financial panic. The show will go out next season with all new equipment, greatly enlarged, and will be one of the finest and most up-to-daw minstrel companies on the road.

Thayen's Concert Park, Amsterdam, N. Y., will open for the opening week ape: Mr. and Mrs. Nick Hughes, Goodwin and Godwin, Flora Pauli, Jean Diamond, May de la Noya and May Hartford.

John T. Hanson and Marker, with vandewille for the opening with great success, presenting their rural act. "The Village Billposter." on the Southern circuit. We will play stock, commencing with

Sept. 30.

DEMONIO AND BELLE, after a successful season from coast to coast, will spend the Summer at their home at Englewood, N. J., making extensive improvements.

DIXON, BOWLES AND DIXON, including Anna Burt, have added some new and original material to their act, which has proven a success.

cess.

The Reichenbach, press agent for the Cullison Co., sails Thursday, May 14, to join the great Raymond Show in Para, Brazil. He will play the time left open by the death of his daughter, Miss Woods.

ON FRIDAY, MAY 1. Surf Beach Park, at Alameda, Cal., opened its Summer season very auspleiously, with Capt, Geo. E. Bartlett, the expert marksman, as the special attraction.

Jos. T. Kelly, who recently closed a five geasons' engagement with the Myrkle-Harder Stock Co. and returned last week from Nova Scotia, is preparing an act for vandeville. WALTER S. WILLS has joined the "Red Mill" Co., replacing John Ford.

NICK MARK, of Gordon and Mark, writes:
"The act, is going big in the West, and we have only lost two weeks out of twenty-one weeks. We have good time booked shead."
CARCINE PULLIAM, known as the "girl with the golden voice," has severed her connection with the quartette which was to sill for Europe on May 15. It is probable that she will appear in an important roof garden attraction during the Summer.

JORDAN AND BRAUNECK have been well received over the various vandeville circuits. Missa Brauneck was formerly connected with the tria known as the Brauneck Sisters and Chulita.

CLAIGENCE OLITER closed his vaudeville senson with Inex Macauley, in Ottawa, Can. Mr. Oliver was a Clipper caller May 18, and informed us that he received many answers to his ad. in The Clipper, and opens May 25 with a Summer stock company.

informed us that he received many answers to his ad in The Clipper, and opens May 25 with a Summer stock company.

Adele Pirvis Oner writes: "We—Mile. Flora, my pupil, and I—opened May 3, at the Majestic Vaudeville Theatre, in Oklahojia City, Okla. We pisy all through this State and take in Texas and the larger cities. Mile. Flora and I are being featured, awe shall continue to pilay out this way until September. I am repearsing my new act, and perfecting Mile. Flora. Flora Allthorpe will be known in the future as Mile. Flora."

Barry Gray, the Philadelphia composer of vaudeville sketches, etc., was a Chipper caller last week. Mr. Gray is located for the Summer with his family at their Summer cottage overlooking the Hudson, at Palisade. N. J. He stared that he is unusually busy for this season of the year, and is now at work on acts for Anderson and Reynolds, Hayter and Janet. Bradley and Davis, Billie and May Owens, and Dorsch and Russell. He has also during the past month turned over satisfactory work to De Monde and Dinsmore, James A. Gundy, Brightly, and Alma, Hansone, C. De Loss, Hotchkiss and conjpany, Musical Irving, and A. E. Tenny.

Ilarry Rennels, of Rennels and Rose, writes; "We are now playing the Sallivan & Considine circuit through the South, and are booked solid for twenty weeks."

Ilarry Rennels, of Rennels and Rose, writes; "We are now playing the Sallivan & Considine circuit through the South, and are booked solid for twenty weeks. The act is meeting with great success, and we are baying a pleasagit time. The Oliv Reliable reaches are every week."

Winters and Littlefield, who recently closed eight successful weeks over the Mozart circuit, were at the Olynapia Theatre, Lynn, Mass, week of May 18, and have Sheedy's Theatre, Brockion, to follow.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

On next Saturday night (Easter Saturday) the pantomine "Humpty Dumpty" will be produced at Her Majesty's Theatre. This pantomine has just finished a very successful senson in Melbourne. Bert dilbert, in the part of King Solium, will come back to the stage of this city after an absence of ten-years, and Harry Phydora will again appear as an old woman, as in "Mother Goose." The cast of "Humpty Dumpty" will also include: Mabel Morgan, as the "principal boy;" Mand Thorne, as the Princess Aurora; Reatrice English, as the Fairy Queen; Irene-Hillon: Olga Grey, Harry Shine, as a circus proprietof, and Messrs Queen and Le Brum. At the Theatre Royal, "The Lady Dandies" is being produced under J. C. William, son's direction, find the graceful and vivacions was consecutive. dies' is being produced under J. C. William, son's direction, find the graceful and viva-cious music of Dr. Hugo Felix is interpreted with as much animation as ever by the Royal Comic Opera Co., and crowded houses rule.

son's direction, and the graceful and vivacious music of Dr. Hugo Felix is interpreted
with as much animation as even by the
Royal Comic Opera Co., and crowded houses
rule.

At the Criterion Theatre, Lily Dampier
made her reappearance when size jorned Edwin Geach's Dramatic Co., to play the character of Rita Lasscelles, the adventurers in
"The Power of the Cross." Harrie Ireland,
who has been filling this role, has had to
leave for Adelaide, to resume her work as
one of the principals in Bland Holt's company. As Max Maxwell is also returning to
Mr. Holt, his part in "The Power of the
Cross." Dr. Fairfax, has been taken by Alfred Roife. This drams, with Curzolo as its
weird ceutral figure, is attracting large audiences. The last three nights are announced.

At this theatre on Easter Saturday Meynell and Ghan Co. will open with "A Beggar
on dierseback," in which Harcourt Bealty
and Madge McIntosh will play leading pairs.

At the Palace Theatre entertainments are
being given by Maskelyne and Deyant.

Athong the most remarkable illusions ser"Will, the Witch and the Watchman" and
"The Artist's Dream." Among the clever
illusions by Owen' Clark, one of the most
mysilfying is "The Problems of Diogenes."

The humor of Barclay Gammon is a pleasant
feature of the performance. The Juggling
of a Japanese Glatara gives further variety
to an excellent programme.

At the Tivoli Theatre a packed house
thoroughly enjoyed the fine programme presented on Saturday alghi. Turn after turn
was greeted with round after round of well
merlied? applause; "The Kaufmant troupe
of verlists is undoubtedly one of the
very finest ever seen on any Australian
stage. Every movement was watched with
almost breathless interest, and thunders of
applause greeted the conclusion of a series of
wonderful eyeling feats. Margaret Parker
and a couple of assistants produced a sketch
entitled "Linder the Seal," in which the acting is well done. The whistiling comedian,
Charles Middre, was again a welcome contributor, his initiation of th

part, entitled "Court Revens, will also be staged."

Aft the Lyceum-Hall large audiences witnessed each performance of Spenčer's Theatrescope, and if applause may be taken as a criterion the public are more than satisfactorily catered for. Among the most popular pictures shown are: "A Briton's Promise."

"The Devil's Three Sins," "Beautiful Utrecht" and "A Lazy Man."

At the Glaciarium West's pictures are witnessed by large audiences, and Mr. West's continued changes of programme amply preserve the interest and variety of these entertainments.

Marke Narelle, who has just finished highly coessful tours of West Australia and South ustralia, will give a concert in the Town all on Faster Monday night. Sydney Monk, new tenor, who forms one of the company. has received much praise on the tour.

In Melbourne, at Her Majesty's Theatre, "Brewster's Millions" continues to be performed with undiminished popularity. The farewell -performance of "Miss Lancashire. Limited," at the Bijou Theatre on Saturday alght, was witnessed by a crowded house. Among the many stage performers now appearing at the Opera House are, the Artios Brothers, the Dean Trio and the Three Cunards. Last evening the Two Ahlbergs, comedy acrobats and balancers, made their appearance.

edy acrobats and balancers, made their appearance.

The Jast nights are announced of "The Little Breadwinner," at the Theaire Royal. The piece is attractively mounted, and the leading roles are taken by Beatrice Holloway and Little Queenle Williams.

The big Easter attraction in Melbourne is the production of "Peter Pan," with Tittel Brune, who will make her reappearance. Margaret Anglin is also coming out to Australia shortly with a company practically her own. Among other pieces in her repertory are "The Great Divide" and "The Thief."

Grace Merritt at Carnegie Lyceum.

Grace Merritt at Carnegie Lyceum.

Grace Merritt will end her long season as Mary Tudor, in "When Kulghthood Was in Flower" with a special engagement of one week at Carnegie Lyceum, opening May 25.

Miss Merritt was to have closed her season at the Madison Square Theatre, New York, but the sudden decision of the owners to tear down that theatre earlier than at first planned, compelled a change to the Carnegie Lyceum.

No Change in Management of

Cummings' Theatre.

It was erroneously stated some time ago that the control of the Cummings Theatre, Fitchburg, Mass. had passed ont of the hands of Ira W. Jackson. The truth is that Morris & Shen merely played a date at that house with moving pictures and vaudeville. The engagement closed May 9.

New 'Frisco House.

A magnificent theatre is to be erected at the Southwest corner of Geary and Mason Streets, San Francisco, Cal., one block from Union: Square. The new theatre will be built without delay.

It is said that a corporation will be formed to take a lease of the property for a long term of years. This corporation will erect a splendid building, and sublet to Gottlob & Marx, of the Van Ness Theatre.

Golden Gate Professional Club.

The Golden Gate Professional Club was organized about June 30, 1907, at a reception and musical. The idea originated with Mrs. ganized about June 30, 1907, at a reception and musical. The idea originated with Mrs. Beaumont Packard, who, after the organization took place, was elected president. At the time mentioned there were just fourteen members, and now the membership has increased to about one hundred and fifty. They have held their meetings regularly, and are in a solid financial condition.

Those eligible for membership include the dramatic profession, musicians, journalists and artists. In addition to the native Californians, those having served a professional career in California for five years are eligible for full membership. Two years in California entitles them to an associate membership.

ship.

Among the honorary members are: David Among the honorary members are: Daylo Belasco, Homer Davenport, Calvin Brown and Bianche Bates. A few of the other members are: Mrs. Beaumont Packard, Jeffries Lewis, Dorothy Rossmore, Georgie Kane, Beil Thorn. Pearl Landers, Earle Williams and J. J. Mc-

Pearl Landers, Earle Williams and J. J. Mc-closkey.

The objects of the club are:

(Too establish a home headquarters, to en-able, especially young girls who are seeking their fortunes here, to have protection of a club home, and if they are in financial straits, they will be looked after by the club. The club also hopes to be in a position, by giving benefits and entertainments, to be able to send transportation to any member in good standing who has met with disaster on the

standing who has not with disaster on the read.

The ladies of the club will also have their own parlor, where they can make appointments to meet managers, which will obviste the necessity of their meeting on the streets or in private offices. In other words, the club will constitute a comfortable home and entertainment.

entertainment.

The reception and entertainment to be given on May 24 at the Plaza Hotel is the first effort. The next attempt will be a production of a play, written for the club by 2. J. McCloskey.

Mort H. Singer Leaves La Salle.

Mort H. Singer Leaves La Salle.

Mort H. Singer, until now manager of the
La Salle. Theatre, Chicago, is to be general
manager of the Singer Brothers' enterprises,
and Harry Singer, the youngest brother, has
taken the management of the La Salle Theatre.
Wm. Singer, who until the past two or three
weeks has been manager of the Empire Theatre, on the West Side, will have charge of
the new Princess Theatre, on Clark Street,
just South of Jackson Boulevard, which will
open June 1 with "A Stubborn Cinderella,"
with John Barrymore featured, supported by
Sallie Fisher, Charles Prince and a fine company.

"Falling Leaves" Presented.

"Falling Leaves," a drama in four acts, adapted by Direc SU-Cyr from the Italian, was produced in the Lyric Theatre, Philadelphia, May 18, for the first time in America. It is the story of a wealthy man who loses his fortune, and his family quarrel over the few dollars that remain. Grace Ellison and Borothy Dorr took the roles of mother and daughter, John Westly that of the son, and Louis Massen acted the father.

George Bowles as Wagenhals & Kemper's General Representative. Wagenhals & Kemper have engaged George Bowles as their general representative. Mr. Bowles will occupy the position held by Alfred Bradley up to the time of his illness.

Orpheum Programmes to be Uniform. While M. Meyerfeld Jr., president of the Orpheum circuit, was in New York recently, for a final conference with Martin Beck, the general manager, prior to the latter's departure for Europe, many important innovations were discussed for the circuit in the future. One of these was the adoption of a uniform programme, with a lithograph cover in eight colors, for all Orpheum theatres.

John Pinkler Joins the Morris Forces After having been connected with the Keith and the Keith & Proctor enterprises for eighteen years, as superintendent of houses, down Plukler has taken a similar position with the William Morris Company, inc.

Mr. Plukler's genfal bearing and his habitual courtesy to all have made him popular among the patrons of the theatres with which he has been connected.

The Estate of H. C. Miner has leased from the Shuberts the Empire Theatre, Newark, N. J., intil 1916. The house will be included in the Empire circuit, playing all the attractions of the Western wheel. Edwin D. Miner will be the manager.

Cullen Again Signs Over Orpheum.

James II. Cullen, the monologist, who is hilled as "The Man From the West." has just signed a contract to play the Orpheum clrcult again next season. This will be Mr. Cullen's eleventh tour over the circuit.

VAUDEVILLE ARTISTS' BENEVOLENT AND PROTECTA'E ORDER OF AMERICA ORGANIZED.

NEW YORK CEIPPER MADE THE

OKFICIAL ORGAN.

On March 3 an organization was formed in Brooklyn, N. Y., which promises to be a leader of its kind. This organization is known as the Vaudeville Artists' Benevolent and Protective Order of America.

The objects of this order are:
For the protection of the vaudeville artist. To secure a fair equivalent for our services and sufficient lejsure to enjoy the ennobling amenities of life.

To adjust differences between managers and performers.

To secure an equitable contract for performers.

To render legal sid to its members when necessary.

To secure an equitable contract for performers.

To render legal aid to its members when necessary.

To help secure engagements and proper recognition of worthy talent.

To render assistance in sickness and disability, and to aid in defraying funeral, expenses upon the death of a member.

Should a member become sick, a benefit of \$6 will be paid weekly.

Upon the death of a member, the sum of \$100 will be paid to bis or her legal heits.

The order will have its own business office, in suitable building procured for such purpose, in New York City. The office will be in charge of the business manager, elected by the order, whose chief duty it shall be to secure employment for our members; he shall take a keen and lively interest in all the workings of the organization, and keep in touch with all theatrical managers, and perform all other duties pertaining to they office. For alls services he shall receive a stated salary from the order.

All revenues must be turned into the treasury of the order, thereby helping to defray the expenses of the order.

Any lady or gentleman vaudeville performed desiring to become a member of this order will remit the enrollment fee of one dollar and fifty cents first month's dues, when official application blanks will be mailed for filling out.

The enrollment fee will be \$1 until June 30, 1908, after which time it will be \$5, and eventually \$10.

The officers are: Robert Monds, president William Chessman, vice president; Alan Warren, recording secretary; Bertram Warren, treasure; Frankenthater & Sapinsky comset for the order, 35 Nassau Street, New York City; Wm. H. Stanley, business manager, 443 Central Avenue, Brooklyn, N. Y., telphone 1638 Bushwick; Mark Isaaes, chairman board of trustees; Jino, J. Phillips, in anchal secretary; J. J. Monahan, gnardia; J. Adrich Libby, chairman gidevance committee; district deputies and organizers; E. Kirke Adams, Willam Caspe, Jess F. Johnson.

At the regular meeting of Connell No. 1, Vandeville Artists' Benevolent and Projective

Son.

At the regular meeting of Connell No. 1, Yaudeville Artists' Benevolent and Protective Order of America, held in Brooklyn, May 15, by a unanimous vote, The New York Clipper was designated as the official organ of this order.

Mollie Walsh Replaces Connie Ediss

Mollie Walsh Replaces Consie Ediss.

Mollie Walsh replaced Consie Ediss. In "The Girl Behind the Counter" at the Herald Square Theatre last Friday evening, May 15, and went through the performance with remarkable smoothness. Her work won an instant success for her, and she makes a valuable aid to Mr. Fields, her acting is hen-pecking Mrs. Schulff, disclosing artistle merit.

She was not supposed to open with the Lew Fields Co. until Monday 18, but Miss Ediss was taken seriously Ill, and at twenty minutes past seven on Friday night Miss Walsh was telephoned for by the management, and although she had never had a foll-rehearsal with all the members of the company, she made her entrance at twenty-five minutes past eight, and there was the one in the audience but thought that she had played the part for a long time.

Miss Walsh, though new to America, has an excellent reputation as a comedienne boil in Great Britain and South Africa. For the past five years she mas been the lady partier in the team of Mountford and Walsh, which has worked shr months of every year for the Oxford and Tivoll interests, in London, Fagland. The circumstances which placed flarry Mountford at the head of the music hal strike last year compelled him at its conclusion to leave England, and this-led-to the breaking up of this team.

Before entering vaudeville in England, Miss Walsh was well known as a pantonime favorite. She was the principal girl at the Comedy Theatre, Manchester: principal hoy at Southport, in "Jack and the Beanstak; principal girl in Blackpool, in "Dick Whittington." principal girl at Bournemouth, in "Aladdin." and Dandini, in "Cinderella." It he comedy of "Jane." Polly Eccles in "Case of Rehellious Susan." Mary in "On Change," besides appearing at the Strand, Vaudeville, Operalne etc., eac. She has also had considerable experience ha farcical comedy, playing Jane in the comedy of "Jane." Polly Eccles in "Case." Elaline in "The Case of Rehellious "Case." Elaline in "The Case of Rehellious "Case." Elaline in "The Case of R

The William Morris offices have been industry the William Morris offices have been industry to weeks, and everyhody connected with the working staff is on the go from early morning until the closing hours.

The rooms have been newly partitioned. William Morris' private office being re-papered and refitted in anticipation of his arrival, and is shared by the firm's attorney, George M. Leventritt. The adjoining room, which will be the booking office, is occupied by Muray Feil and Wm. Josh Daly. General Representative Elmer F. Rogers has a beautifully furnished office on the upper Broadway side, where he will give his undivided attention to the business details of the William Morris Co., Incorporated.

On the Fortieth Street side is Henry Burlinghoff, the treasurer, and his working staff, which includes the bookkeeping, contract, mailing and press departments, and a number of stenographers and typewriters, who have spacious and light apartments.

The general waiting room is a commodious apartment, situated between the booking and business offices, with tables and writing material at the disposal of the performers.

Nat M. Wills Marries

Nat M. Wills Marries.

Nat M. Wills, parody singer, and late starin "A Lucky Dog," was married to May Harrison, his former leading woman. Mondaratternoon, May 18, at the Calvary Bapilst
Church, New York City by the Rev. Dr.
Charles P. MacGregor. The bride's sister,
Reina Montriesse, acted as bridesmaid, and
Walter B. Greaves was best man.

"The Invader," a new play, by Walter Hackett, had its first presentation on any stage, evening of May 18, when it was produced by the English Stock Compfiny at the Pabst Theutre, Milwaukee, Wis. The play is a romance based on the Augustus Helps failure.

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TEATRICAL HOTELS ROARDING NOUSES.

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EMILIE T. BANNWART, Proprietor.

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So. State, cor. van Buren, chicago.—15. eleganily furnished rooms; Largs week or mouth; 50c. to \$1 per day; \$2 10 \$5 per week. Professionals solicited. Adments rooms; new carpets and furniture; steam heat,

WANTED—Good Chorus People and Escidiers in profession. Change to appear before managers in parts. Call, Tuesday or Friday afternoons, 365 ashund Block, Chloago. MRS. ERIFIDA: E. C. HALL, Playwright-composer of "The Voyagers," Papinta's music, etc.

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WANTED, Good Maje Med. Performers that can change often; big city all Summer. Ms M.D. legistered in Ohio. Tell salary and all inteller. So boozers. ANDREW RANKIN, Gen., belivery, Cleveland, O

Cohan & Harris Notes.

Geo. M. Cohan & Harris Notes.

Geo. M. Cohan is writing a musical night which is to be produced at the Gayris factor. Porty-sixth Sireet and Broatway. New York, when that playhouse is opened to the public exity in Sentember.

Bute, Posty-sixth Sirret, and Broadway. New York, when that playhouse is present to the public erity in September.

Besides controlling the Business mininger ment of the Gayety Theatret, Messes. Cobook. Harris will have the following aixfactoris on tour: Geo. M. Cohan, in The Lighted Prince Talk of New York: "Geo. Evans Honey Boy Ministreis; Thes. E. Shea, "That Governor's Son;" "First Miles from Broadway."

About the middle of July Cohan & Ragge will present the Geo. Evans Honey Boy Ministreis. Geo. Evans Honey Hoy Ministreis. Geo. Evans is one of the best known black face comedians now before the public Messes. Cohan & Harris will surround him with a company of singers and dencers of upwards of one hundred people making it one of the strongest ministrel organizations that has ever toured. Mercia. Geo. Marchan will write a ragilme review for the Evans Ministreis, and there will be improved the lineovations in ministrels.

Geo. M. Cohan, supported by his "toyal amily" in Mr. Cohan's latest missical play. "The Yankee Prince," is as solid a success at the Ruckeybecker Theave as has been second in this city for several seasons.

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Genee's Farewell.

P. Ziegfeld' Jr. is making elaborate breparations for the farewell performance of his sar, Adeline Genee, in "The Soul Kiss," which takes place on Saturday evening, May Silent takes place on Saturday evening, May Miss Genee sails on the "Kaleer Wilhelm II. Tuesday, May 26, together with her laglish dancers.

Mile. Genee appears at the Empire Theatre, London, for eight weeks, and then returns to open in Mr. Ziegeled's production for a tour of the United States next season, appearing in all the principal cities for an extended engagement.

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SEE NOTICE AT HEAD OF LIST.

Deaths in the Profession

Gus H. Saville, a brief mention of whose death appeared in last week's Clipper, was augustus II. Truean in private life. Mr. Saville was a member of the well known musical team of Bryant and Saville, and he died at his home in Philadelphia, Pa., on May 9, after a very short illness. While playing at the Marion Theatre. Marion. O., he fell on the stage and broke his right leg in two places. He seemed to be improving, and was taken to his home on Friday, May 8, and died on Saturday from heart failure. He was born in Baltimore. Md. Jan. 25, 1857, and went to Philadelphia when a small boy, where he attended public school. He became quite a musiciau, became acquainted with Charles II. Bryant, and they formed a partnership Nov. 14, 1878, and first appeared as a comedy musical team at Fox's American Theatre, Philadelphia, now the Crestnat Street Opera House. They met with success from the start, and played in all the leading variety theatres. They were with M. B. Leavitt's Minstrels. John L. Sullivan's Co., the Charles E. Blaney Co., and a number of others, and also had their own minstrel combany out for a number of seasons. Mr. Savifie is survived by his wife. He was a member of Newark, N. J., Lodge, T. M. A. Interment was at Leverington Cemetery, Philadelphia, May 12.

Frankle Hall, a music hall performer, died in Sacred Heart Hospital. Spokane,

ark. N. J., Lodge, T. M. A. Interment was at Leverington Cemetery, Philadelphia, May 12.

Frankte Hatt. a music hall performer, died in Sacred Heart Hospital, Spokane, Wash., May 6. Miss Hall was taken ill shortly after the closing of the variety houses in Spokane several months ago, and was supported by church people, among whom Rev. Dr. Henry I. Rasmus raised a fund when he learned of her condition.

James Taylor, an old-time actor, aged seventy-two years, died last week, and was buried on May 11, at York Harbor, Me, where he had large real estate holdings. He was contemporaneous with Booth, Forrest and Barrett, to all of whom he had given support in leading parts. His birthplace was Manchester, Eng.

Daniel S. Vernon, a brief notice of whose death appeared in last week's Chipper, passed away in Cincinnati, O. May 9, from typhoid fever, aged fifty-four years. Almost all his life he spent in the tented field, and for twenty wears he had been assistant manager of Robinson's Circus. Recently he was promoted to the position of treasurer. Mr. Vernon was born in Fez. Morocco. He was the son of a Moor, Ben Moya, and after his Moorish father died and his mother again married, he assumed the name of his siepfather, Vernon. Mr. Vernon once managed Vernona Jarbeau. He was the master of five languages, and was a graduate of the Intersity of Brussels. He was both a thirty-second degree Scottish Rite Mason and an Elk. His wife survives him. Mr. Vernon had homes in both San Francisco and New York.

had homes in both San Francisco and New York.

Virginin Paul, a chorus girl formerly with the "Lit" Mose" company, was found dead in bed on May 13, in her apartments. No. 714 North Thirteenth Street, Philadelphia, having evidently committed suicide by inhaling illuminating gas. Miss Paul was a former resident of Denver. Colo., and entered the theatrical business last year, her first engagement being with "The Gingerbread Man." Efforts are being made to-communicate with her family, but in case this is unsuccessful her former associates with the "Lit" Mose" company will provide for her intermers.

Arthur E. Etherington, for fifteen years a comedian in the Duft Opera Co., with Francis Wilson and other stars, died at his home in Providence, R. L. May 10, after an illness of several months. He is survived by two sisters, now on the stage, Marie Tempest and Florence Temple, playing in London.

Frank Padovani, formerly a singer of prominence, died in Los Angeles, Cal., May

MOVING PICTURES.

New Edison Films.

"Curious Mr. Curio." Professor Knowledge is disturbed from his morning meditation by the arrival of his old and dear friend. Mr. Curio. Mr. Curio at once becomes furrous regarding the various collection of strange and oud implements of war and peace which adorn the walls of the room. Mr. Curio discovers an ancient pair of handenfis. Nothing will do but he must try them on. The professor satisfies him by locking them on his hands behind his back. White laughing over the idea, the maid announces a messenger at the door, and the professor goes to ascertain what the message is. A soy hands him anote which seems to greatly adjuste and surprise him. The professor picks up his hat and starts down the street, forgetful of his friend whom he has left handcuffed. Mr. Curio takes the matter pleasantly for a while, but as time passes and the professor does not refurn, he becomes furious, knocks over things, and calls the maid. Struggles to get his hands loose. In ill humor he leaves the house in search of a locksaith. Hurrying down the street. Mr. Curio meets two lady acquaintances who extendicir hands in greeting. Both surprised and slocked behind his back. His friend thinks it a hugh joice, and relieving Mr. Curio of his cigars, leaves him. He accidentally bumps into a man at the corner. The latter kicks him for his awkwardness, and poor Curio is helpless to defend himself. A crook passing by sees the opportunity, and at once rifles Mr. Curio's pockets of all his belongings. While deeing from the crook, his slik hat comes off and the boys at once proceed to kick it around. At last, he sees a black-smith's shop, and induces the blacksmith to file off the handcuffs. The smithy while at work doubts Mr. Curio's story, calls the police. A tussle ensues, Mr. Curio breaks away, the smithy was sup a sleepy policeman, and they both start in pursuit of Mr. Curio. The latter meets an old maid in the park. He explains his predicament to her. His condition is her opportunity, and, she makes violent love to him. Rel

Pathe Freres Receive Verdict Over

An important judgment was rendered by Justice Jelf, in London, England, on April 29. Pathe Freres have been selling motion pictures of a pantomime which was not denied to be a copy of Fred Karno's "Mumming Birds." Karno brought suit for damages sustained, seeking likewise a declaration that Pathe must cease to sell the pictures. Counsel for Pathe submitted that motion pictures were not an infringement of any right, and that "Mumming Birds," being a mere pantomime, could not claim protection as a "stage play." Justice Jelf said that if "Mumming Birds" could be regarded as a "stage play" he would certainly regard motion pictures as an infringement of its rights. But the superior court held, in Harry Tate's "Motocing" case, that pure pantomime was not a stage play, and by the precedent of that decision he was bound, although he personally thought that if the invention of a dramatist found a suitable medium in pantomine it was just as much entitled to protection as words might be. As it is, Karno must stand the loser.

Princess Amusement Co. Theatres. The Avenue Theatre, Louisville, has been leased for the Summer by the Princess Amusement Co., for the exhibition of animated pictures. This company controls a chain of theatres, consisting of the Grand, Evansville, Ind.: the Grand, Owensboro, Ky., the Avenue, Bijou and Dreamland, in Louisville, Ky., 2ll of which are under the supervision of Irving Simon, president of the company. pany.

The heads of departments of the Vitagraph Co. gave a testimonial dinner to J. B. French, superintendent of the factory, at the Hofbrau, Brooklyn, on Thursday, May 7. The dinner was largely attended, good fellowship reigned supreme, and all present spoke in the highest terms of Mr. French's good qualities.

F. S. Zimmerman, for some time at 5 East Fourteenth Street, has removed to 335 Broad-way. His present quarters are in a better lo-ation for the rapid transaction of his busi-

New Vitagraph Films.

The latest Vitagraph films are: "Bill, the Billposter," "A Lover's Ruse," "The Or-phan" and "He Got Soap in His Eyes,"

THE BLIOU, at Charlotte, N. C., has introduced vaudeville features in connection with moving pictures, and is doing a thriving business.

moving pictures, and is doing a thriving business.

The Latest Pathe films are entitled: "Legend of a Ghost." "End of a Dream." "Unfortunate Pickpocket," "A Good Medicine." "All For a Bird." "Toverty and Probity." "Fashionable Hat." "Imperial Canal." and "Blind Woman's Story."

The Theatres Film Service, of Chicago, have established a distributing office at Little Rock, Ark., which is under the direction of J. E. Willis.

The Selic Polyscope Co, have Issued a new film, entitled "The Shadow of the Law." New Great Northern films are entitled: "Sport From the World," showing the various outdoor and indoor pastings: "Emperor Nero On the Warpath" and "The Changing of Souls."

of Souls." THE VIEW THE AVENUE and Third Evenue and Thirdeoth Street, reports increasing success. Moving pictures, direct from the studio, of a varied nature are shown, and the latest popular illustrated songs are given.

11. after an iliness of four months. His wife survives him.

Hugo Toland, the actor, died suddenly on May 18, in the home of his nephew, in Germantown, Pa., from Bright's disease, aged thirty-nine years. He had been playing from the West, where he had been playing in Lillian Russell's company. Mr. Toland's father was Hugh Toland, a distinguished surgeon of San Francisco, and his mother was a novelist. For three vears he was evily Mrs. Carter in "Zaza," and played in "The Squaw Man" two years, He starred in "Mr. Barnes of New York," produced "The Firstborn," and also appeared with Nat C. Goodwin several seasons.

laving J. Polack, manager of the Polack Thearrical Exchange, at Pittsburg, Pa., was a Clippen caller May 16. He reported every thing flourishing at his booking offices in the bury of Pittsburg.

New Danish Film.

"Honor Lost, Everything Lost." The old general has two sons. Gerhard, who, following the family tradition, has become an officer, and Paul, who wants to reform the world and therefore always finds himself in the sharpest contest with his family. In spite of all entreaties from his mother, his brother and his brother's fiancee, Paul is turned out of home. One year later we find him in the surroundings Fate has bestowed upon him. He is living in a wretched chamber with a woman who professes to have the same opinions and the same views on life that he has himself. He has fallen deeper and deeper, and now he is quite unable to tear himself away from the demondacal woman. In a fit of disgust with the life he is living, he talks about going back home, but she succeeds in getting him so entraged that he not only promises to remain where he is, but he even takes his father's picture, which has always been sacred to him, tramples it under his feet and spits on it. One day Gerhard comes to see Paul, who is very ill. He is kneeling down by the rugs which are covering Paul's body, and is trying to speak to him, but a torrent of the most violent abuse is the only answer he can get. On his way down stairs he is followed by the curse of his brother. Paul dies in his rags, and the woman swears to be his avenger. She goes to the office where Gerhard is "aide de camp," and while alone for a moment, she steals some money from the regiment's safe. When the money is missed, Gerhard is suspected, is arrested, and, as the mallcious woman testifies against him, he is sentenced to degradation. The young gentleman is totally broken down: Honor lost—everything lost. His father, the old high-principled general, hands him a revolver. For the last time Gerhard is sitting at his writing-table looking at the picture of his intended bride, he kisses it, lifts the revolver, which just at the last moment is selzed by his sweetheart, who has arrived in the nick of time. All her endearing words cannot induce him to give up his in

Cartis Completes Fireproof Moving Pleture House.

James Curtis, electrician of the Hyde & Behman Amusement Co., whose headquarters are located at the Star Theatre. Brooklyn, N. Y., has recently completed what is claimed to be the only absolutely automatic fireproof moving picture house in the country. It is built of sheet iron and steel, there being nothing inflammable about it. The house is 6ft, high, 4ft, wide, and 4ft, long. All openings, including the ventilators, picture opening and operator's window are controlled by a foot lever. In case of an explosion or a fire, the operator removes his foot from the lever, which is alongside the machine stand, and all openings are instantly closed. A small door at the back of the operator affords means of a hasty exit, and automatically closes itself.

There are two separate switches, one for working the machine and the other for lighting purposes. The stand for holding the picture machine is a strong steel frame, braced in such a manner that the pictures are free from all flickering. The house has been approved by all the city departments.

Mr. Curtis is superintending the building of several of these houses, which will be installed in all the Hyde & Behman theatres during the Summer.

New Lubin Films.

New Lubin Films.

"Why He Signed the Pledge," "The Near-Signated Professor," "A Gallant Night" and "The Magnetic Eye."

"The Circus Boy." The farmer's son, attracted by the beautiful sights of a circus, decides to leave home and become a great rider. The circus manager who takes a liking to the boy, makes out of him a great artist. When the circus comes to town the father decides to see what his boy is doing. He visits the circus and is the proudest man on earth when he sees his boy as the cleverest rider in the ring. "The Tale of a Pig." The rube finds a pig, which he carries home in his carpet bag. While talking to a friend, a balloon passes over the city. The anchor of the balloon hooks in the carpet bag and in an instant up go balloon and pig. The rube chases after the balloon, incidentally falling over everything and bumping into everybody in his way. The crowd is getting larger and larger. Suddenly the balloon explodes and comes down over the excited crowd. The rube takes his pig and smilingly walks away.

Charles Urban Branches Out.

Charles Urban Branches Out.

For a long time Charles Urban, the president of the Charles Urban Trading Co., has been occupied in the construction of premises which were recently formally opened in Wardour Street, a few yards from The Cliffers Bureau. Mr. Urban claims that the Urbanora House has the most complete equipment for cinematography in the world. Every cinematographic accessory is manufactured on these premises. There are photographic studies, with scenery and effects equal to those of many West End theatres; there is a noble hall for the exhibition of the finished work of the firm. An expert staff heav's departments devoted to all sections of the trade—amusing dramatic, magical, scenic, spectacular, scientific and educational. A special feature of the haugural function was an exhibition of animated photography, in natural colors, the brilliantly successful result of experiments carried on during the past six years, by G. Albert Smith, to the commission of Mr. Urban. Relays of theatrical and scientific celebrities have visited Urbanora House—splendid in circumstances, and infinitely ingentus in detail.

A VERY GOOD BILL is offered this week at the Park Theatre, Brooklyn, N. Y., and it includes: Monahan and Monahan, Lillian Murtha and Elsie Richmond. The pictures shown are: "Dairvinald," "Gentleman Burglar" and "Music Teacher." Good business last week. "When Knights Were Bold" will be the title of the new Biograph issue for this week.

GLADYS SEARS, "The Girl of Many Dialects," and her manager, Chas. E. Taylor, are spending a couple of weeks at Atlantic City. Miss Sears, who starts on her vaude-ville time May 25, has bookings for seventy-one weeks, including six weeks in Europe.

THE ARTHUR I. GUY MINSTELLS begin at Binghamton, N. Y., May 25, a sixteen weeks' engagement on the Frank Melville park circuit.

JOHN WALLER JR., nephew of Waller and Magill and Charles De Haven, of Sidney and De Haven, died suddenly May 9, at his parents; home in Brooklyn, from congestion of the lungs, aged one and a half years.

MAY HAMILTON, the paper queen, writes: "I was oranted an absolute divorce from Alfred Phillips, at Henrietta, Tex., May 8, by Judge Corrigan, and am entiffed to resume my maiden name. I am doing well with the Hollingsworth Twins Co."

IEMA LORBAINE sailed for Europe May 16.



Monastery, 107 W. Forty-fifth Street, New York City. The first festival of the Friars took place

The first festival of the Friars took place at the New York Theatre on Thursday after moon, May 14, the curtain rising promptly at one c'clock. The bili offered was the best seen in New York for many a long day, and financially it was a huge success, over \$13,000 being realized from the sale of tickets and advertising in and salling of the official programme. All of this sum, with the exception of 10 per cent. given to the Actors' Fund, will be used to pay the expenses of the Monastery.

Inder the capable stage management of Friars Harry Leonhardt and R. H. Burnside, the bill went without a hirch. The chief event was, of course, the reunion for this occasion only of Weber and Fields, who appeared in their old time act, "The German Preserved".

Friars Harry Leonhardt and R. H. Burnside, the bill went without a littch. The chief event was, of course, the reunion for this occasion only of Weber and Fields, who appeared in their old time act, "The German Senators," which proved to be as funny as of old. Their reception was nothing short of a riot—the large audience simply went wild over them—and it was fully nine minutes before they were permitted to speak their lines. At the end of the act Fields kissed Weber, and the kiss had the ring of sincerity about it.

The other principal features were the final Friars frolic and the production of a one act play by Eugene Walter. For this "frolic the stage was set in monastic guise, and the Friars sang the "Friars' Song" in gowns and cowls. The new one act play by Mr. Walter was entitled "Inside of the Circle." and was played by William Courtenay and Frank Sheridan. The action involves two men living in a Hadson Bay post north of the Arctic Circle. It develops that both men have committed murders in moments of passion, and are refugees from the law. Throughnewspapers which have just arrived—a year and two years old—one of the men learns that his dearest friend has been convicted and hanged for the murder he had committed. He then shoots himself. The audience accepted the first part of the piece with good grace, but declined to take the long-continued strain of melodrama seriously.

Among others who contributed to the entertainment were: Victor Herbert and Manuel Kiein and their orchestras; La Petita Adelaide, George Beban, Bijou Fernandez, and W. L. Ablugdon, in "Captain Velvet;" Mabel Hite, Mme. Josephine Jacoby, of the Metropolitan Opera Co.; Oiga Nethersole, in recitations: George M. Cohan and members of his company, John Slavin and May Velvet; "Mabe Hite, Mme. Josephine Jacoby, of the Metropolitan Opera Co.; Oiga Nethersole, in recitations: George M. Cohan and members of his company, John Slavin and May Velvet; "Mabe Hite, Mme. Josephine Jacoby, of the Metropolitan Opera Co.; Oiga Nethersole, in recitations:

and Frank Fogarty. Henry E. Dixey and not give his selections from "Adonis," as aunounced.

Luncheon was served to the players on the stage. Friar Father Maurice bornay, of Chicago, the Catholic priest, came from the Windy City especially to attend the festival. The Board of Governors have elected the following gentlemen members of the Friars:

Active.—James L. Buford, Hugh L. Cardoza, Jack Young, Jacob Idbermann, W. S. Freed, William M. Goodwin, John J. Deanelly, Geraid Rudolph, Charles Hertzman, J. F. McEntee, Arthur M. Lambie, Max Hart.

Associate.—Frank J. Clausman, George M. Young, H. B. Emery, Charles M. Peck, Gen. N. S. Burlew, Arthur Weld, W. W. Willis, William A. Graham, Jules Kusell, Edward Margolies, Fred R. M. Knowles, Jesse L. Lasky, John H. Tennant, Claude Robinson

Lay.—Samuel Moody, L. S. White, Raiph Bingham, Ferdinand Emerson, J. M. Fitzgerald, Albert Saunders, Sanford Wise, J. F. Mincher.

The following have been advanced to active membership: Louis Werba, George F. Beard, Don Stuart and Alexander G. Bainbridge.

The next gathering takes place at the Monastery, 107 West Forty-fifth Street, at eleven o'clock, Friday, May 22.

THE FRIARS IN CHICAGO.

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The Friars met in secial session Wednesday night, May 13, at 11.30, in the banquet The Friars met in sectal session vectors day night, May 13, at 11.30, in the banquethall of the Union Hotel, Randolph, near Clark Street, for a smoke 'a'k and entertainment, with a number of guests, making the party about seventy-five. A splendid menu had been prepared, and the menu card was a work of art, being partly engraved and partly printed in blue link on light tan board, to which was tled a miniature stella (there being larger ones, well filled, at every plate). Herbert C. Duce opened the cerrmonies at the appointed hour by suggesting that George Henry Paine be appointed chaifman, which was done with acclaim, the Friars knowing Mr. Paine's propensities as presiding officer. Harry "Soane was appointed scribe, and kept onsy at the records, though principally by making side remarks in a stage whisper to the chairman, who gently, but forcibly, chieded the scribe numerous times, but to no purpose. The hall presented a very fine appearance, and credit is due the Herman Weber Co. for this. Among the guests were the following entertainers, taken from the ranks or players in the city. Tom Wise, of "Miss Hook of Holland:" William Hodge, star of "The Man from Home:" Dal, las Welford, of "Twenty Days in the Shade: guests were the following entertainers, taken from the ranks of players in the city. Tom Wise, of "Miss Hook of Holland:" William Hodge, star of "The Man from Home:" Dallas Welford, of "Twenty Days in the Shade." Edward Abeles. star of "Brewster's Millions." Harry Kelly, star of "Ills Honor the Mayor." Tell: Taylor, recently with the La Saile Theatre Co.: John H. Pratt, of "His Honor the Mayor," and the quartette from "Wine, Woman and Song." The Friar's Song started the ceremonies, after the eatfest had concluded, with silver-voiced Ed. J. Sullivan (worthy Friar) singing the verses without accompaniment, an easy feat for him. The chorus was streamously handled by a William A. Brady mob. Unfortunately Air. Abeles was obliged to leave before he was called upon. The quartette from "Mine, Woman and Song" gave a fine selection, and responded to a hearty encore, singing again later in the evening; Harry Kelly was called upon for a song, and, defying aft to stop him. he sang (?) a few verses of something which called forth an uproar of laughter and needed a "chaser," which he gave: Tell Taylor sang "Bill, You Done Me Mrong," so well he was colliged to sing something of his own which got hearty laughs; Mr. Pratt sang the Armorer's song, from "Robin Hood." In a magnificent bass, and cheerfully respended with an encore: Dallas Welford was rudely larred by Chairman Paline while coaxing a high black perfecto, and rising, declined the honor of making a speech, but gave a rendition of "The Yarn of the Nancy Bell. Which was immensely appreciated: William Hodge made a few remarks pertuent and otherwise, which got plenty of laught, services of the evening, was the rise of Tow Wise (much like the runrise on a glorious morning), for he came out of his sext at the semblage figuratively sent Hodge back to Komo, and Wise proceeded with a delightin story in poetic proceeding with a delightin story in poetic proceeding with a BurnThe
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ICH IST FOR THE ANSWER!

MASSACHUSETTS.

MASSACHUSETTS.

Roston.—The Indoor season is waning, and within a fortnight several houses will be dark. Holises blooked in close/May 23 are the Colonial, with Richard Carle, in "Mary's Lamb;" the Hollis Street, with "The Lion and the Monse," and the Park, with Rose Stabl, in "The Chorus Lady." At the Majestic this week, Ezra Kendali will give local playgoers their first views of "The Land of Dollars," "The Rounders," is continued by the stock at the Globe; "Zaza" is the stock offering at the Boston; "A (pown of Thorus, is put on at the Bowdoin Square, and a Summer season of stock opera opens at the Castle Square with "Il Trovatore," A good vandeville bill is offered at Keith's; burlesque is presented at the Columbia and the Howard, and stock burlesque is to open at the Palace. Wonderland Park opens Saturday of the current week with excellent features promised. Business fell off greatly last week owing to extreme hot weather.

MAJESTIC (A. L. Wilbur, manager).—Ezra Kendall, in "The Land of Pollars," begins a fortilight's stry May 18, the plece then having its first local flearing. During the past week, the Knickerbocker Grand Opera Co., headed by Adeline Padovani and Laura Rethy, won deserved fator in "Lucia," "Traviata," "Traviata,"

However the form of "The Lion and the Mouse" resulted in favorable returns last week. Edmand Breese and Gerrude Coghlan were recipients of great applause. The season will the performance 23.

Hold's Sthatt (I. B. Rich, manager)—The return of "The Lion and the Mouse" resulted in favorable returns last week. Edmand Breese and Gertrude Cophan were recipients of great applause. The season will one here with the performance 23.
Cotostata Chas, Erohman, Rich & Harris, managers).—Richaed Carle, in "Mary's Lamb," after four weeks of good business, will close the season of the Colonial this week. The piece has proved one of the best of the favorite star's production. Henrietta Lee succeeded deanette bowrle in the cast.
The Most (J. B. Schoeffel, manager).—The penarkable engagement of "The Man of the Hour" will come to a close 23. Eighteen weeks of line business will then have been recorded. "A Knight for a bay" begins the Summer season, 25, with John Slavin and May Vokes heeding the cast.

Park (Clfas, Prohman, Rich & Harris, managers).—Rose Stabl. in "The Chorus Lady," will ineve this week, after finishing h most spacessful ten weeks' engagement, and closing the Season of the Park (Grour (Star, Wilbur & Nicolai, managers).—The Rounders' is continued by the Adolphe Mayer Musical Comedy Co. during the current week, and, after a good week's business, will remain for mother fortnight.

Boston schadsay Morison, manager).—The stock, in "Zaza," with Eleanor Gordon in the title role. During the past week good sized houses saw excellent preschitations of "The Girl of the Golden West."

CASTLE Sor Am (W. C. Masson, manager).—After a week of darkness this house reopens 18, for a Summer season of stock opera, under the management of W. C. Masson. The commany will include: Clara Lane, J. K. Murray, Louise Le Baron, Geo. Tallman, Harry Davies, F. J. Boyle, Tom Greene Helen Darling, Amy Remin, Josephine Islieb and David Cantori. The opening bill is "Il Trovatore," to be followed by "La Traviara."

Bowton Sorage (G. E. Lothrop, manager).—A serial season of the week of the management of Gold' next week.

KEITTUS (B. F. Keith, manager).—An attractive bill for week of 18 names: Edward Connelly and company, Rock and Fulton, Ho

hrook and Berry, Ben Morse, Rowen Trio, Morgan and Chester, and newest motion pictures.

Howard (Jay Hunt, business marager).—
The Broadway Bright Lights this week, in addition to the Howards own company, which includes: Charmlon, Kelly and Adams, bora Pelletier, Atwood and Terry, Buch Bros, Hennella, Hayes and Wynne, Althea Twins, Martin and Doyle, Walsh and Thorne, Breeze Bros, Relyea and Lorraine, Speddon and the Howardscope. The Oriental Cozy Yorner Girls were visitors last week. Next week, California Girls.

Coll Misc ell. N. Earren, manager).—The Yanker Poscilis Girls, headed by James F. Leonard, refurn to Hoston this week. In the company are: Sadie-Buested, Etfa Victoria, Martini and Maxmillian, Shios Harron, Donovan and Arnold, the De Muths, and Joe Hardman. The California Girls come next week, closing the season at this house.

PMACE SCE H. Waldron, manager).—A summer season of stock burlessue opens here TS. Manager Waldron selected a fine contains, and will present an entire change of bill cach week. Al. Reeves Co. ciosed the regular season 16.

Al. Reeves' Co. closed the ous moving pictures to good business,

II. Batcheller, manager). The regular season ended here last week with Sain Scribner's Co. as the final attrac-

The regular season ended here last week, with Sain Scribner's Co. as the final attraction.

Alexin & Stone's Museum (A. B. White, manager).—Prof. Cardona's intamable group of Barbary lions attracted big crowds in the cerio faul last week, and are holdovers 18-22. There are several other features: in the theatre are: Flyn and Sisto, Smith and Fuller. Smith and La Rose, Micune Finn, Meadows and Belases, and Col. White's capitivating Manhatan Girls, introducing Dorothy Norton, Olive Sisters, Vesta Gilbert, Norma Phara, Vera Vernon, Della Ames, Cassie French, Gene Davidson, Eleanor Lawfebre, Ethel Nye and Vivian Belasco.

Nickelodoron (A. L. Wolffe, manager).—In curio hall week of 18; Grand Soubrettes Convention. George Brown, skeleton dude; Bomette, on the trapeze, and Irving, magacian.—Stage show is furnished by the Fourtney Bros, and Tiny Davis' Burlesquers.

Wonderland Porks (J. J. Higgins, manager).—The third season opens Saturday, 23, with several new and attractive features.

Nortes. Barnum & Balley's Show comes to the Huntington. Avenue grounds 25-30...

Prixie Jennery has joined the Mayer Musical Comedy Co. at the Globe...... Sam Bernard, in "Nearly a Hero," comes to the Majestic phortly for a Summer run.

shortly for a Summer run.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Aborn Opera Co. presented "Ther Bohemian Girl" last week. Emilie Gardnerr created a good impression and has a pleasing voice. Tillie Sallinger made a flue Gypsy Oueen. Edward Metcalfe and Charles Fulton were others who came in for recognition. "The Mikado" 18-23.

Pola's (Gordon Wrighter, manager).—The closing week of vaudeville, 11-16, drew good patronage. The star of the pragramme was Tom Nawn and company. The stock company will open its Summer season 18, with there own Wax."

Gilmons (P. F. Shea, manager).—The Old Colony Flavers presented "The Rose of the Sanch" 11-12. Willand Blackmore, as the perpectued cowboy, and Marion Leonard, as his pweetheart, were well received. John S. Mooderson was excellent as the Western fudge. The company closed Wednesday night, business not warranting its continuance.

business not warranting its continuance.

WATCH

SUMMER DOINGS.—Mayor Sanderson signed a license, Tuesday, for Barnum & Balley to exhibit at Hampden Park, June 15.

N. J. Lawler, of Greenfield, is to act as excursion agent for Wonderland, at Revere Beach, and left to do the preparatory work for the opening William Merrigan and James F. Kilby will also be at Wonderland, and will leave 23.

The Gay Morning Glories closed their season at the Palace Theatre, Boston, 9.

The Old Colony players closed at the Gilmore, Wednesday, and will continue to play the Frankiln Square, Worcester. The Worcester company will be strengthened by some of the locay players, and a number of new players, engaged by Manager Willis M. Goodhue, with the remainder of the Springfield players, will form a company which will open at Schenectady, N. Y., on May 25. As to the future of the house for the Summer Season little is known, although there assome talk of putting in moving pictures.

Forest Lake, Palmer, will open on Memorial Day, with dancing and vandeville. The regular Summer season at the theatre will open the latter part of June.

John Geiger, of Gelger and Walters, who has scored such a success with his violin playing, has recently taken out a large accident, policy, protecting him against the loss or injury of his hands.

It is with repret that the theatregoers learn that Milton and Sargent Aborn are to withdraw, their opera company from the Coart Square Theatre at the end of this week the reason given being that they are unable to obtain suitable singers and comedians enough for their ten or lifteen companies which they are running for the Summer season. The Springfield members will be used to strengthen the other companies.

Lyan—At the Lynn (Frank G. Harrison, manager) Robert Edeson came in Class.

mer season. The Springheid members will be used to strengthen the other companies.

1. ynn.—At the Lynn (Frank G: Harrison, manager) Robert Edeson came in "Classmatics." 11, playing to a pucked house. The remainder of the week was motion pictures and wandeville, with large audiences. This week the George E. Mackey company are giving the sketch "The Poet and file Actress," and there are also talking moving pictures and vandeville.

OLYMPIA (A. E. Lord, manager).—The house continues to play to capacity business, With the latest moving pictures this week the vandeville features are: Morrell, Arment and company, Carl Fritz, Winters, and Little, and Ladeli and Ward.

Novility MCharles Forrest, manager).—Burlesque still does a capacity business, Lewis and Howard are showing the Gibson Girl Burlesquers this week, and, in the olio are: borsey and Moore, Cora Evolya Catherine Fran, Ethel Nichols, May Brooks, Helen Gilmore, Soohy Vallin and Mike Sachs.

Comforte (M. Mark, manager).—Madeline Buckley, late of the Charles H. Yade combination, is meeting with great success with her songs, and Al. Newhall, assisting her, is also fine. Miss Buckley is here for the current week in new songs. Other musical features and new pictures compicte the programme.

Emples, Salem (D. 4. Landry, manager).—"Classmates" had a big house 12. Glacia Calla came 19, and Ethel Barrymore will be

Fall River.—At the Academy of Music (Wm. D. Reed, manager) the Actograph company opened their Summer! cangingment at this house last week, presenting vandeville and moving pictures. Booked week of May 18: Barr and Evans, the Great Raymond, Walton Ststers, Crouch and Richards, Ward and Harrington, and Pauline Slosson. Robert Edeson May 22.

Savoy (Wm. D. Reed, manager).—The J. Frank Burke Stock Co. (Geo. Fenberg, manager) is winning well deserved success. The King and Guoud of Cambiders, was the offering last week, and J. Frank Burke, Mattic Choats, D. J. Hamilton, John A. Daly and Berl Walter were promitered, "More to Be Pitted Than Scorned" this week.

BLOU (A. Gerardi, manager).—Good Louses last week with an interesting bill, hended by Charlotte Parry and company.

NICKELOPIEON (Jas. F. Mason, manager).—Week of 18: Harry Wilbur, Alice Wilson, Delmore Bross, and optiscope. Business is good.

PREMIER (Lewis N. Boar, manager).—Busi-

Permore Field and Permore Fiel

Lawrence.—At the Opera House (Julius Calin, manager) the Summer season of yaude-ville and moving pletures commenced week of 11.—Geo. C. Harden and c. mpany, Elliott Sisters, the Great Raymon I, Thomas Payton appearing before large audiences. Robt. Edeson, in "Classmates." 18.

Coloxial. (J. Fred Leos, manager).—Report, 'good' business. Week of 18. Barnes, Reming and company, Tucker and Renton, William Craven, Blanche X. Williams and company, Charles Lovenberg, Elsie Harvey, and the Field Boys, and the noving pictures. LACEUM (W. L. Gallagher, manager).—Mary Sheldon's Queen Quality Burlesquers, including Levine and Wilsh, Sheddon and Garvin, Ward and Gronin, and Alice Melville, closed the season 16, to good houses.

New Bedford.—At the New Bedford (W.

New Bedford.—At the New Bedford (W. B. Cross, manager), 18-23, moving pictures, with vaudeville, except 21, when Robert Edeson is here in "Classmates."

Harrhaway's (John B. Hathaway, manager).—Week of 18, the stock company plays "The Little Gray Lady." For a souvenir matinee on Thursday the first fifty ladies making their appearance at the theatre, with gray eyes, will be given a reserved seat free. This company is one of the best ever seen in Hathaway's playhouse.

Notes, Savey (J. Barry, manager)—Continuous moving pictures four climes daily.

The Nickel (F. J. McAlron, manager)—Continuous moving pictures, with illustrated songs, draw large houses at the

ger) Continuous moving pictures, with il-fustrated songs, draw large houses at the Northern part of the city.

Northern part of the city.

Holyoke.—At the Opera House (James II. O'Connell, manager) "The Great Divide" came May 16, to big business. Robert Edeson, in "Classmates, 25.

Emeric (T. F. Murray, manager).—This house has been running moving injecture shows daily since the closing of the regular season, and the attendane has been so satisfactory that Manager Murray will continue the pictures indefinitely.

Nores.—The well known manager of several theatrical attractions, Arthur Aiston, is spending a few days at his kennesia this city. Robert Kane, of New Tork, director of the productions at Mountain Park Casino, this city, has been in Holyoke the

Lowell.—At the Lowell Opera House (Julius Cahn, manager) the Actograph company is giving an excellent list of moving pictures and Illustrated songs, interpolated with good vandeville. Robert Edeson will be seen in "Clascamates" 19.

HATHAWAY'S (A. H. Boyer, manager).—The Boyer Players are meeting with well deserved success. Last week in "Men and Women," all members did clever work. This week, "For Fair Virginia," with Alphous Ethier and Norma Winslow. "Monte Cristo" next.

next. MENTION.—All of the picture houses are doing good business..... Barnum & Bailey's Shows June 3.

Worcester.—Poli's (J. C. Criddle, mana-ger) opens the Summer stock senson with "The Heart of Maryland," May 18-23. FRANKLIN (J. F. Burse, manager).—Ye Olde Colonie Players unexpectedly disband-ed, owing to poor business and lack of funds.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—The event of the week is the initial production on May 18 of 'Fallen Leaves,' a new Shubert production, at the Lyric. This will practically be the last important attraction of the senson, as the opening of the Summer parks is usually inhe hint for the downtown houses to put up their shutters.

LARIC (Messix, Shubert, managers).—'Falling Leaves,' a new drama by Gluseppi Glocosa, receives its premiere 18. The play has been adapted for American purposes with the locate in Pittsburg. The cast will include: Grace Elliston, Dorothy Dorr, Lester Lonergan, Louis Massen and John Westley. The Boston English Grand Opera company's senson came to a sudden close on May 12, as the result of the withdrawal of several of the principals.

Forrest (Nixon & Zimmerman, msnagers).—'The Yankee Tourist' still maintains its popularity to good returns, and starts its third week 18. Raymond Hitchcock wins many plaudits.

Garlick (Frank Howe Jr., manager).—'Lonesome Town' still continues as a potent attraction. The public has taken quite a liking to Kofb and Dill, while the attractiveness of Maude Lambert wins for her plenty of genuine applanse.

WALNUT (Frank Howe Jr., manager).—'The Hotel Clerk' is meeting with a generous response from the public, and begins its third week 18 with good prospects. Harry Fischer is untiring in his efforts to please, while Rose Batti is making a pronounced hit in a most congenial role.

GRAND OPERA HOUSE (Stair & Havlin, managers).—'The Aborn Opera Co. produces "Aida" week of 18. "Pinafore" and "Cavaleria Rusticana" were finely sung last week to houses of good proportions.

Park (F. G. Nixon-Nirdlinger, manager).—"LiT Mose" has struck the popular fancy and begins its third week 18 with every indication of continued good business.

Girand (Miller & Kaufman, managers).—

Park (F. G. Nixon-Nirdlinger, manager).—

"LiT Mose" has struck the popular fancy and begins to structure and the titular role. Last week "At the Oid Pross Roads" attracted fine houses. Estha Williams scored a hi

Man." The star, in "Theima," last week, was most convincing and drew goodly numbers.

Chistnut (Grant, Laferty, manager).—
The Orpheum Players will revive "A Texas Steer? 18-23, with Wm. Ingersoll as Maverick Brander, and Lottie Briscoe as Bossy. "At the White Horse Tavern" was given in breezy style last week to big houses. Leah Winslow and Hugh Cameron had congenial roles and won much applause. "D'Arcy of the Guards" next.

—ACADEMY.OF. MUSIC.—Williams and Walker, in "Bandanna Land," enjoyed big patronage last week.

KETH'S (H. T. Jordan, manager).—Houdin was a strong drawing card last week, and continues week of 18. Others are: Alice Lloyd, Ed. Reynard, Brown, Harris and Brown, 'Emma Francis and company, the Manughtons. Byers and Hermann, Charles and Franie Van, Gilbert and Katon, J. C. Pope, Peodate, O'Malley and Golden, the Baldwins, and the kinetograph.

TROCADERO (Fred Wilson, manager).—The Nightingales 18-23, with McDevitt and Kelly, kennedy, Eyans and Kennedy, the Vedmars. Howard and Lewis, and Anna Yale. The Star Show Girls had big crowds last week, that enjoyed the efforts of Charles Nichols and a capable number of assistants. The Rollickers will follow.

BLIOU (Geo. W. Rife, manager).—The Califernia Girls Stock Co. successfully launched its Stimmer season last week, and attracted fine, patronage. Wm. B. Watson, W. P. Browning and Lena Marchard in the burlesque, while the olio numbers are by Calvin and Miller, Reno and Smith, and Dot Davenport.

CASINO (Ellas & Koenig, managers).—The Casino Girls 18-22.

and Miller, Reno and Smith, and Dot Davenport.

Casino (Ellas & Koenig, mañagers).—The
Casino Girls 18-23. The ollo includes: Leo
Donnelly, Dooley and Austin, Nolan and
White, Crawford and Manning, Graham and
Randau, Lillian, Washburn and Flo Zeller.
The Rentz-Santley to, held forth to large
numbers last week. The Behman Show 25.
GAYETY (Edward Shayne, manager).—The
Night Owls 18-23, with Chas, Robinson. The
Trocadero Burlesquers faced a succession of
big houses last week, and furnished a bright
and snappy show. Beginning 25, a house
show will be put on.
WHITE CITY (H. B. Auchy, manager).—
Everything is in readiness for the opening
of this resort, on May 16, and the patrous
will be surprised with the number of new
amusement features provided for them the
coming season.

coming season.

Washington Park, on the Delaware (Wm. J. Thompson, manager).—This resort begins its season May 16. The Royal Italian Band has been re-engaged for the season. A number of new amusements have also been provided.

of The Public Ledger, will sail shortly for his customary European vacation... Al. Aarons tendered a banquet on May 9, to Mr. and Mrs. Eugene MacGregor, the two members of "The Hotel Clerk" Co. who were married last week. The affair took place at the Continental, and covers were laid for one hundred. Mr. and Mrs. MacGregor were the recipients of numerous presents, the principal one of which was a handsome silver ten service.... Harry Houdini, the handcouff performer, gave a startling exhibition of his abilities on May 14, by jumping off the Market Street bridge into the Schuykill River. There were at least 25,000 people to witness the act of jumping more than 100 feet with his feet and hands manacled, but he made his reappearance 57 seconds later, minus the handcouffs.... Buffalo Bill Show did an enormous business 11-16. The big font was crowded to capacity at all the night performances, while the matinees also attracted big audiences.

night performances, while the matinees also attracted big audiences.

Pittsburg.—At the Nixon, Henrietta Crosman, May 18-23, in "The Country Girl." De Worlf Hopper, in "Happyland," played to good business and pleased 11-16. On May 25 the Nixon Stock 10., with Chrystal Herne and a strong cast of players, including Frederick Lewis, will present "The Marriage of Kitty," at popular prices.

Grand.—This week: Barnold's animals, Eugene Jepson and company, Yorke and Adams, Jack Norworth, Carlotta, the Kratons, Melville and Higgins, Anderson and Golnes, Goyt Trio, Sanford and Darling, Jack and Bertha Rich, the Coltons, and the moving pictures.

Alvin.—This week: Grace Merritt and company, in "When Knighthood Was in Flower." Last week "East Lynne" was liberally patronized. Rose Mielville, in "Sis Hopkins," 25-30, will be the closing attraction of the season.

Gaytety.—This week, the World Beaters, with Emerson and Baldwin. Friday night will be chord's girls' contest. Last week the Bachelors' Club pleased. The show closed its season in Pittsburg 16. The Golden Crook Co. 25-30.

FAMILY.—This week: De Witt Creme's Parisian Plastic Living Statuary and Bas Relief's, Barteil and Bartell, Tom and Gertie Grimes, Margaret Abbott, Haggerty and Le Claire, Gos and Alice Sherbeck. Tom Hayes, illustrated songs and moving pictures. Hippodrome.—This week: Hoyt and Marlon, Lampe Bros., Harry Newham, Bessie Garnella, and the Libertograph.

Nottes.—At the E. E. Casino this week: McCann Duo, Fritz Houston, Lawton Sisters..... At the Allegheny Casino: Noodles Fagan, and Evans and Levy..... At the Variety, Allegheny City: Radcliffe and Belmont...... At the Allegheny Casino: Noodles Fagan, and Evans and Levy..... At the Fritay and Kelsey, Probasso, Jack Elliott, the Ericksons, A. R. Carrington, Margaret Drew..... On Friday and Saturday the Thomashefsky and Messey, Probasso, Jack Elliott, the Ericksons, A. R. Carrington, Margaret Drew..... On Friday and Saturday the Thomashefsky limbers of homashefsky and the primadonna, Mmc. Zuckerberg, from

Scranton.—At the Lyceum (C. M. Southwell, manager) the regular season closed May 13, with "Coming Thro' the Rye," which appeared to large houses 12, 13.

Academy (C. M. Southwell, manager).—The season closes 23, with Shepard's moving pictures week of 18.

Poli's (John II. Docking, manager).—This house ended its season, of vaudeville 16, and on 18 the Poll Stock Co., which comes direct from New Haven, will open the Summer season with Gertrude Shipman as the star, the bill for opening week being "Mistress Nell." For the week of 25, "The Wife." The vaudeville season has been a most successful one, capacity houses being the rule.

Columbia (G. Nelson Teets, manager,—The season closed 16, with Miss New York Jr. Co., the houses being large and the performance satisfactory.

Leina Park (Len B. Sloss, manager).—This park opens 25, with the Five Gilmores and the Binghamton Band as the opening attraction. Manager Sloss has added many new features, and the season promises to be a successful one.

Johnstown.—Af the Globe (J. G. Foley, manager), week of May 18: Till's manikins, Bessie Nitram, Frank Long and moving pic-

MAJESTIC (Silverman Bros., managers).— Singing and talking moving pictures, illu-trated songs and regulation motion picture as an all Summer attraction, drawing bi 'AMBRIA (H. W. Scherer, manager).-De

CAMBRIA (H. W. Scherer, manager).—De Wolf Hopper 19.

Notes.—The Wallace-Hagenbeck Shows May 18.7... The management of Luna Park, this city, has announced Saturday, 30, as opening day. Innumerable improvements and commodious alterations make the park one of the most attractive in this section of the State.

The minstrel show, given at the Cambria, 12, under auspices of the local lodge of Eagles, drew two packed houses and scored a success.... The inauguration of "amateur night," every Friday evening, at the Majestic, has gained great favor.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Lancaster Choral Society rendered the oratorio of "The Messiah," to a crowded house, May 14. Daniel Sully, in "The Golden Rule," did well 15. New York Star Vaudeville Co., with John (L. Sullivan and Jake Kilrain, 18; Lyman H. Howe's moving pictures 20.

FAMILY (E4. Mozart, manager).—Current attractions include: Carter Taylor Co., Dick and Barney Ferguson. Smith and Walton, Four Musical Kleis, Will Dockray, Rice and Elmer, and the moving pictures.

Notes.—Buffalo Bill's Wild West 23...
Ben Greet Players will present "Twelfth Night" and "Much Ado About Nothing" on F. and M. College campus, 19.

Altoona.—At the Mishler (I. C. Mishler, manager) De Wolf Hopper, in "Happyland," comes May 20, and Howe's pictures 30.

"CASINO (Julius Barron, manager).—Attractions week of 18, Frank Clayton, and Kennebrew and Raymond.

Norks.—Lakemont Park opens 30.

Ringling Bros.' Circus did immense business 16, notwithstanding the very heavy rain storm.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Coming Thro' the Rye" played to good business and closed this house-for the season.

Grand Opera House (H. A. Brown, manager).—Shepard's moving pictures to good

business, and closed the house for the sea

LUZERN (Luis H. Barker, manager).—The Belle of Avenue A" did good business. The Toreadors week of 18.

Notes.—Manager Harry A. Brown closes both houses after a successful season and will remain here for the present, until he decides where he will spend his vacation.

Ringling Bros. Circus comes 25.

WHItamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the talking and living pictures are drawing big.

FAMILY (F. M. Lamade, manager).—For week of 18: Trans-Atlantic Comedy Four, Swift and Buckley, Wilson and Demonville, three other big acts, and moving pictures.

TENNESSEE.

Nashville.—At the Bijon (Geo. H. Bisk.

TENNESSEE.

Nashville.—At the Bijon (Geo. H. Hickman, manager) week of May 11, "Dora Thorne." Good performance to large houses. Week of 18, "Convict 999."

'Grand (Geo. H. 'Hickman, manager)—This popular vaudeville house continues to do S. R. O. business: Week of 11: Slivers, the clown: Billy Durant, the Buckeye Trio, Emmalyn Lackeye, Cole and Shoal, and mor ing pictures.

Crescent (W. P. Ready, manager)—Capacity business. Week of 11: Louis Chevaller and company, Jack Dreaner, Hill and Genevieve, the Cummins Trio, moving pictures and Genevieve, the Cummins Trio, moving pictures and Hustrated songs.

Crystal. (Wm. Wassman, manager)—The S. R. O. sign has to be called into service almost nightly here. Week of 11: Brown and Elleba, Geo. W. Russell, Harry Martin-Mable, Hester and Whittler, moving nictures and illustrated songs.

Casino (Wm. Bordieser, manager)—This house opens the season 18, with vaudeville.

Note.—Gentry's Dog and Pony Show 18, and John Robinson's Circus 28.

Note.—Gentry's Log and Pony Show 18, and John' Robinson's Circus 28..

Memphis.—At the New Lyceum (Frank Gray, lessee) "In the Bishop's Carriage," May 11-16, to splendid business, by the regular stock company. The company has made a decided hit, and Manaper Morrison is wieathed in smiles. "Graustark" 20-25.

Bijou (Benj. M. Stainback, manager).—"Thorns and Orange Blossoms," with Edna Earlie Linden, 11-16, to good houses. Little Chip and Mary Marble 18-23.

Lyric (Jack Amick, manager).—This cozy little playhouse was completed and thrown open to the public night or 10, and since then has been attracting S. R. O. The theatre is beautifully decorated and finished in white with opera chairs and cold storage system of cooling during the heated term. Matime performances and continuous shows at night. Bill 10 and week included: The Olderfields Dolly Wells, Mary Hickey Nelson, Wells Brox, Lyric Quartette, Manolo Family and moving pictures.

Notes.—Beautiful Fairyland Park was decastated by fire last week, and the theatre and concessions were totally destroyed. The management as well as the performers suffered severe losses. The Allen Opers Co. was presenting "The Wizard of the Nile" with success. The company will continue at the Bijon Theatre indennitely.

Knoxville.—At the Lyceum (Roht, Robinson, manager) Mr. Robinson the owner and

Knoxville.—At the Lyceum (Robt Rob-Inson, manager) Mr. Robinson, the owner and manager of this popular house, has changed the policy of the house, and will hereafter play the Robinson Musical Extravaganta (o

play the Robinson Musical Extravaganta Color, an indefinite run. The new company opened 11, with "On Broadway" as the offering, and business has been phenomenal.

COLUMBIA (Ziegler & Arthur, managers).—Sefton and Deagle, W. Y. Arthur, and Columbiascope drew good business 11-16.

Airbome (Tom L. Calloway, manager).—This new place of amusement opened 11, with the Calloway Stock Co., and business, despite the rainy weather, has been excellent. The plays given the first week were: "A Cowboy's Honor" and "The Pearl of the Iron Works."

CHILHIOWEE PARK (C. D. Peruchi, manager).—This house opens for the Summer, 18, with the Peruchi-Gypzene Co., in repertory.

Chattanooga.—At the Wells Bijon (O. A. Neal, manager), week of May 11, "Convict 999" played to large houses. "The Money Makers" 18-20, "A White Rat" 21-23, "Thoms and Orange Blossoms" 25-30.

ORPHEUM (Will Albert, manager).—Week of 18: Barnes and West, Louis (hevalier and company, Millar Bros., Elmer Jerome, and Yuemo Jap Troupe. This house has been enjoying fine business ever since the opening. Olympia.—This house will open Monday. 18. with high class vaudeville.

NOTE.—Moving picture shows are doing good Jussiness.

NEBRASKA.

Omaha. — At Bowd's (E. J. Monaghan, manager) the Woodward Stock Co. will preent "Salomy Jane" May 17 and week. They presented "More Than Queen" the past week, to good husinose.

presented "More Than Queen" the past week, to good business.

Burwood (E. Q. Johnson, manager)—
The Burwood Stock Co. presented "The Sirn of the tross," to good houses the past week "The Christian" week of 18, Mrs. 18ke, of "Rosmersholm," comes June 4, 5; 6.

ORPHEUM (Carl Reliter, manager).—The season closed 16, with a big amateur bill in connection with the regular one. The season last been the best in the house's history.

Alkroome (F. P. Hillman, manager).—This new place of amusement will open the Summer season 20.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) 'Brown of Harvard,' on a return tilly amused May 14-16. "Coming Thro' the Rye made its third visit to the city 18, opening for a week.

Top 9 week.

EMPIRE (Spitz & Nathanson, managers). The stock company followed "Winchester, which was the attraction week of 11, with "At Piney Ridge" 18. "The Two Orphas is billed for 25.

KEITI'S (Charles Lovenberg, manager). "The Bohemian Girl," produced by the Alber Comic Opera Co., packed the house the week of 11. "Wang" was the offering of 18. "The Black Hussar" will be played 25.

MISSISSIPPI.

Meridian.—At the Lyric (Robt, Bentler, manager), bill week of May 11: Robinson, Grant, Reynolds and Rose, Chas. W. Burch, Geo. Rev.

Geo. Ry.

NOTE.—The Theatre Palais changed hands and management 18. Vivian Whittaker, an experienced theatrical man, assumed the management, and it has been decided to change the name of this popular playhouse, the name to be announced later.

Frank Hall is playing the Wisconsin time for the Western Vaudeville Managery Association. He played clubs for Heart Brown all Winter, which kept him busy, like the playing completed a musical hat, an original idea, which he will soon introduce.

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VAUDEVILLE ARTISTS' PASTOR'S BENEVOLENT AND PROTECTIVE ORDER COUNCIL NO. I

And as an Extra Attraction, GRAY AND GRAHAM. To All Vaudeville Performers:

it gives us great pleasure to inform you that on March 3, 1908, an organization was formed in Brooklyn that promises to be the best of its kind in America. This organization to be known as the Vandeville Artists' Benevolent and Protective order of America. The objects of this Order are:

For the protection of the Vandeville Artist,

To secure a fair equivalent for our services and sufficient telsure to enjoy the ennobling amenities of the

For the protection of the Vandeville Artist.

To secure a fair equivalent for our services and sufficient telsure to enjoy the enholding amenified of life.

To adjust differences between managers and performers.

To secure an equitable contract for performers.

To render legal aid to us members when necessary.

To help secure engagements and proper recognition of worthy talent.

To render assistance in sickness and disability, and to aid in defraying funeral expenses upon the death of a member.

Should a member become sick, a benefit of \$0.00 will be paid to his or her legal heirs.

The Order will have its own business office, in suitable building producted for such purpose, in New York City. The office will be in charge of the Business Manager, elected by the Order, whose chief duty it shall be to secure employment for our members; he shall take a keen and lively interest in nil the workings of the organization, and keep in touch with all theatries insungers, and perform all other duties periating to this office. For his services he shall receive a stated salary from the Order.

All revenues must be turned into the treasury of the Order, thereby helping to defray the expenses of the Order. Would state that the organization will be lucorporated under the New York State laws.

Any lady or gentleman vandeville artist destring to become members of this order will remit the envolument ten of one dollar and fifty cents first month's dues, when official application blanks will be maded or filling out. Remit by P. O. Order or Express Order.

The enrollment fee will be \$1 until June 20, 1908, after which time it will be \$6 and eventually \$10° we trust that this letter has interested you and that you will grasp the opportunity to enroit as a member in an organization whose alms and objects are for the good and welfare of the Vaudeville Artist. Any information regarding this Order wit be giadly furnished you.

Trusting that you will entist in the good cause, and with an excreat appeal to you to affiliate with us I am fra

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Cincinnati. — As far as the theatrical ecason is concerned it is all over. The Grand, with the Cameraphone, is trying a Summer season of talking pictures, and at the Lyceum a continuous picture show is doing pretly well. Two of the four outing spots are open, and by Decoration Day the outdoor season will be in full swing.

Lyric (Heuck Opera House Co., directors).—"The Flower of the Ranch," with Mabel Barrison and Joseph E. Howard, put a very lively and enjoyable finish to the season last week. The audiences liked the production so well that they made Howard, composer, librettist and actor, step out of the cast and make speeches.

CMESTER PARK II. M. Martin, manager).—Power's elephants remain May 17 for another week, while Harding and Ah Sid, Fern Melrose and Mile. Olive will be seen in the vaudeville theatre. The season opened last week, and business averaged well during the week.

Auditorium (Lewis Vanden, manager).—

week.
AUDITORIUM (Lewis Vanden, manager).—
The New York All Star Yiddish Co., direct from New York, came to present "The Widow" and "The Arrival of the Messiah" 13, 14. In the company were: Rosa Karp, Chas. Rothstein, Bernard Bernstein and Leon Blank. Edwin A. Relkin is managing the tour.

Blank, Edwin A. Reikin is managing the four.
PEOPLE'S (Heuck Opera House Co., directors).—The Dreamland Burlesquers simply natied the lid on the season of 1907-08 in a delightfully tuneful way. Dave Marion was nearly the whole show in "Newport." The Liberty Four's act was a welcome addition to the ollo, but it remained for Marion and Fox to present the pirce de resistance, in the old time skit, "Walk, Walk, Walk." The curtain fell. 12.

old time skit, "Walk, Walk, Walk," The curtain fell 16

Collumbia (Anderson & Ziegler, managers).—Della Fox came to help finish the vandeville season. The Hengler Sisters, and the Toozoonin Arabs were strong cards of a closing bill that was just 100 per cent. all right. The curtain fell, 16, on the season of 1907-08.

Grand Opera House (Cameraphone Co., lessees). In addition to the singing pictures, a vandeville bill is offered 18, with: Charles Kendall and the Auto Girl, Swan's trained alligators, and Barry and Johnson in a travesty comedy sketch as the cards.

Zoo (Walter C. Drager, manager) —Chevaller Enrico Gargiulo and his band will begin, 17, the second week of an engagement that has met with much favor. Isabel Morini and G. Arioto are the soloists.

Coney Island (Lee Brooks, president).—The season will open 23, but this year it looks as if the Nobles of the Mystic Shrine will not participate in the festivities—the first time in a decade that programme has not been carried out.

Lidlow Lagoon (John J. Weaver, manager).—The season here will open 30, Robert M Slater is the new press representative of this resort.

Toledo,—At the Valentine (Lee M. Boda, general manager) Ethel Barrymore, in "Her Sister," played to a capacity house May 6.

EMPIRE (Abe Shapiro, manager).—Rose Sydel's London Belies furnished an excellent entertainment, and despite the warm weather, drew good houses week of 10. Sheridan's City Sports 17 and week.

Casino (Klives & Rosenthal, managers).—Sunday, May 24, will be the preliminary opening of the Casino, or what the management call inspection day. Decoration Day will mark the opening of the second regular season under the management of the Casino Amusement Co. Booking Manager Rosenthal promises some kigh class musical attractions which usually only play the leading theatres during the regular season. The stock season will run about four weeks, opening with "Dr. Bill," by a capable company, composed of Adele Block, Austin Webb, Sadle Williams, Walter Seymour, Lovelle Taylor, Gideon Burton, Olive Skinner, Ralpil Bell, Caroline Greenfield, Frank Conway, Marguerite Earle, Franklyn Seawright and Charles Gibney. As the season advances, an occasional week will be devoted to high class vaudeville.

Cole Bros. Circus was announced for May 25, by the arrival of the first advertising car with its thirty odd bill posters.

Cleveland.—At the Hippodrome (Max Factkenheuer, manager) "Martha," by the Hippodrome Grand Opera Co., week of May 18. "Carmen," week of 11. to packed houses. Colosial, (Chas. L. Hertzman, manager).—"The Flower of the Ranch" 21-23. "Cheveland (Geo. M. Todd, manager).—"The Old Clothes Man" closes the season of the house 18-23. "Human Hearts" pleased 11-16.
Kettu's (H. A. Daniels, manager).—Week

11-16.
KEITH'S (H. A. Daniels, manager).—Week of 18: Rosie Lloyd, Rice and Cohen. Myers and Rosa, Snyder and Buckley. Fiddler and Shelton, Josettis, Sammy Watson's Farmyard, and Watson and Little.
Star (Chas. L. Hertzman, manager).—The Dreataland Burlespuers week of 18. The Americans had good business week of 11. Week of 25. burlesque stock company.
EMPIRE (Geo. Chenet, manager).—London Belles week of 18. Parisian Widows Co. had good houses week of 11.

Youngstown .- At the Park (Vincent Youngstown.—At the Park (Vincent Seaville, manager) the regular season is closed, but the following will be played as a sort of supplementary season: Grace George, any 25: Henrietta Crosman 27, Maude Adams June 17. General Manager Edward L. Moore, of this circuit, is lin New York, arranging for a musical comedy for the park for Old Homeweek, June 9-11. Vincent Seaville, who, as manager of the Park Theatre part of the past season, won many friends, has returned to the main office of the Nixon & Zimmerman Co., in Philadelphia. In all probability Mr. Seaville will return to the park as manager next season. The theatre during the Summer will be in charge of Treasurer John Billiott. Motion pictures; under the direction of Chas. Prown, will be continued on Sunday evenings.

lings.

GRAND (Joe Schagrin, manager) has closed for the season, which was a successful one.

Lyric (F. J. Baker, manager).—Vandeville and motion pictures, and business very

Akron.—At the Colonial (F. E. Johnston, manager) house dark this week. Grace George 22, Henrietta Crosman 25, Maude Adams June 15.

Grand Opera House (T. K. Albaugh, manager).—Mastodon Club, home talent minstreis, 14-16, closed the house for the season.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—Bill week of 18: Nelson Family, Dancing Harrises, Harvey and Elliott, General Gilmore, Hobson Sisters, and James H. Cullau.

Norge.—The Mastodon Club, home talent minstrels, at the Grand 14-16, under the direction of Fred Work, was one of the best home talent minstrels at the Grand 14-16, under the direction of Fred Work, was one of the best home talent minstrels ever given here. Mr. Work deserves great credit for the way everything was put on....C. J. Swan, associated with Lincoln J. Carter, is in town for a short time..... Herr Granada and Alma Fedora, the aerial wonders, left here this week to play over the Exclusive Managers. Park Booking circuit, when they will open their first week at Dalias, Texas.

Mansfield.—The Memorial Opera House (Harry L. Bowers, manager) is about to undergo a change in managers. Negotiations are about completed by which Harry L. Bowers is to assign his lease to G. A. Doeright, of Youngstown, O. and I. K. Albaugh, of Canton, O., as Doeright & Albaugh, Orphium (Fred Hilton, manager).—Full houses, Week of 18: Kivin and Erlanger,

Rainbow Sisters, the Musical Simpsons, Carroll Sisters, and Ashidate Duo and others.

"LAKE PARK CASINO (Endly Brothers, managers).—This resort opens May 18, with vaudeville, for the benefit of the local order of Knights of Pythlas, with a bill consisting of: Hamilton and Brown, Dalsy Leon, Gus Clark, Leon and Bartine, Ed. De Voe, Long's educated dogs, and Billy Armond. The Orphium Stock Co. will commence a four weeks' engagement 25.

Dayton.—At the Fairview Theatre (Elmer Redelle, manager) the regular season at this popular Summer rresort opens 24, but on 21 Mrs. Fiske, in "Rosmersholm," will play one engagement. This is the first appearance of Mrs. Fiske in this city for many years, and a large crowd is expected.

Lyric (Max Hurtig, manager)—Moving and talking pictures opened at this house 11, and large business is the rule.

Pastiale (Val Rayburg, manager).—Bill week of 18 includes: Saunders, Burke and Farlow, Dempsey and Forsythe, and the pictures. After this week's performance this house will discontinue vaudeville until next season, running, only the moving pictures throughout the Summer season.

Notes.—White City opens June 3......

Lakeside Park opens May 24..... Fairview Park opens 24.

Columbus.—At Olentangy Park (J. W. Dusenbury, manager) the Ellery Band proves to be a real treat to the local music lovers. The band ils now in its second week of an eight weeks engagement.

INDIANOLA FARK (Chas. E. Miles, manager).—The park will open for its fourth season 20, with several new concessions. For the opening week, King and Queen, the celegrated diving horses, will be the free outdoor attraction.

NOTES. — Mrs. Fiske comes to Olentangy Park for three performances 22, 23.....
The many friends of W. W. Prosser, who has so successfully managed the local Keith house since its opening, are congratulating him on his promotion, having been made general manager of all the Keith houses in this territory.

Newark.—At the Orphium (Geo. W. Lawrie, manager) bill week of 18: Bob and Daisy Cunningham, Monarch Comedy Four, Howard Judge, Ivy and Ivy, moving pictures and song. Beginning 21: the bill will be changed twice a week. The Newark bill goes to Mansfield and the Mansfield bill to Newark for the last balf of the week. It is the intention of Manager Lawrie to keep the house open all Summer, with the exception of about two weeks. Business continues excellent. Friday night is known as amateur night, and crowded houses is the rule.

Note.—Motion picture shows report fair business.

Lima.—At the Faurot (L. H. Cunningham, manager) "Coming Thro' the Rye," May 9, to good business. Ethel Barrymore, 11, played 40 capacity, "The Missouri Girl' 16, American Stock Co. week of 18.

ORPHTEM (W. G. Williams, manager).—Week of 18: McCune and Grant, Gardner, West and Sunshine, the Zolas, John A. West and others.

West and Sunshine, the Zolas, John A. West and others.

Notes.—Big preparations are being made for the State Encampment of the G. A. R. here during week of June 15.... Hover Park will be opened on May 20, with a free

Hamilton.—At Smith's (Tom A. Smith, manager) the American Stock Co. playing at this house, closed the theatrical season May 16. This theatre will be dark after above date until the opening of next season.

Princess (Wittman & Killam, managers).

—Vaudeville and motion pictures, to good business.

Usiness. (Ward & McCarthy, managers).— Bill week of 18: Doneta, Sol and company, Two Avolets, Hubert Deveau, Rrown and Wilmot, Sperry and Ray, and bioscope.

Springfield.—At the Grand (The Springfield Theatre Co., managers) Monte Carlo Gris Burlesquers May-16.

NEW SUN (M. Jackson, manager).—Week of 18: Adelyn, Ting Ling Sue, Mexican Creo and Wismore.

Spring Grove Casino (C. F. Powell, manager).—Elks' Minstrels (local) 25-30.

MISSOURI.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) farce George in "Divorcons," appeared as the closing bill for this house, week of May 11. Manager Short announces that during the Summer months this house will be repainted.

CENTURY (Pat Short, manager).—Henrictta Crosman, in "The Country Girl," enjoyed a very good week 10-16, closing the season of the house.

HAVLIN'S (Wm. Garen, manager).—"Tempest and Sunshine" was received with great applause week of 10. "On the Bridge at Midnight" 17-23.

IMPERIAL (D. E. Russell, manager).—May

applause week of 10. On the Bruge at Midnight '17-23.

Imperial (D. E. Russell, manager).—May Hosmer, sopported by the Imperial Stock Co... in "Camille," pleased week of 10. and closed the house, after a prosperous season.

Standard (Leo Reichenbach, manager).—The Tiger Lilles gave a very lively show week of 10, with John Manion and Grace Lillian, the Breakaway Barlows, Coons and Cody, and Mr. and Mrs. Harry Ellsworth. Broadway Gaiety Girls and Frank Gotch 17-23.

GAYETY (O. T. Crawford, manager) .- The

GAYETY (O. T. Crawford, manager).—The greatest seas on this theatre has ever known closed 16. The closing bill was the Boston Belles Co., with a very strong ollo.

WEST END HEIGHTS (D. E. Russell, manager).—"The Fatal Wedding" was the first attraction here, 10-16. In the stock company are; Froderlek Montague, Hugo Goldsmith, Ed. Leevers, Toosie Marks, Helen Gillingwater, J. P. Barrett, Alzora Vernon, J. M. Leaverton, Ernestine Mabarle, Orls Ober, Popular plays will be presented, and the bill will change each Sunday. "At Piney Ridge" 17-23.

will change each Sunday. "At Piney Ridge" 17-28.

AMERICAN (S. N. Oppenheimer, manager). Alice Norton, direct from the London Hippodrome, made her first St. Louis appearance during week of 11. Miss Norton's act consists chiefly of making rubles and sapphires before her audientes, and then distributing same to the laddes. Another feature was Toby Claude. Others were: Dick and Alice McAvoy, Keno, Welch and Melrose, Jas. F. MacDonald, Eight Picchianis, McFarland and Murray, Staley's Transformations.
Fourest Park Hightanes (Col. E. J. Hopkins, manager). Bander-Lavelle Trio, eccentric cyclists appeared as the headliner, 10-18. Others were: Anna Geisler Woodward, Bootblack Quartette, Prentice Trio, Dorothy Kenton, and kinodrome. Cavallo and his band is a special attraction.

Delmas Garden, D. S. Bafunnos Band.

The theatre opens 24, with "The Fortune Teller." All attractions on the pike are in full swing.

Suburban Garden.—Rehearsals for "Trilby," with which Virginia Harned will open the Summer season, have started. In the stock company this year, are: J. Gordon Edwards, stage manager: A. H. Van Buren, Harry Fenwick, Walter B. Gibert, James A. Bliss, Gordon Mendelssoin, Thomas Irwin, Wilson Hummell, Percy Pollock, Ida Adair, Adelyn Wesley, Eda Bruna, Zola Wetherspoon, Angella McCaull and Nelle Bright. The stars who are booked are: Virginia Harned, three weeks; Amelia Bingham, five weeks; Henrietta Crosman, three weeks, and James K. Hackett, three weeks.

Kansas City.—This week will be really or close of the theatrical season here, with

Kansas City.—This week will be really the close of the theatrical season here, with the exception of the Gillis, which will continue for a few weeks, and the Auditorium, which will run a Summer stock indefinitely. Electric Park opens May 17, putting the Summer park season in full swing.

WILLIS-Woop (O. D. Woodward, manager).—Mary Mannering, the first part of last week, gave a repetition of "Giorious Betsy," and repeated her success of last season. Business was good. The latter part of the week, Mande Adams, in "The Jesters," came to big business. This week, Henry Miller, in "The Great Divide," will close the season of this theatre.

in "The Great Divide," will close the season of this theatre.

GPAND (Hudson & Judah, managers).—
Last week, Frank Bros.' Yiddish Opera Co., in repertory, gave creditable performances.

This week, James J. Corbett, in "The Burglar and the Lady," will close the season of this

and the Lady, whether theatre.

ORPHEUM (Martin Lehman, manager).—
Last week's bill was the last of the season, and left a lasting impression. Business was good. The acts were; The l'antzer Trio, Davis and Walker, Chas. H. Bradshaw and company, Lillian Apel, Harry Allister, Eleanor Falke, "Polly Pickle's Pets," and the kluodrome.

anor Falke, "Polly Pickle's Pets," and the kluodrome.

Authoriorium (O. D. Woodward, manager).—Last week, the Woodward Stock Co. gave tine performances of "Rafiles." This week, "Salomy Jane," and next week, "The Girl of the Golden West."

Shubert (Flaven & Barker, managers).—Last week the Barker Stock Co. continued. For the first half of the week, "What Happened to Jones," and the latter half, "A Bachelor's Romance." It was intended that this company should play an indefinite Sammer engagement, but owing to the departure of the leading man. Henry Kolker, for Australia, it was decided to close the season.

Gillis (E. S. Brigham, manager).—Last week "On the Bridge at Midnight" Urilled good attendance. Talis week, "The Phantom Detective." Next week, "The Denver Express."

CENTURY (Jos. Donegan, manager)

Detective." Next week, "The Denver Express."

CENTURY (Jos. Donegan, manager).—Last week the Broadway Galety Girls, with Jos. Weber as the principal comedian, gave good performances. As a special attraction, Frank Gotch gave a wrestling exhibition. This closed the season at this theatre.

Sparks', West Side (Sparks Bros., managers).—The season closed here 16, and the Sparks Bros.' Interest will now be transferred to their new Airdome, which opens 17, with the Sparks Theatre Co. Performances will be given nightly, the bill changing Sunday and Wednesday. The Airdome seats 2,200 people, and prices will be 10c. and 20c. The opening bill will be "The Great Diamond Necklace" and "The Gold King." The members of the company are: Carl Leach, Elizabeth Muller, Jack Belroy, John Frank, Cora Landers, J. W. Potter, Chas. D. Donald, Elaine Lyle, Billie Hayter and Leona Hayter.

FARMOUNT PARK (Bert Young, manager).—The season opened here, 10, with a record breaking crowd. H. O. Wheeler's American Band furnished the harmony in the band shell, and his popular music was thoroughly eljoyed. All the concessions did big business, and Manager Young was all smiles.

CARNIVAL PARK, WEST SIDE (Will Winch, manager).—Our big White City opened 10, with big crowds. It was also the first appearance of the "White Band of Milan, the Randa Bianca Di Milano," under direction of Michelino Angelo Lenge. This band is composed of forty musicians and several fine soloists, and they were an instantaneous hit. In the Wigwam a vaudeville bill was given. The acts were: Chas. Ledegar, tight rope performer; Estelle Hirsh, comedienne; Frank Thiney, the Del Costa Quartette and the Peterson Bros. On the night of 14 the Kansas State Bankers' Association gave a banquet at the park. Five hundred and twenty live plates were set.

Forest Park (J. P. Anderson, manager).—The second week showed an increase in business. The theatre is closed temporarily, as it is being remodeled and redecorated, and as soon gs completed will open with Summer stock. The lessee is J. B

Louisville.—At the Avenue (Chas. A. Shaw, manager) "Human Hearts," week of May 10, was rendered by a capable company, to very fair patronage. This closed the regular season at this house. The house has been

lar season at this house. The house has been leased for the Summer for moving pictures, by the Princess Amusement Co.

Hopkins'.—This house, sin's the close of the vaudeville season, has been doing a phenomenal business in the exhibition of animated pictures. Manager E. W. Dustin always provides the best films that can be procured. He has renewed the lease on the theatre for another year, and is making many improvements.

Willier Circ. (1) H. W. W.

ctred. He has renewed the lease on the thegtre for another year, and is making many
laprovements.

White City (J. H. Whallen, general manager).—This popular resort inaugurated its
second season 10, with a crowd numbering
nearly 20,000. The new theatre, Kemp's Indian Show and the music pavilion, where
Creatore gave his concerts, were packed to
capacity. In the theatre the International
Opera Co. presented "Pinafore," with Grace
Lillian Walser in the prima donna soprano
role, and Alta Yolo in the prima donna contraito role. The principal male members
are: J. R. Phillips, Thomas Conkey and
Maurice Whish, all of whom were effective.
A large and well trained chorus and an augmented orchestra helped to make the opera
a-success. Kemp Sisters' Wild West Show
was one of the principal features and attracted large audiences. Creatore and his
band proved a big attraction. He gave two
programmes twice a day to large and enthusiastic admirers... Manager Whallen inaugurated an innovation in the park by
placing thirty young girls in charge of the
boats on the "Shoot the Chutes." where they
proved themselves expert "oarsmen." The
Scenic, Railway, Figure Eight, Canals of
Venice, Moving Picture Show, Laundry,
Overn Waw, Pony Circus and the Shooting
Gallery were sill patronized liberally by the
hig crowd. Two free attractions which were
enjoyed by the big crowd were Kishizuna
Japs and the doe, pony and monkey circus.
The International Opera Co. and Kemp Sisters' Wild West hold over week of 17. Mor-

bach's Band will furnish the music for the bach's Band will furnish the music for the park.

FONTAINE FERRY PARK (Wm. Reichman, manager).—An excellent, vaudeville bill was presented in the theatre week of 10, which packed the house. Carita and her four dancing girls head the bill, and the act proved a marvel in electrical effects and stage settings. Searl and violet Allen company presented "The Traveling Man," and kept the audience in continual laughter. The Holdsworths scored in a novel musical offering. Laura Bennett, "the blackface girl," in a funny monologue and singing specialty, won favor. Maurice Cocke. in a clever acrobatic stunt, completed the bilk. In the park Prof. Harry Cook and his band provided pleasing music. Emma Partridge scored the biggest kind of a bit with vocal solos. For week of 17. In the theatre—Melane Trio. Beader-Lavelle Troupe, Bootblack Quartette, Hastings and Wilson, Lillian Ashley, kinodrome. In the park—Cook's Band with Martin Van Bergen, soloist.

Paducah. — At Wallace Park Theatre (Win. Malone, manager) Ruth Grey opens here May 18, with vaudeville.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Francis Wilson closed a good week May 10. Damrosch Symphony Orchestra 14, 45. John Drew 18-29.

Auditorium (Sparks M. Berry, manager).—"The Bohemian Girl" was presented to good business by the Edgar Temple Opera Co. week ending 9. "Erminle" 11 and week. Belasco (J. H. Biackwood, manager).—"Before and After" was postponed for another week by the Belasco Stock Co., in order that "The Girl of the Golden West might be given another week, being its sixth continuance week of capacity business.

Morosco Burbank (Oliver Morosco, manager).—The stock company presented "Salomy Jane," to the usual clientele, week ending 9. For one week, beginning 10, the Burbank Stock Co., and special engagement of James Neill and Edythe Chapman, in "Pudd'nhead Wilson," drew well. "The Hypocrites" 17-23.

Los Angeles (Cort & Heilig, managers).—House dark for several weeks.

Grand Opera House (Clarence Drown, manager).—"A Fighting Chance," by the Uirich Stock Co., drew well week ending 9. "The Belle of Richmond" 10 and week, drawing well. "Chinatown Charlie" 17-23.

Ortheseles (Charence Drown, local manager).—Features 18 and week: Empire City Quartette, Threes leightons, Orth and Fern, Cliff Gordon, Marie Florence, the Banks-Breazeale Duo, Carbrey Bros., and new motion pictures.

Cilif Gordon, Marie Florence, the BanksBreazeale Duo, Carbrey Bros., and new motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—
Features 11 and week: Unique Musical Comedy Co., in "Girofis-Girofia;" Unique Comedy
Co., presenting "The Widow McGinty;" Illustrated songs and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—
Features 11 and week include: fillustrated
sougs, vaudeville acts, a sketch by Empire
Stock company, and the chematograph.
Fischer's Comedians, 11 and week, in "Mephisto." New songs, pictures and vaudeville.
Norts.—The Los Angeles Theatre will, it
is reported, remain closed for a few weeks
after the engagement of "Don't Tell My
Wife." May 9... Mary F. Boyce, of the Francis Wilson Co., was the recipient of many
social attentions from friends while playing
in Los Angeles.... Frank Padovani, formerly
a singer of prominence, died in Los Angeles
May 11, after an illness of four months. He
was very reduced in circumstances. A wife
survives him..... "The Girl of the Golden
West," in its sixth week at the Belasco Theatre, eclipses all previous local records.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Mary Shaw, in "Mrs. Warren's Profession," drew good sized audiences May 4-10. Francis Wilson 12, 13, Dock stader's Minstrels 14-16, Max Figman 18-21, John Drew 22, 23.

Liberty (H. W. Bishop, manager).—Lander Stevens and Liberty Stock Co., in "Dr. Jekyll and Mr. Hyde," drew good business week ending 10. "Nance O'Neil and Bishop's company of players, in "The Sorceross," 11-17. Miss O'Neil, in "Oliver Twist," 18-24.

Lidda Park Opera House (H. W. Bishop, manager).—The Idora Park Opera Co., in "The Strollers," closed a successful two weeks' run, 10. "The Fortune Teller" 11-24.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "A Millionaire's Revenge" (second week), closed to heavy business, 10. Al. H. Hallett and regular stock, in "Our Boys in Blue," 11-17.

Ouphlem (Martin Beck, general manager).—Attractions 10-16: Flo Irwin and company, Cliff Gordon, Marie Florence, Banks-Breazeale Duo, People 10-23: Agnes Maher, Kennedy and Rooney, Avery and Hart, Rosaire and Doreta, and new Orpheum motion-pictures.

Hart, Rosaire and Boston motion pictures.

Bell. (Gus Cohen, resident manager).—
Features 11-17: Dell and Kinley, the Doris Trio, Canton and Curtis, Millie Rialta and company. Leonard and Ward, and the Bello-

ompany. Leonard and Ward, and the Bellograph. Business S. R. O.
Norts.—Sells-Floto Shows, 4, 5, to capacity...... The New York Symphony Orchestra in concert at the Greek Theatre, Berkeley, afternoon of May 21 and evening

San Diego.—At the Isls (Edmund Gardiner, manager) the Gardiner stock did a splendid week's business, in "Our Boys," ending May 9. Same stock goes to Victoria, B. C., until Sept. 1, returning here at that date. House open to road shows only until that date.

date.
Pickwick (Palmer Bros., managers).
The Griffith Musical Comedy Co., in "Silv Slipper," week ending 17, did fine busin "The Troopers," week of 10... "The Mchief Makers" 18-24. "The Sporty King" follow

Notes.—Empire (H. H. Bosley, manager) moving picture show daily, to crowded houses.... Electridom, latest moving pictures and good music. Business always good.

WISCONSIN.

WISCONSIN.

Milwaukee.—The Majestic still continues to draw crowded houses: "Marcel's Art Studies were the feature of last week's bill. Manager James A. Higler announces the following bill for week May 18: Virginla Earle. Della Fox. Halvers and Harry, Picciani Troupe. Prelle's Bijou Circus, Frederick Bros. and Burns, Harry Alliston.

Pabst.—Arthur S. Friend's English Stock Co. scored in "The Princess and the Butterfly." last week, Miss Lorman and Jack Standing sharing honors. "The Invader" 18-24.

Davidson.—The Sherman Brown Stock Co. gave a splendid performance of "Strongheart" last week, to crowded houses. Mr. Mackay scored heavily. "David Harum" 18-24. Maude Adams 25-27.

Alhambera(J. A. Higler, manager).—"Buster Brown" [played to a good business last week, Master Reed and Edward Lamar sharing honors. Al. Field's Minstrels 17-23, "A Stubborn Cinderelia" 24-30.

Bijot (J. R. Pierce, manager).—Ray Raymond, in "The Candy Kid." played to good business last week. "Tempest and Sunshine" 17-23, "Deadwood Dick's Last Shot" 24-30.

Gavety (S. R. Simon, manager).—The Trans-Atlantics played to good business last

24-30.
GAYETY (S. R. Simon, manager).—The Trans-Atlantics played to good business last week, Lizzle Freligh and Eddie Fitzgerald sharing honors/
Star (F. R. Trottman, manager).—The Champagne Girls, a good show, drew well last week. Frank W. Hollis, J. J. Kennedy and Charles Saunders carried off honors. Watson's Burlesquers 17-23. Bill week of

SEVERE HEMORRHOIDS Sores and liching Eczema Doctor Thought

an Operation Necessary.

CUTICURA'S EFFICACY PROVEN

"I am now eighty years old, and three years ago I was taken with an attack of piles (hemorrhoids), bleeding and protruding. The doctor said the only help for me was to go to a hospital and be operated on. I tried several remedies for months, but did not get much help. During this time sores appeared which changed to a terrible itching eczema. Then I began to use Cuticura Soap. Ointment and Pills, injecting a quantity of Cuticura Ointment with a Cuticura Suppository Syringe. It took a month of this treatment to get me in a fairly healthy state, and then I treated myself once a state, and then I treated myself once a day for three months, and after that once or twice a week. The treatments I tried took a lot of money, and it is fortunate that I used Cuticura. J. H. Henderson, Hopkinton, N. Y., Apr. 26, '07."

17 includes: Swan and Bambard, the Bijou Trio and Millership Sisters.

CRYSTAL (F. B. Winter, manager)—Bill week of 18 includes: Von Metzel and Maynard, Camille Personi, Earl and Wilson, Wakahama Japs, Jeanette Harrer, Crystalograph aph. Empire (H. Trinz, manager).—Bill week

EMPIRE (H. Trinz, manager).—Bill werk of 18 includes: Springold and company, Adams and Giehl, Three Lyres, Chujo Kansenjo, Henry-Turk, Empirescope.

PARK (Ford & Bartell, managers).—Bill week of 18 includes: Mabel Johnson, Le Roy and Lorenz, Adams & La Valle company, moving pictures.

Eau Claire.—At the Grand (C. D. Moon, manager) Grace Cameron, in "Little Dollie Dimples," May 10, pleased a large audience. "My Boy Jack" 17. Van Dyke & Eaton Co. 18-23, Howe's pictures 24.

UNIQUE (Koppleberger & Dowling, managers).—Bill for 18-20: The Wynnwoods, be Oria and Tom Onzo. Bill 21-24: Gladys Middleton, Lola Fawn, Kipp and Kippy, with a special feature for the week of Willard Sond and company. This house has added a five piece orchestra, under the direction of Della Watson, and business reaches capacity each night.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Thomas W. Ross, in "The Traveling Salesman," pleased good sized houses May 11-13. Lillian Russell, in "Wildlife," week of 18.

Lyceum (E. D. Stair, manager),—Vaughan Glaser, in "At the White Horse Tavern, entertained packed houses 10-16. The same company, in "Sherlock Holmes," week of 17.

Lafayette (Dr. Campbell, manager),—The new stock company presented "The Clemenceau Case," to liberal patronage, 3-3. The same company, in "Dora Thorne," 17-33.

Temple (J. H. Moore, manager),—Week of 18: Bijou Fernandez, in "Captain Velvet;" "Our Boys in Blue," Thorne and Carleton, Emil Hock and company, Hawthorne and Burt, the Misses Melmore De Vole Trio, Murphy and Frances, and the Kinetograph: "Gayett (H. H. Hedges, manager),—The Metropolitan Stars Burlesquers and the Gotch-Hackenschmidt wrestling pictures, drew big crowds 10-16. Dainty Duchess Co. 17-23.

Whitney Theatrie (E. D. Stair, manager),—"The Old Clothes Man" seemed to please packed houses 10-16. "The Flaming Arrow" 17-23.

Avenue (Drew & Campbell, managers)—The Kondonlight Malds 17-23.

Kalamazoo.—At the Academy of Music

Kalamazoo.—At the Academy of Music (P. A. Bush, manager) Lillian Russell, in 'Wildire,' pleased a big andience May 8. Wm. Collier drew a well filled house 12. 'The Lion and the Mouse,' 26, will close the season at this theatre.

MAJESTIC (H. W. Crull, manager).—Capacity houses week of 11, with an excellent bill, Withington Zonaves making a decided hit with their wonderful evolutions. Week of 18: Estrelleta, Spanish dancer; Lydell and Butterfield, the Great Yarrow, magician; Clemenso Brothers, and motion pictures.

NOTE.—The Bijon, which closed some months since, being devoted to vauderille, will reopen in the near future as a high class moving picture house.

Adrian.—The Croswell Opera House (C. D. Hardy, manager) closed its regular season with "The Lion and the Mouse." May 2.

Bijou (Fred Moreland, manager)—Week of 11: Fidler and Shelton, "Spray Sisters, Daly, Page and Cook, and Rijouscope.

CRESCENT (Wm. Thorpe, manager) and Maple City Theatre (H. E. Haynes, manager) moving pictures and songs are both doing big business.

Notes.—The Bijou management announces that after this week, which will be devoted to amateur acts, this theatre will be closed for the Summer. Ringling Bros.' Circus June 13, at Franklin Park.

Bay City.—At the Washington (W. J. Daunt, manager) the Rays canceled 8. Lillian Russell, in "Wildfire," drew an S. R. O. house

14.
ALVARADO (W. J. Daunt, manager).—This house was dark week of 10. Partello Stock Company, Western, week of 17:
BIJOU (J. D. Pilmore, manager).—Bill week of 11 drew well and included the following people: Chiquita, George Van Hoff, Fred and May Waddell, Marie Stori, and the Bijouscope.

WENONA BEACH PARK CASINO (L. W. Richards, manager) will open the regular Summer season June 7 with a first class vaudeville bill.

Grand Rapids.—At the new Powers' (H. G. Sommers & Co., managers) "The Lion and the Mouse" May 23, Maude Adams 29.
GRAND (Davis & Churchill, managers)—Week of 18: De Onzo, Dunean and Hoffman, Hudson Sisters, W. H. Mack and company, and Chas. J. Toole.
RAMONA (Lew Delamater, manager)—Week of 17: Ye Colonial Septette, Robert Doien, Helarion and Roselle Cebellas, Mitchell, Herbert, Mueller, Chunn and Müeller, and the Two Pucks:

Buttle Creek.—At the Post (E. B. Smith, manager) "Si Plunkard" came May 10. Lillian Russell, in "Wildire," pleased 11. Elsis Janis 15.

Bi Jou (Arthur Lane, local manager)—Week of 17: Al. Tyrrell, the Gaudschulds, Three Danclag Sunbeams, Gordon and Maix, and moving pictures.

NOTE.—Cole Bros. Circus May 20, and Ringling Bros.' June 10.

RIMER B. HARRIS left last week for Prince Edward Island, where he will remain for two months. Mr. Harris is completing a play which will be produced in New York early next season by Henry B. Harris.

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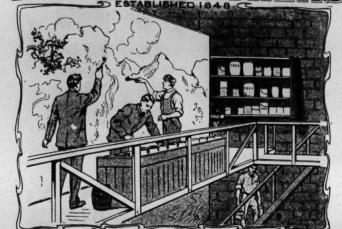
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less Shirts.

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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) McIntyre & Heath, May 3.9, in "The Ham Tree," played to big houses. Week of 10. Wilton, Iackaye, in "The Bondman;" "Mrs. Wiggs of the Cabbage Patch" 17-20, Francis Wilson 21-23.

GRAND OPERA HOUSE (John Cort, manager).—"Florodora," week of 3, presented by the San Francisco Opera Co., pleased. Week of 10, "Fantana;" week of 17, "The Bohemian Girl."

SEATTLE (Russell & Drew, managers).—The Emma Bunting Co., week of 3, in "Pretty Miss Nobody," had excellent attendance. Week of 10, "The Burglar's Daughter;" week of 17, "The Lady from Laramie."

Lois (Alex. Pantages, manager).—"Leah Kleschna" played to good business week of 3. "On the Quiet" week of 10, "Janice Meredith" week of 17.

TIVOLI (S. H. Friedlander, manager).—After remaining closed one week, the house reopened with the Frank B. Fanning-Warda Howard Co., in "Faust," week of 10, followed by the same compony, in "Sapho," week of 17.

COLISEUM (D. G. Inverarity, manager).—New people week of 11: Hutchison and Bainbridge, Marzello and Woulfe, Leon and Adeline, Bert and Lottle Waiton, Fitzgerald and Wilson, Varsity Four, Eddle Roesch and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 11: Hardeen, the handcuff expert: J. Francis Dooley and company, the Jacquelines, Chick-Piper-Gray and company, May Evans, Arthur Elwell and moving pictures.

STAR (Frank Donellan, manager).—New people week of 11: Young's Musical Comedy Co., the Great Santell and Nellie Revelle, Lyric (I. D. Holland, manager).—New people week of 11: Sound manager).—New people week of 11: Sound manager).—New people week of 11: Sound manager).—New people week of 10, "Gasey and the Telephone Girls," a musical comedy.

CIRCUIT (Eugene Levy, manager).—Illustrated songs and moving pictures.

JUNA PARK (Chas. Looff, manager).—Rainer's Tyroleans, James, dare devil bicycle rider: Uncle Hiram. Kirby, the high diver: Miner's Band, and balloon ascension.

NOTES.—Seattle Dog Fanclers' Association held their fourth annual bench show 6-9, at Dre

tion," "The Bridge of Sighs" and "The Flyling Automobile." He hopes to be able to announce shortly that he has secured Hagenbeck's Animal Show.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Blanche Chapman, as Mrs. Wiggs; Helen Lowell, as Miss Hazy, and Lottle Alter as Lovey Mary, made hits and played to capacity business, in "Mrs. Wiggs of the Cabbage Patch." May 6, 7. Spokane male chorus, benefit for Children's Home, 13; "The District Leader" 14-16, McIntyre and Heath 17, 18; local company 21, Clay Clement 22-24, Wilton Lackaye 26-28, local company 29, Francis Wilson 30.

COLUMBIA (Geo. M. Dreher, manager).—The Columbia Theatre Stock Co. closed its season 9, with "Lost—24 Hours." The chief roles being by Willis A. Hall and Julia Gray. Business was big throughout the week, Week of 10: Pekin's Fourteen Zouaves, Harry Holman, Tony Johnson's trained dogs, Sheehan and Monahan, Grace Darnley, Lawrence and the Columboscope. The Lewis and Lake company will open May 17, for a season of two months, and the Orpheum circuit attractions will be put on in September.

AUDITORIUM (H. C. Hayward, manager)—Jessie Shirley, George McQuarrie, Daniel Edson and Anna Cleveland did excellent work in "On Parole," week of 3. Big business. The company opened its one hundred and sixtleth week with "In Missourl," 10.

FANTAGES' (B. Clarke Walker, manager).—Hardeen, handcuff manipulator, was featured on a strong card, and hundreds were turned away. Others were: Virginia Brissac and Grant Churchill, debut in vaudeville, with "The Billionaire;" the O'Brien troupe, featuring Naomi, the human cannon ball; Waldron Brothers, Winifred Stewart, Will D. Gilson and the pictures. Big business with moving pictures, songs and an orchestra. Changes twice a week.

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EMPIRE (V. H. Grover, manager).—Capacity bu

Tacoma.—At the Tacoma, "Mrs. Wiggs of the Cabbage Patch" May 10, 11, Waiter Damrosch New York Symphony 29, 30.

PANTAGES'.—Week of 11: Carter and Walter Company, the Carmen-De Villers, Evelyn Gilbert, Mr. Sullivan, the Wheelers, E. J. Brown and pictures.

GRAND.—Week of 11: Georgie O'Ramey, Acton and Kloville, Wilfred and Lottie, the Marco Twins, James Harrigan, George F. Keane, and Grandiscope.

STAR.—R. E. French Co., in "The James Boys in Missouri," 11-16.

SANOY.—The Gerton Stock Co., 11-16, in "The Forbidden Marriage."

NOTE.—Don Fulano, at the Gilde Rink, 11-16.

BARNEY FIRST, who styles himself "The Funny Hebrew with the Educated Feet," reports making a big success with his new act in wooden shoes, making a change to a Hebrew cowboy, featuring his Western Jew dance. He opens on the Pantages circuit May 18, at Pantages' Theatre. Spokane, Wash., with fourteen weeks to follow.

J. B. Greemer writes: "I closed with J. A. Coburn's Greater Minstrels the latter part of March, and am playing Southern vaudeville dates until June, at which time I will rejoin Mr. Coburn for the Summer and Winter season, this making my fourth continuous season. I am doing extremely well."

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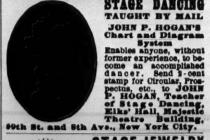
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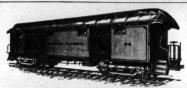
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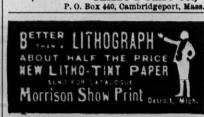


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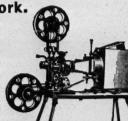
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